

Ramiro Boero

TRES EXPRESIONES PORTEÑAS
II – INTROSPECCIÓN Y MUERTE



TANGO

Septeto

Violín I, II, Viola, Cello,
Bandoneón, Piano y Contrabajo



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INTROSPECCION Y MUERTE

(tango)

Score

RAMIRO BOERO

Lento

The score is for a tango piece titled "Introspección y Muerte" by Ramiro Boero. It is marked "Lento" (slow). The score includes parts for Violin I, Violin II, Viola, Cello, Bandoneón, Piano, and Contrabajo. The key signature has one sharp (F#), and the time signature is common time (C). The Violin I part starts with a *pp* dynamic, followed by *p* and *mp*. The Violin II, Viola, and Cello parts also start with *pp*, followed by *p* and *mp*. The Contrabajo part starts with *pp* and *p*. The Bandoneón and Piano parts are currently blank.

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Violin I (Vln I): Cb, pizz., arco, pizz., arco

Violin II (Vln II): Cb, pizz. p, arco, pizz., arco

Viola (Vla): Cb, pizz. p, arco, pizz., arco

Violoncello (Vc): div., mp, Cb, unis. pizz. p, arco, pizz., arco

Clarinet in Bb (Cb): mp, pizz., solo, arco

Violin I (Vln I): 13, pizz., arco, sul tasto

Violin II (Vln II): pizz., arco, sul tasto

Viola (Vla): pizz., arco, sul tasto

Violoncello (Vc): pizz., arco, pizz.

Piano (Pn): Cb, p, pizz., solo, arco

Clarinet in Bb (Cb): mp, pizz., solo, arco

19

Vln I
Vln II
Vla
Vc
Bn.
Pn
Cb

arco

Cb

Detailed description: This system of musical notation covers measures 19 through 25. It features six staves: Violin I, Violin II, Viola, Violoncello, Bassoon, and Contrabass. The Violoncello staff includes the instruction 'arco' above a measure. The Contrabass staff has a 'Cb' marking in the final measure. The music consists of various note values, including quarter and eighth notes, with some measures containing rests.

26

Vln I
Vln II
Vla
Vc
Bn.
Pn
Cb

mp

mp

mp

mp

mp

pizz. arco

mp

mp

Detailed description: This system of musical notation covers measures 26 through 32. It features the same six staves as the previous system. The dynamic marking '*mp*' (mezzo-piano) is used in several measures across the Violin I, Violin II, Viola, Violoncello, Bassoon, and Piano staves. The Contrabass staff includes the instructions 'pizz.' (pizzicato) and 'arco' (arco) above a measure. The music continues with various note values and rests.

34

Vln I

Vln II

Vla

Vc

Bn.

Pn

Cb

40

Vln I

Vln II

Vla

Vc

Bn.

Pn

Cb

47

Vln I
Vln II
Vla
Vc
Bn.
Pn
Cb

This system of musical notation covers measures 47 through 54. It features six staves: Violin I, Violin II, Viola, Violoncello, Horn, and Piano. The Violin, Viola, and Violoncello parts include dynamic markings such as *f* and *amplio*, and are marked with a *V* (Vibrato) symbol. The Piano part consists of dense chordal textures. The Horn part has a few notes in the later measures. The Cello part provides a steady bass line. The time signature is 2/4.

55

Vln I
Vln II
Vla
Vc
Bn.
Pn
Cb

This system of musical notation covers measures 55 through 62. It features six staves: Violin I, Violin II, Viola, Violoncello, Horn, and Piano. The Violin, Viola, and Violoncello parts are marked with *f* and *amplio* dynamics and include *V* (Vibrato) markings. The Horn part has dynamic markings of *f* and *amplio*. The Piano part is marked with *f* and *Vns* (Vibrato). The Cello part is marked with *f*. The time signature is 2/4.

62

Vln I

Vln II

Vla

Vc

Violin I and Violin II parts play a rhythmic eighth-note pattern. Viola and Violoncello parts play a similar pattern with some rests. Dynamic markings 'V' are present throughout.

Bn.

ad lib.

G/B

G/B

F#7/A#

F#7/A#

Clarinet part with 'ad lib.' marking. Chord symbols G/B, G/B, F#7/A#, and F#7/A# are written below the staff.

Pn

Cb

Piano and Contrabass parts. Piano accompaniment features chords and moving bass lines. Contrabass part has a steady eighth-note bass line.

67

Vln I

Vln II

Vla

Vc

Violin I and Violin II parts play a melodic line with slurs. Viola and Violoncello parts play a similar melodic line. Dynamic markings 'V' are present.

Bn.

A m7

A m6

D 7(b9)/A b

G 7

C/E

Clarinet part with 'ad lib.' marking. Chord symbols A m7, A m6, D 7(b9)/A b, G 7, and C/E are written below the staff.

Pn

Cb

Piano and Contrabass parts. Piano accompaniment features chords and moving bass lines. Contrabass part has a steady eighth-note bass line.

V 72

Vln I

Vln II

Vla

Vc

Bn.

Pn

Cb

rit.

p.

Cm/Eb

79

Vln I

Vln II

Vla

Vc

Bn.

Pn

Cb

pp

ppp

pp

ppp

pp

ppp

solo

Vnes

Cuerda

Cuerda

arco

solo

arpeggiar

INTROSPECCION Y MUERTE

(tango)

Violin I

RAMIRO BOERO

Lento

pp

p

7

mp

pizz.

p

10

arco

pizz.

arco

pizz.

arco

sul tasto

16

23

30

mp

36

42

48

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Ramiro Boero - Introspección y Muerte (Violin I) - 2

56 *amplio*
f



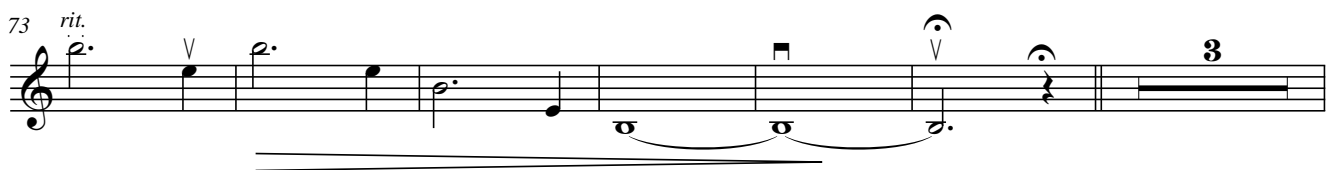
61



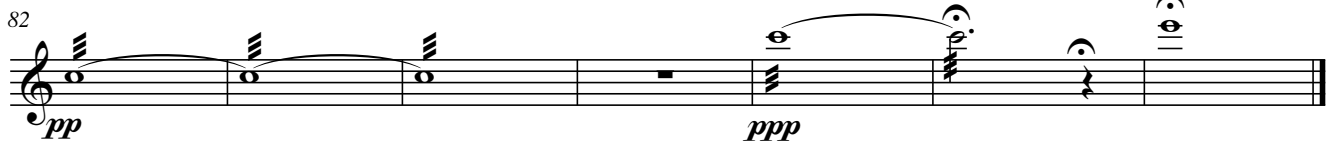
67



73 *rit.*



82 *pp* *ppp*



INTROSPECCION Y MUERTE

(tango)

Violin II

RAMIRO BOERO

Lento

pp p

mp p pizz. arco pizz.

12 arco pizz. arco sul tasto

20

29 mp

37 V V s V V

44

51 V V amplio f V V

59 V V V V V V

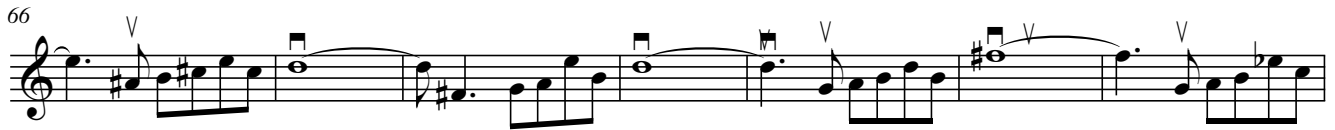
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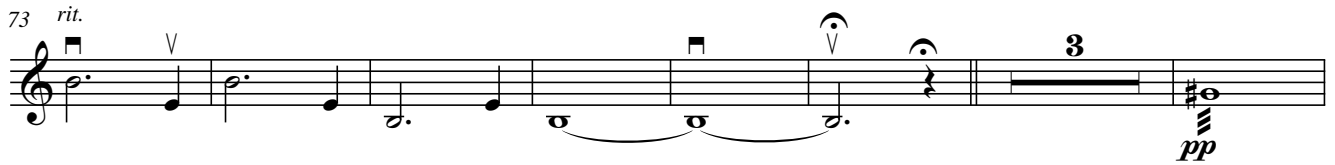
Ramiro Boero - Introspección y Muerte (Violin II) - 2

66




Musical notation for measures 66-72. The key signature has one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *pp*. There are also some markings that look like 'V' above notes.

73 *rit.*



Musical notation for measures 73-82. Measure 73 is marked *rit.* (ritardando). The notation includes a triplet of eighth notes in measure 81 and a *pp* dynamic marking at the end of the system.

83



Musical notation for measures 83-88. The notation includes a *ppp* dynamic marking in measure 84 and a final double bar line at the end of the system.

INTROSPECCION Y MUERTE

(tango)

Viola

RAMIRO BOERO

Lento

7

10

17

25

32

38

45

51

pp *p* *mp* *p* *mp* *f*

arco pizz. arco pizz. arco sul tasto

Cb pizz.

amplio

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Ramiro Boero - Introspección y Muerte (Viola) - 2

58

58

64

64

70

70

77

77

INTROSPECCION Y MUERTE

(tango)

Cello

RAMIRO BOERO

Lento

2

pp

p

div.

unis. pizz.

arco

pizz.

arco

mp

p

13

pizz.

arco

pizz.

19

arco

26

mp

34

5

41

48

56

amplio

f

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Ramiro Boero - Introspección y Muerte (Cello) - 2

63

Musical notation for measures 63-69. The staff is in bass clef. Measure 63 starts with a half note G2 with a fermata and a 'V' above it. Measure 64 has a quarter rest followed by eighth notes G2, F2, E2, D2. Measure 65 has a half note G2 with a fermata and a 'V' above it. Measure 66 has a quarter note G2 with a fermata and a 'V' above it, followed by a quarter note F2 with a fermata and a 'V' above it. Measure 67 has a quarter note G2 with a fermata and a 'V' above it, followed by eighth notes F2, E2, D2. Measure 68 has a half note G2 with a fermata and a 'V' above it. Measure 69 has a quarter note G2 with a fermata and a 'V' above it, followed by eighth notes F2, E2, D2.

70

Musical notation for measures 70-77. The staff is in bass clef. Measure 70 has a quarter note G2 with a fermata and a 'V' above it, followed by eighth notes F2, E2, D2. Measure 71 has a half note G2 with a fermata and a 'V' above it. Measure 72 has a quarter note G2 with a fermata and a 'V' above it, followed by eighth notes F2, E2, D2. Measure 73 has a quarter note G2 with a fermata and a 'V' above it, followed by eighth notes F2, E2, D2. Measure 74 has a quarter note G2 with a fermata and a 'V' above it, followed by a quarter note F2 with a fermata and a 'V' above it. Measure 75 has a quarter note G2 with a fermata and a 'V' above it, followed by a quarter note F2 with a fermata and a 'V' above it. Measure 76 has a quarter note G2 with a fermata and a 'V' above it, followed by a quarter note F2 with a fermata and a 'V' above it. Measure 77 has a quarter note G2 with a fermata and a 'V' above it, followed by a quarter note F2 with a fermata and a 'V' above it. A 'rit.' marking is above measure 74.

78

Musical notation for measures 78-84. The staff is in bass clef. Measure 78 has a quarter note G2 with a fermata and a 'V' above it. Measure 79 has a quarter note G2 with a fermata and a 'V' above it. Measure 80 has a quarter rest followed by a quarter note G2 with a fermata and a 'V' above it. Measure 81 has a quarter rest followed by a quarter note G2 with a fermata and a 'V' above it. Measure 82 has a quarter rest followed by a quarter note G2 with a fermata and a 'V' above it. Measure 83 has a quarter rest followed by a quarter note G2 with a fermata and a 'V' above it. Measure 84 has a quarter note G2 with a fermata and a 'V' above it. A '4' marking is above measure 80. A 'pp' marking is below measure 80. A 'ppp' marking is below measure 83.

INTROSPECCION Y MUERTE

(tango)

Bandoneón

RAMIRO BOERO

Lento

Bandoneón

Musical notation for the first system of the Bandoneón part, measures 12-17. The system consists of two staves: a treble clef staff and a bass clef staff. The time signature is common time (C). The key signature has one sharp (F#). The first two measures are marked with '12' and the next two with '17'. The notation includes various note values and rests, with a 'Cb' marking in the bass staff.

29

Musical notation for the second system of the Bandoneón part, measures 29-35. The system consists of two staves: a treble clef staff and a bass clef staff. The time signature is common time (C). The key signature has one sharp (F#). The notation includes various note values and rests.

36

Musical notation for the third system of the Bandoneón part, measures 36-41. The system consists of two staves: a treble clef staff and a bass clef staff. The time signature is common time (C). The key signature has one sharp (F#). The notation includes various note values and rests.

42

Musical notation for the fourth system of the Bandoneón part, measures 42-48. The system consists of two staves: a treble clef staff and a bass clef staff. The time signature is common time (C). The key signature has one sharp (F#). The notation includes various note values and rests.

49

Musical notation for the fifth system of the Bandoneón part, measures 49-54. The system consists of two staves: a treble clef staff and a bass clef staff. The time signature is common time (C). The key signature has one sharp (F#). The notation includes various note values and rests, with a change in time signature to 2/4 at the end of the system.

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Ramiro Boero - Introspección y Muerte (Bandoneón) - 2

57

Musical notation for measures 57-62. The piece is in 2/4 time with a key signature of one sharp (F#). The music features a strong dynamic of *f* (forte). The melody is primarily in the bass clef, with chords in the treble clef. The notes are mostly quarter and eighth notes, with some beamed eighth notes.

63 *ad lib.*

Musical notation for measures 63-67. The tempo is marked *ad lib.* (ad libitum). The melody continues in the bass clef. Chords in the treble clef are labeled: G/B, G/B, F#7/A#, F#7/A#, and A m7.

68

Musical notation for measures 68-73. The tempo is marked *rit.* (ritardando). The melody continues in the bass clef. Chords in the treble clef are labeled: A m6, D 7(b5)/A b, G7, C/E, and C m/E b.

74

Musical notation for measures 74-79. The melody continues in the bass clef. The word *solo* is written above the treble clef staff in the final measure of this system.

80

Musical notation for measures 80-85. The melody continues in the bass clef. The words *Vnes* and *Cuerda* are written above the bass clef staff in the second and third measures, respectively.

INTROSPECCION Y MUERTE

(tango)

Piano

RAMIRO BOERO

Lento

12

Piano

12

Cb

p

14

Sub

20

27

mp

35

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Ramiro Boero - Introspección y Muerte (Piano) - 2

42

Musical score for measures 42-48. The piece is in 2/4 time. The right hand features complex chordal textures with many accidentals, while the left hand plays a steady eighth-note accompaniment.

49

Musical score for measures 49-55. The right hand has dense chordal blocks, and the left hand continues with eighth notes. A fermata is placed over the final chord of the system.

56

Musical score for measures 56-61. Measure 56 is marked with a dynamic of *f* and includes the instruction "Vns -". The right hand has a melodic line with some grace notes, and the left hand has a simple eighth-note accompaniment.

62

Musical score for measures 62-68. The right hand features a series of chords with a wavy line indicating a tremolo effect. The left hand continues with eighth notes.

69

Musical score for measures 69-74. The right hand has a melodic line with grace notes and a tremolo. The left hand continues with eighth notes. The instruction *rit.* is placed above the system.

75

Musical score for measures 75-81. The right hand has a melodic line with grace notes and a tremolo. The left hand continues with eighth notes. The instruction *arpeggiar* is placed at the end of the system.

INTROSPECCION Y MUERTE

(tango)

Contrabajo

RAMIRO BOERO

Lento

pp p mp pizz.

8 solo arco

15

22

pizz.

30

arco pizz. mp

38

45

52

f

59

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Ramiro Boero - Introspección y Muerte (Contrabajo) - 2

66

Musical staff in bass clef, key signature of one sharp (F#), showing measures 66 through 72. The music consists of a sequence of eighth notes with stems pointing up, moving in a stepwise fashion across the staff.

73 rit.

Musical staff in bass clef, key signature of one sharp (F#), showing measures 73 through 79. The music consists of eighth notes with stems pointing up. A double bar line is present below the staff between measures 75 and 76. The staff ends with a double bar line and a fermata over the final note. The word "arco" is written above the staff and "solo" below it.

80

Musical staff in treble clef, key signature of one sharp (F#), showing measures 80 through 86. The music consists of eighth notes with stems pointing up, moving in a stepwise fashion across the staff. The staff ends with a double bar line and a fermata over the final note.