Ramiro Boero

IDEA EN COMÚN

TANGO

Orquesta Típica

Violín I, II, III, IV, Viola, Violoncello
Bandoneón I, II, III, IV, Piano, Contrabajo

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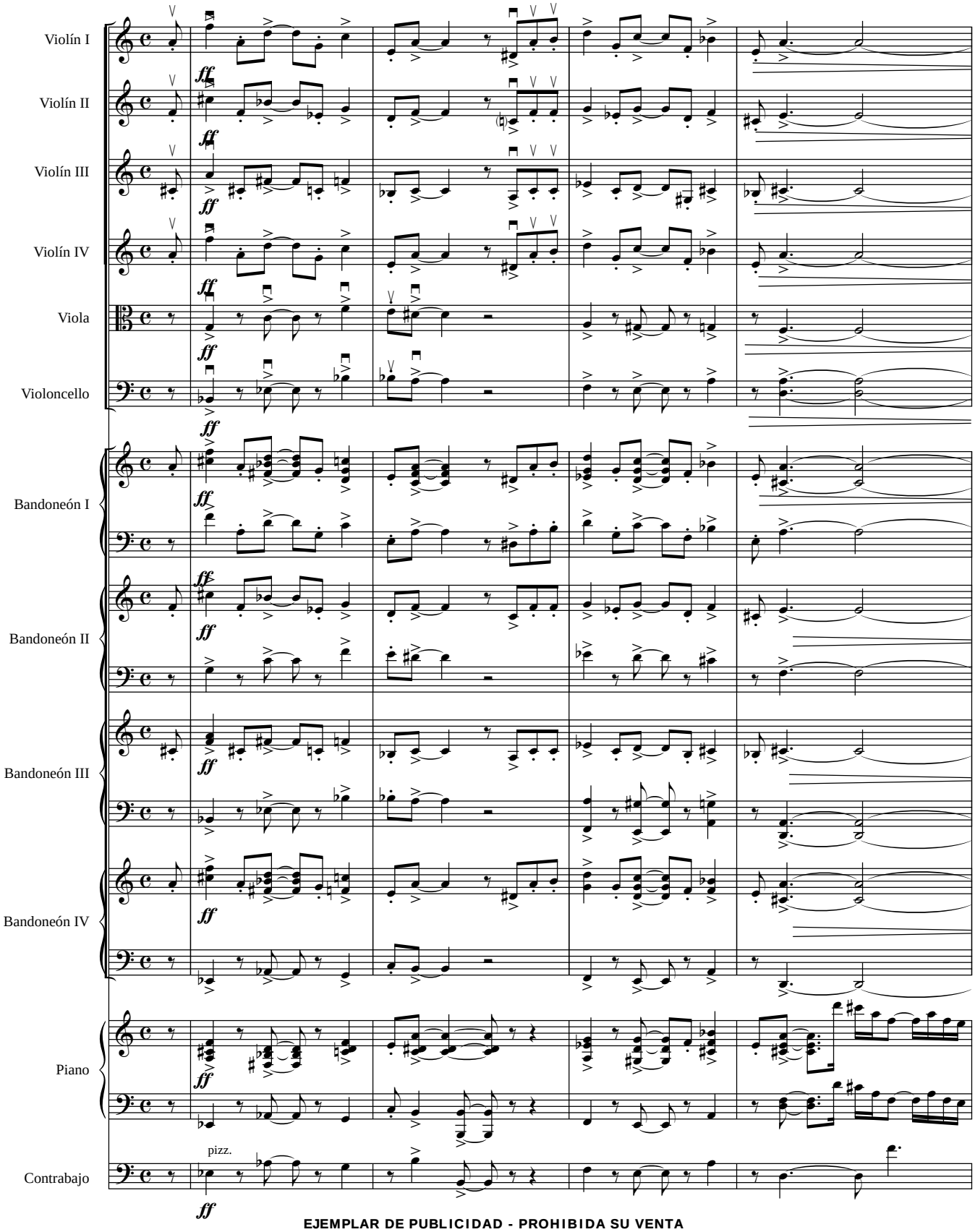
IDEA EN COMÚN

(tango)

Score

RAMIRO BOERO



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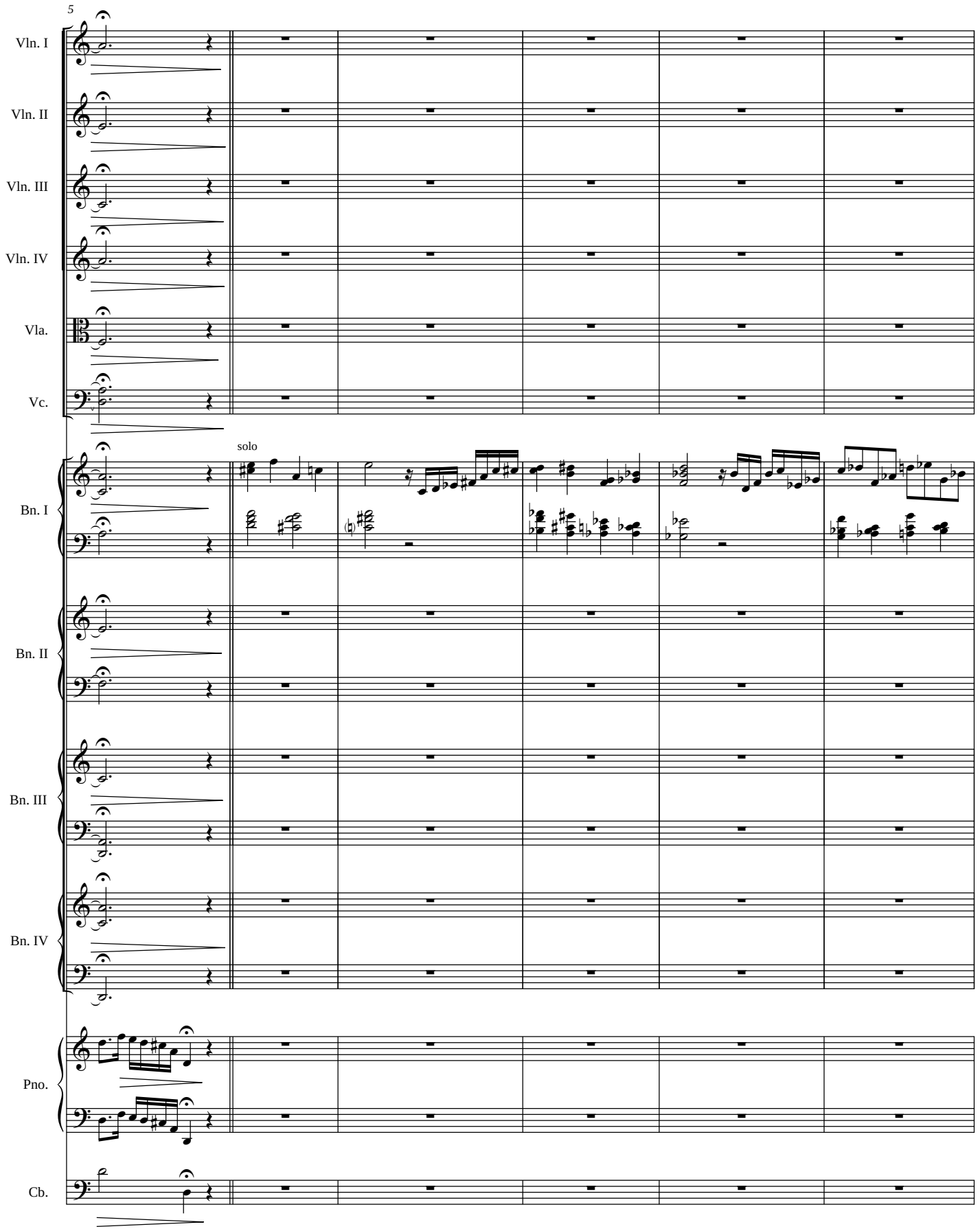
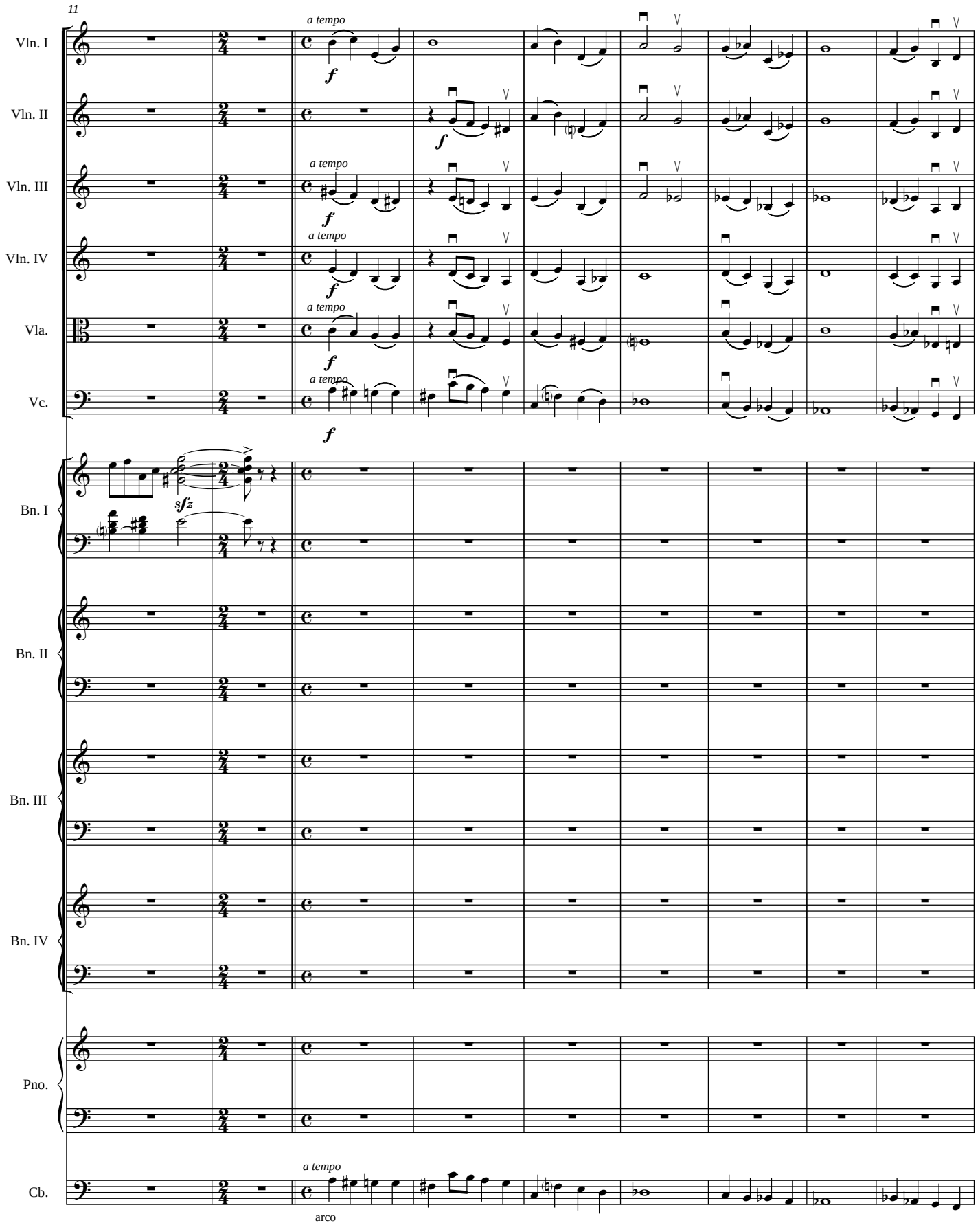
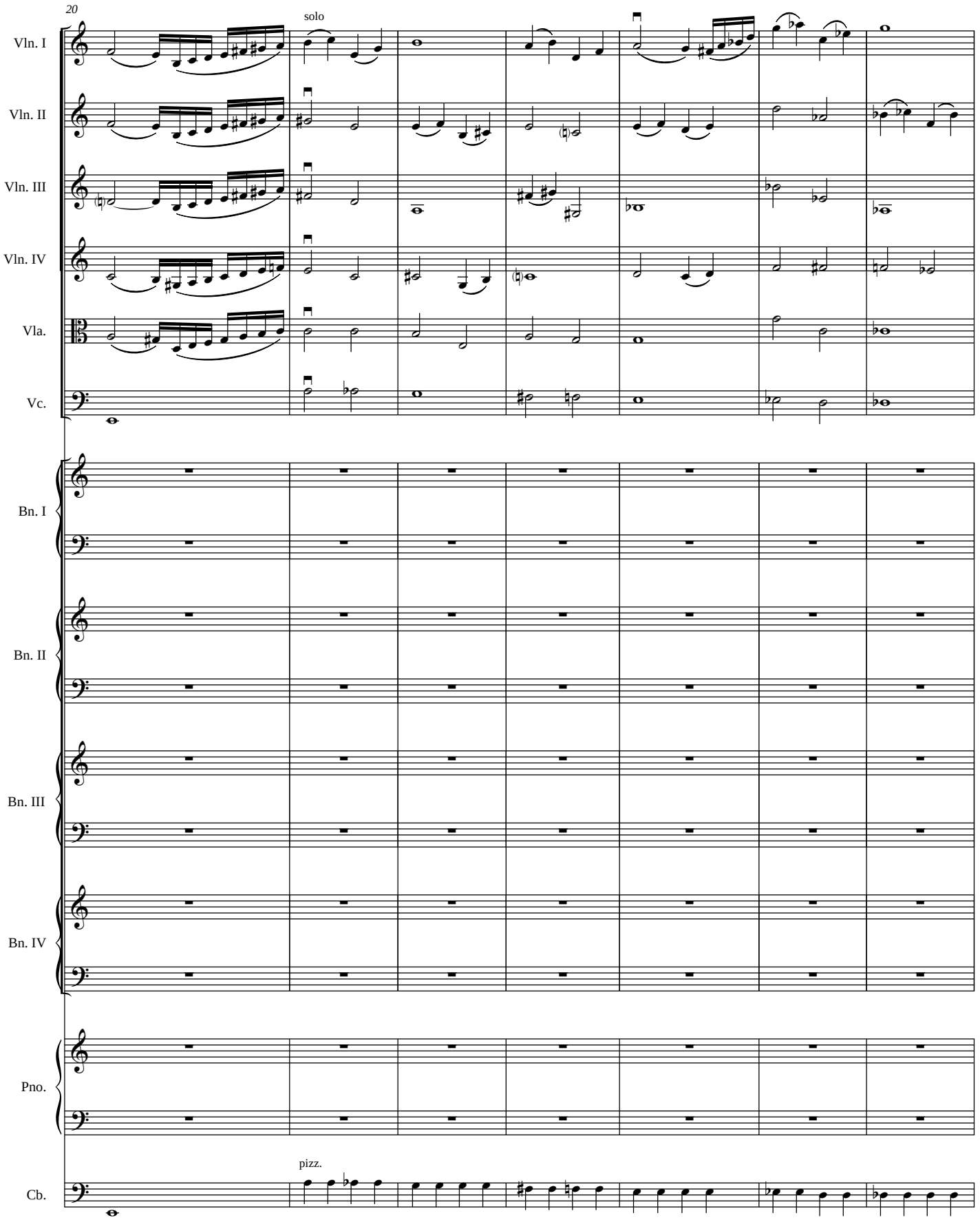
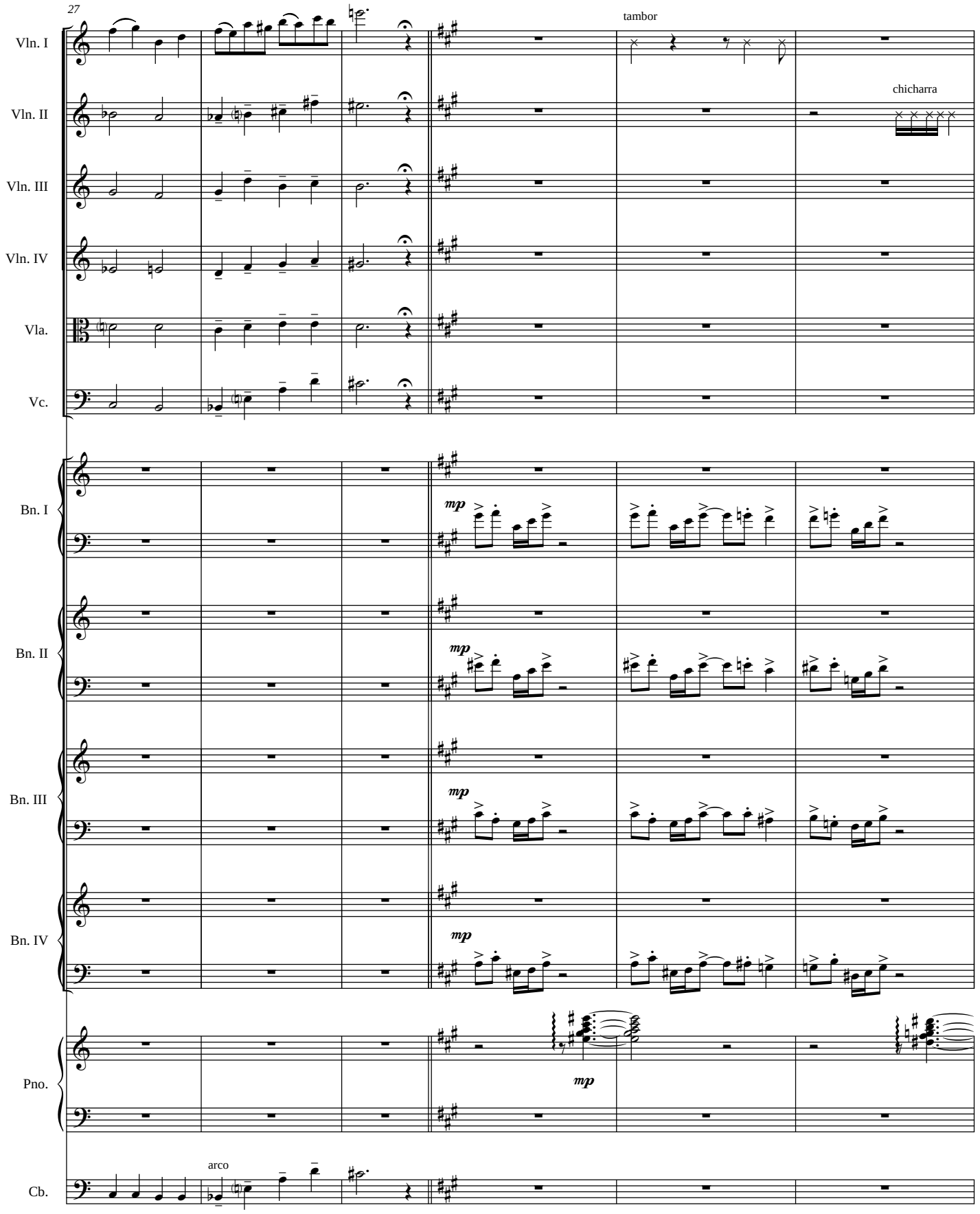
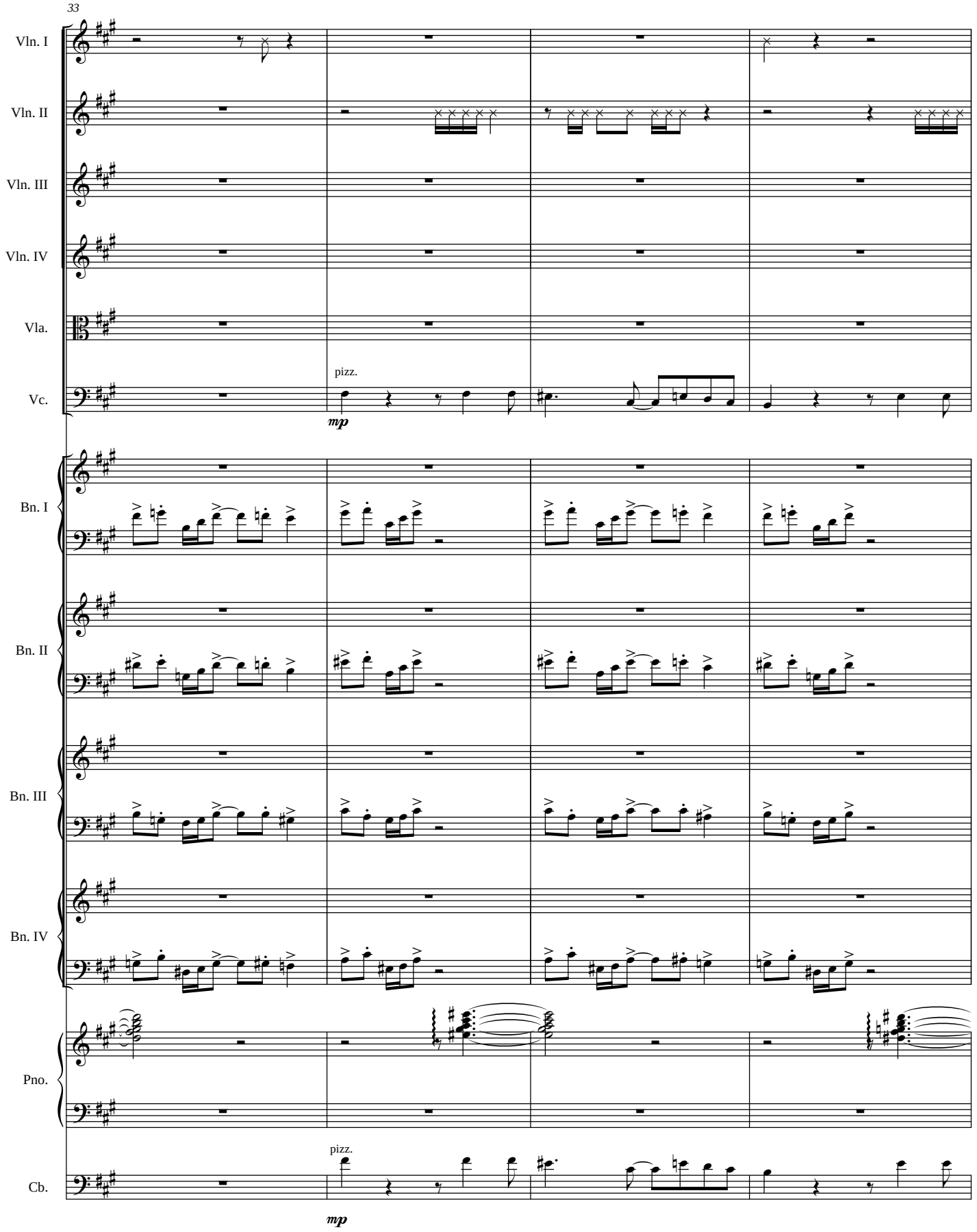
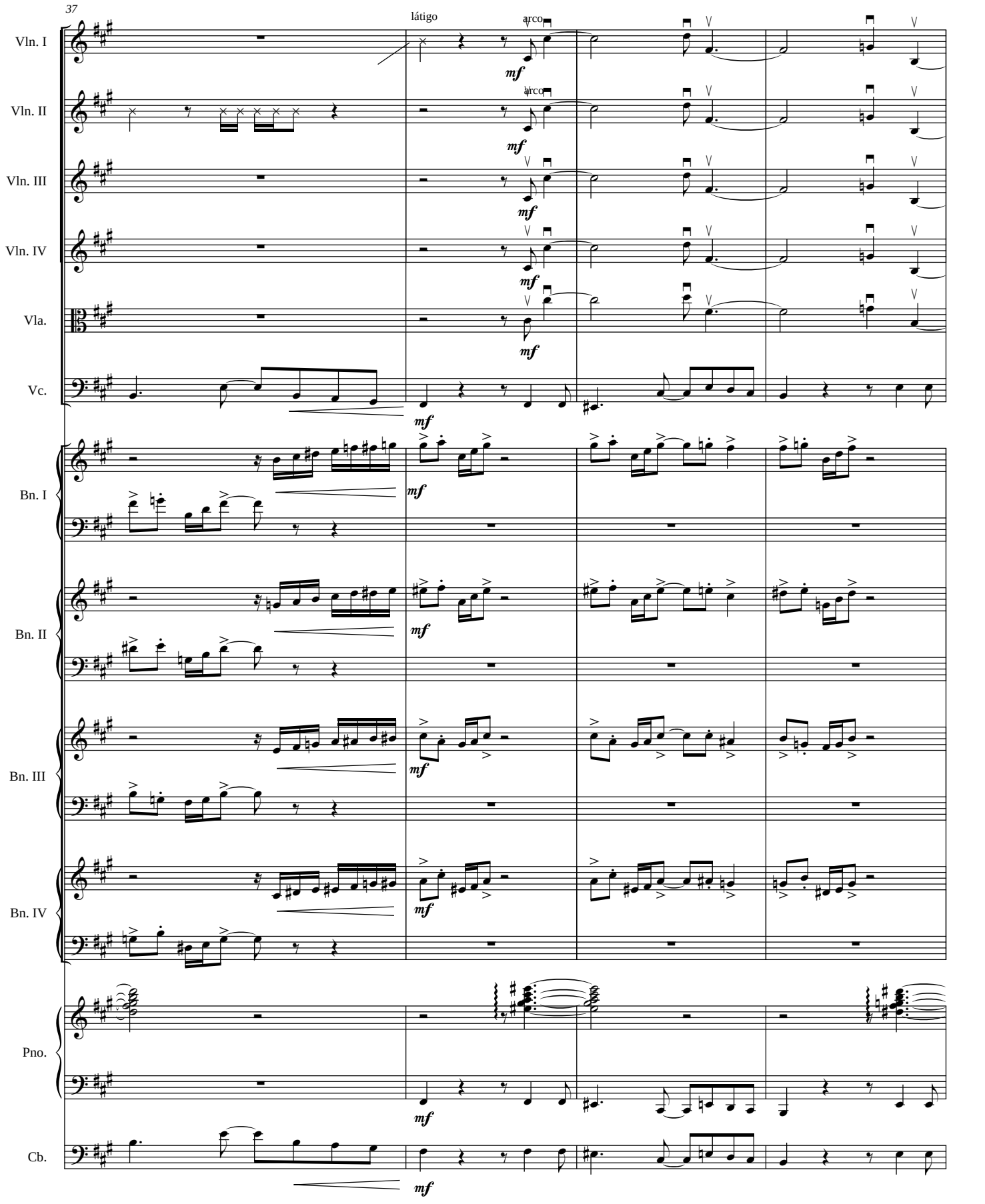

5
Vln. I
Vln. II
Vln. III
Vln. IV
Vla.
Vc.
solo
Bn. I
Bn. II
Bn. III
Bn. IV
Pno.
Cb.

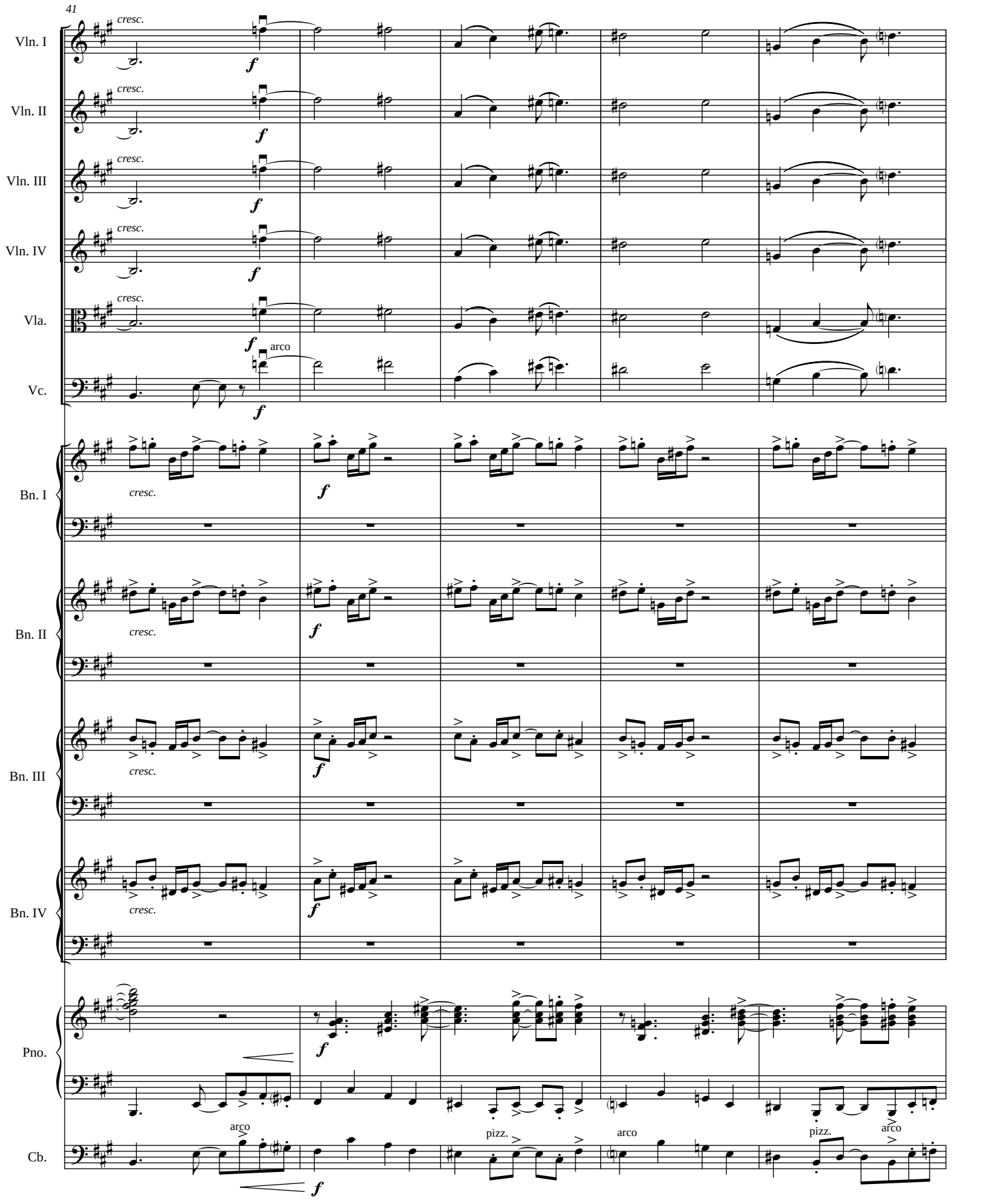

11
Vln. I
Vln. II
Vln. III
Vln. IV
Vla.
Vc.
Bn. I
Bn. II
Bn. III
Bn. IV
Pno.
Cb.
a tempo
f
sfz
arco

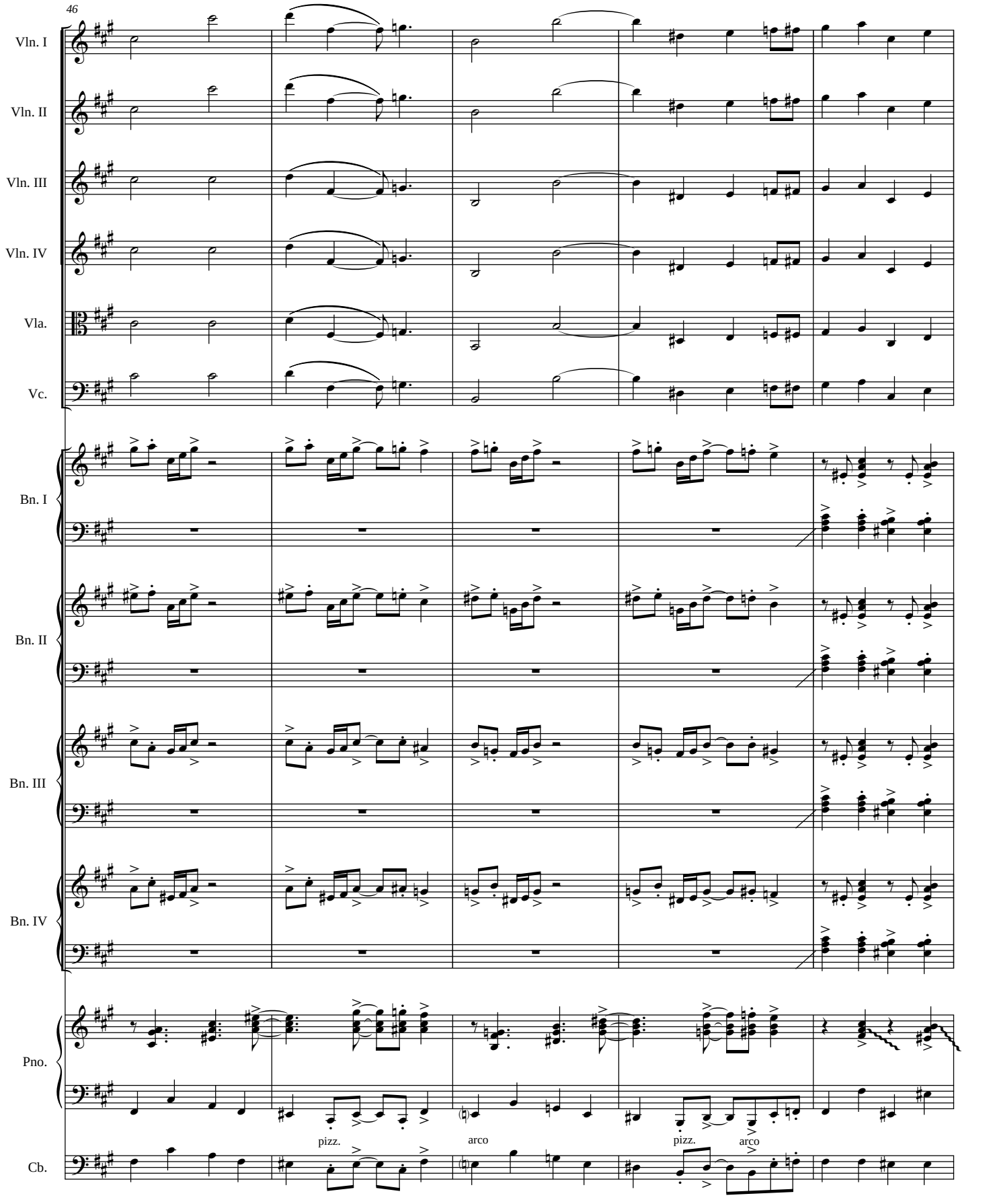

20
solo
Vln. I
Vln. II
Vln. III
Vln. IV
Vla.
Vc.
Bn. I
Bn. II
Bn. III
Bn. IV
Pno.
pizz.
Cb.

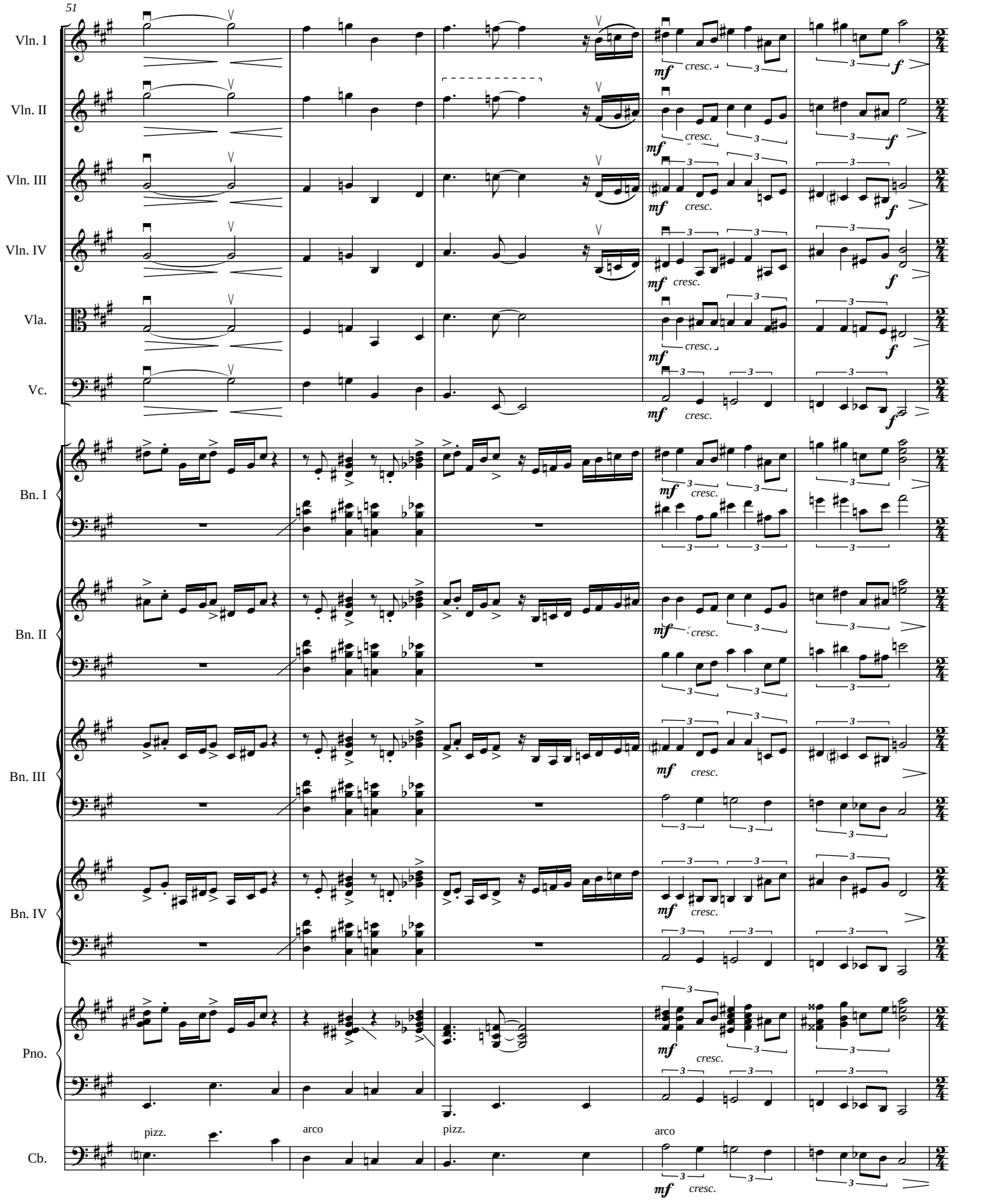

27
Vln. I
Vln. II
Vln. III
Vln. IV
Vla.
Vc.
tambor
chicharra
Bn. I
Bn. II
Bn. III
Bn. IV
mp
Pno.
mp
Cb.
arco

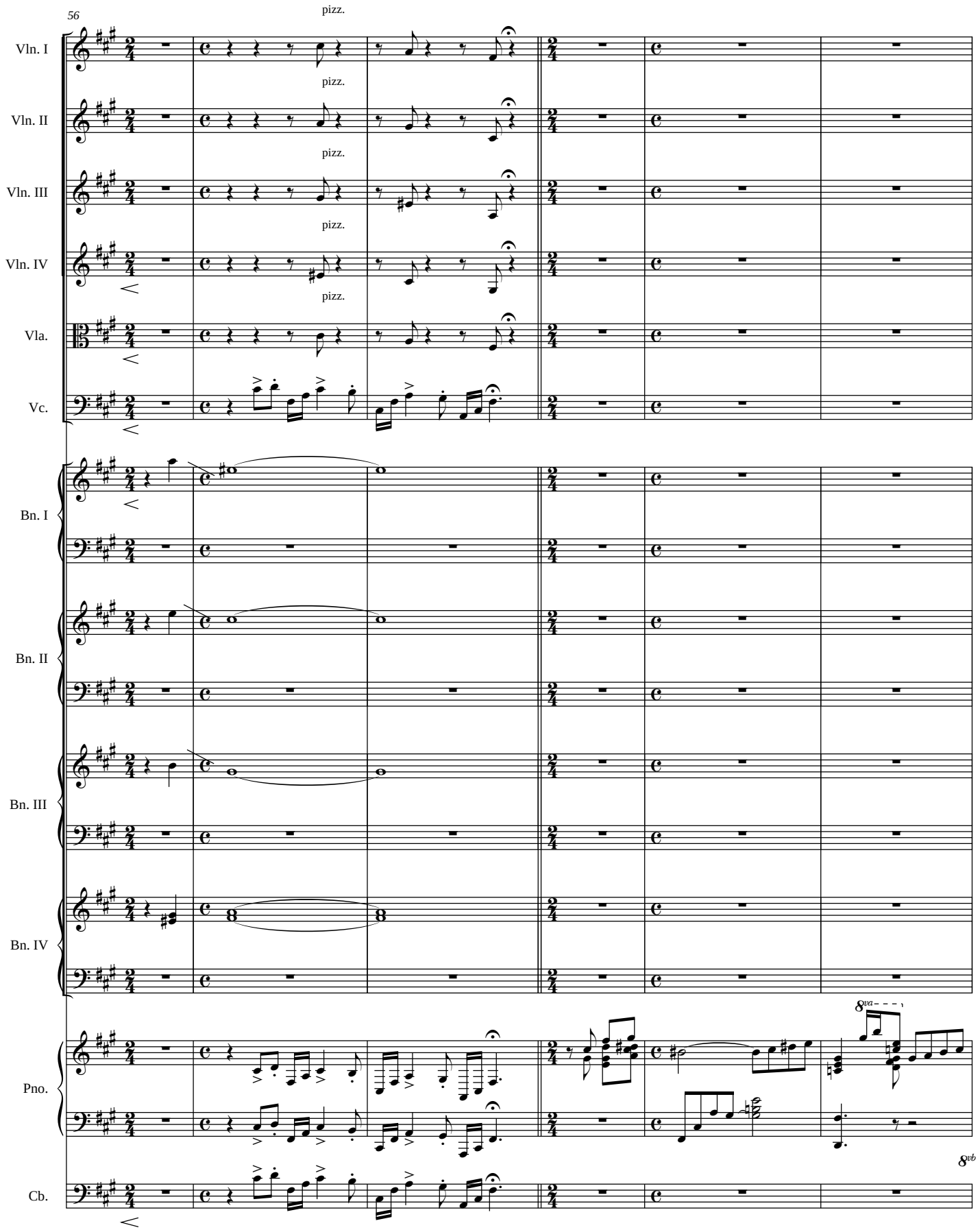

33
Vln. I
Vln. II
Vln. III
Vln. IV
Vla.
Vc.
pizz.
mp
Bn. I
Bn. II
Bn. III
Bn. IV
Pno.
Cb.
pizz.
mp

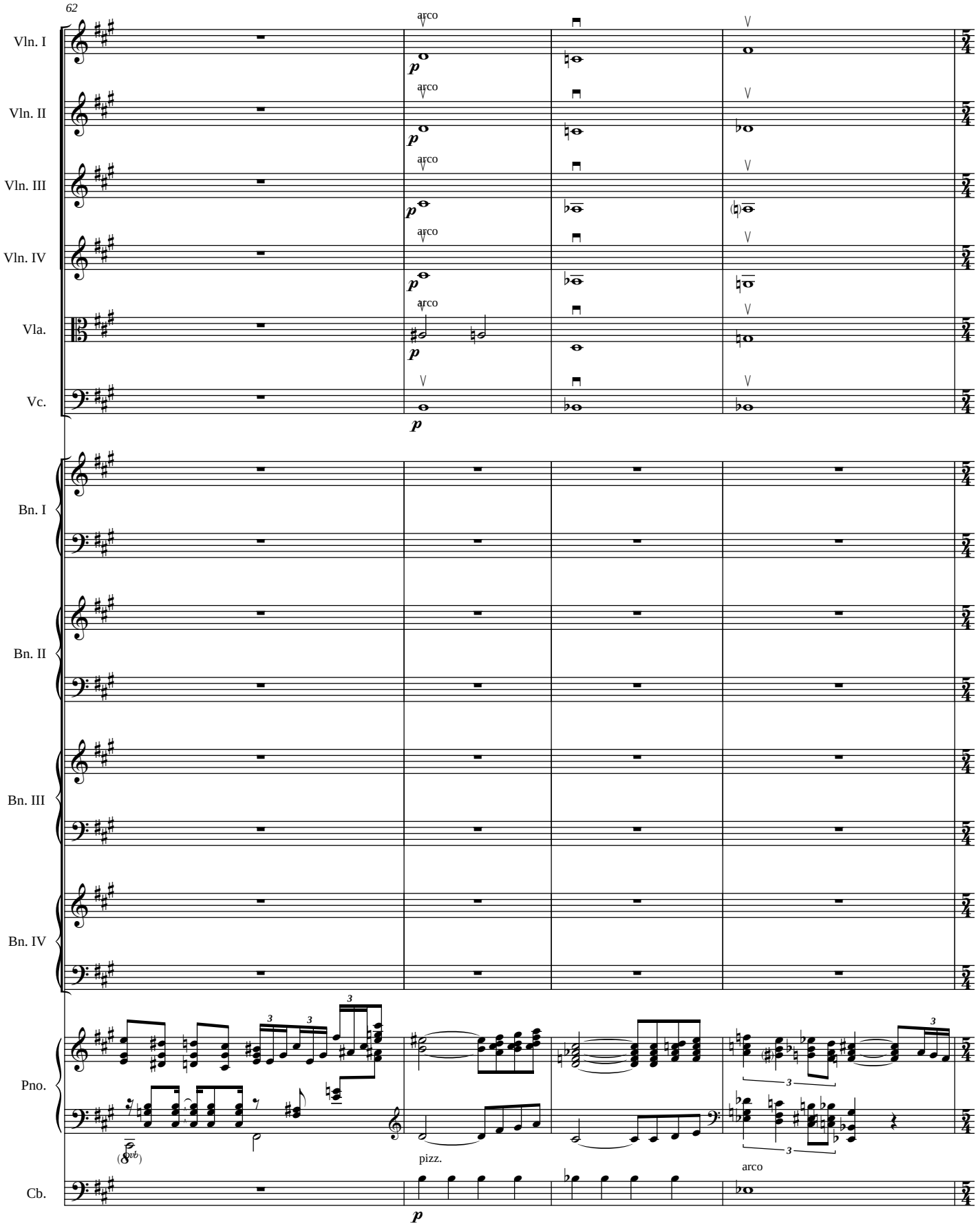

37
Vln. I
Vln. II
Vln. III
Vln. IV
Vla.
Vc.
Bn. I
Bn. II
Bn. III
Bn. IV
Pno.
Cb.
látigo
arco
arco
mf

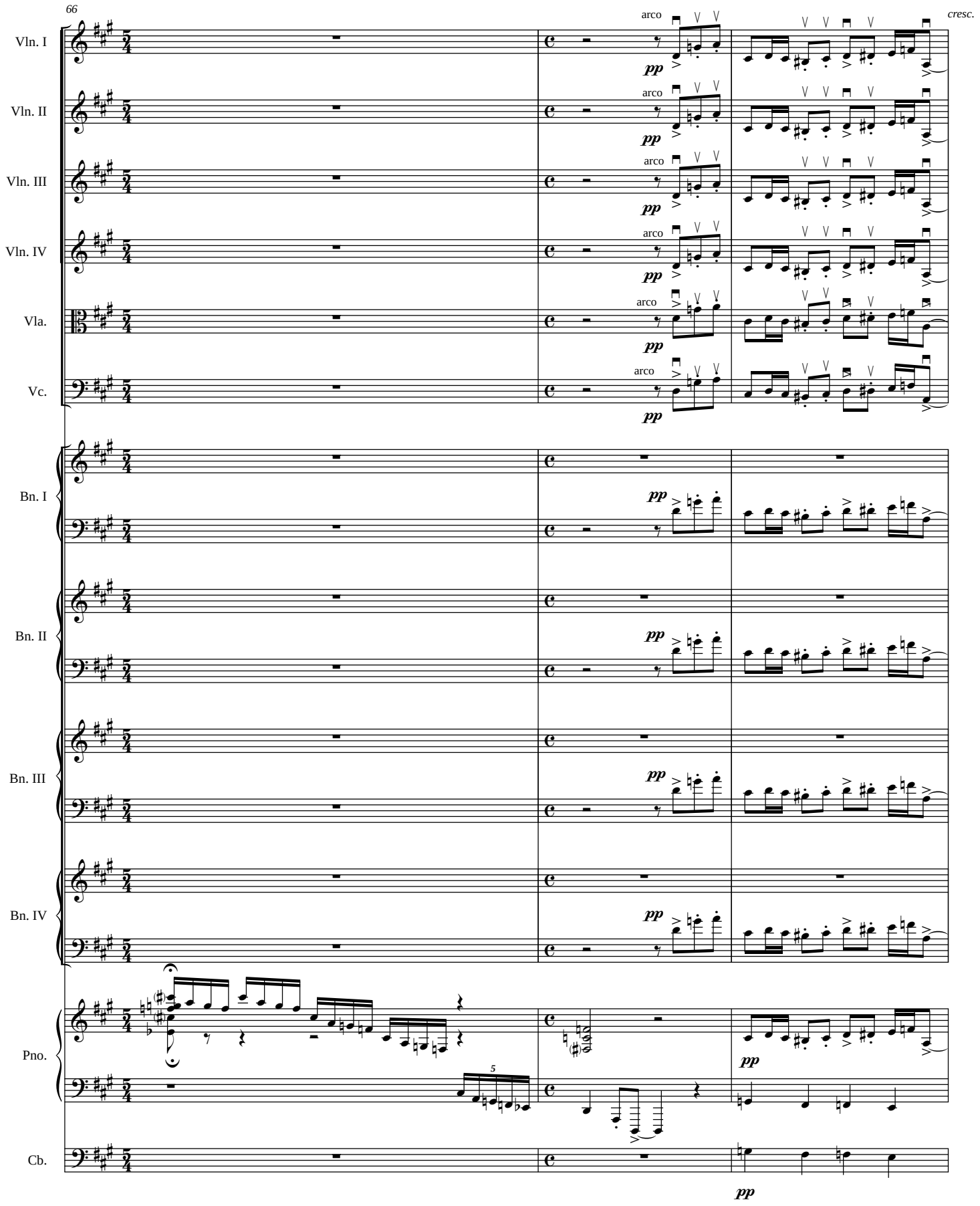

41
Vln. I
Vln. II
Vln. III
Vln. IV
Vla.
Vc.
Bn. I
Bn. II
Bn. III
Bn. IV
Pno.
Cb.
cresc.
f
arco
pizz.

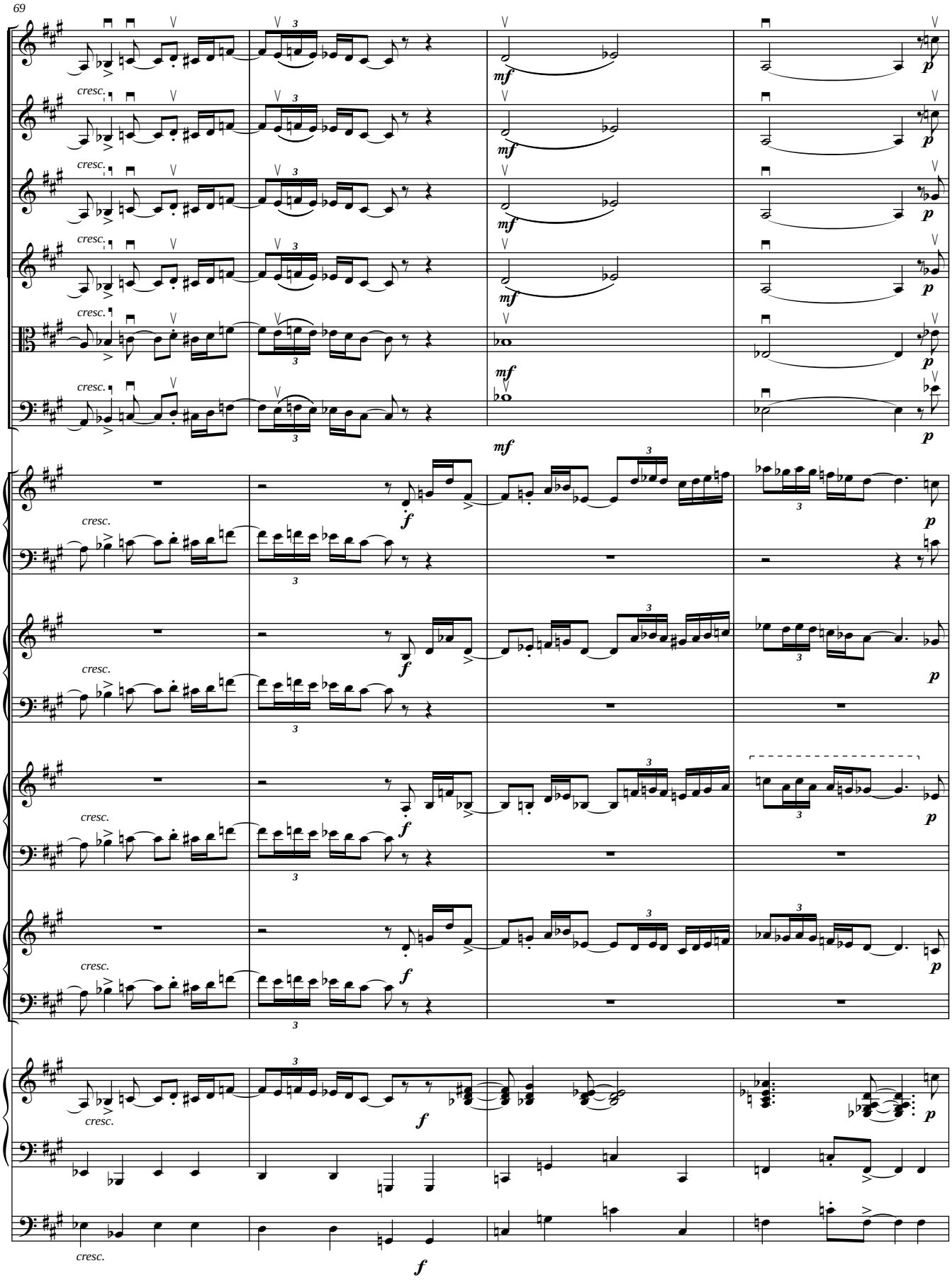

46
Vln. I
Vln. II
Vln. III
Vln. IV
Vla.
Vc.
Bn. I
Bn. II
Bn. III
Bn. IV
Pno.
Cb.
pizz.
arco
pizz.
arco

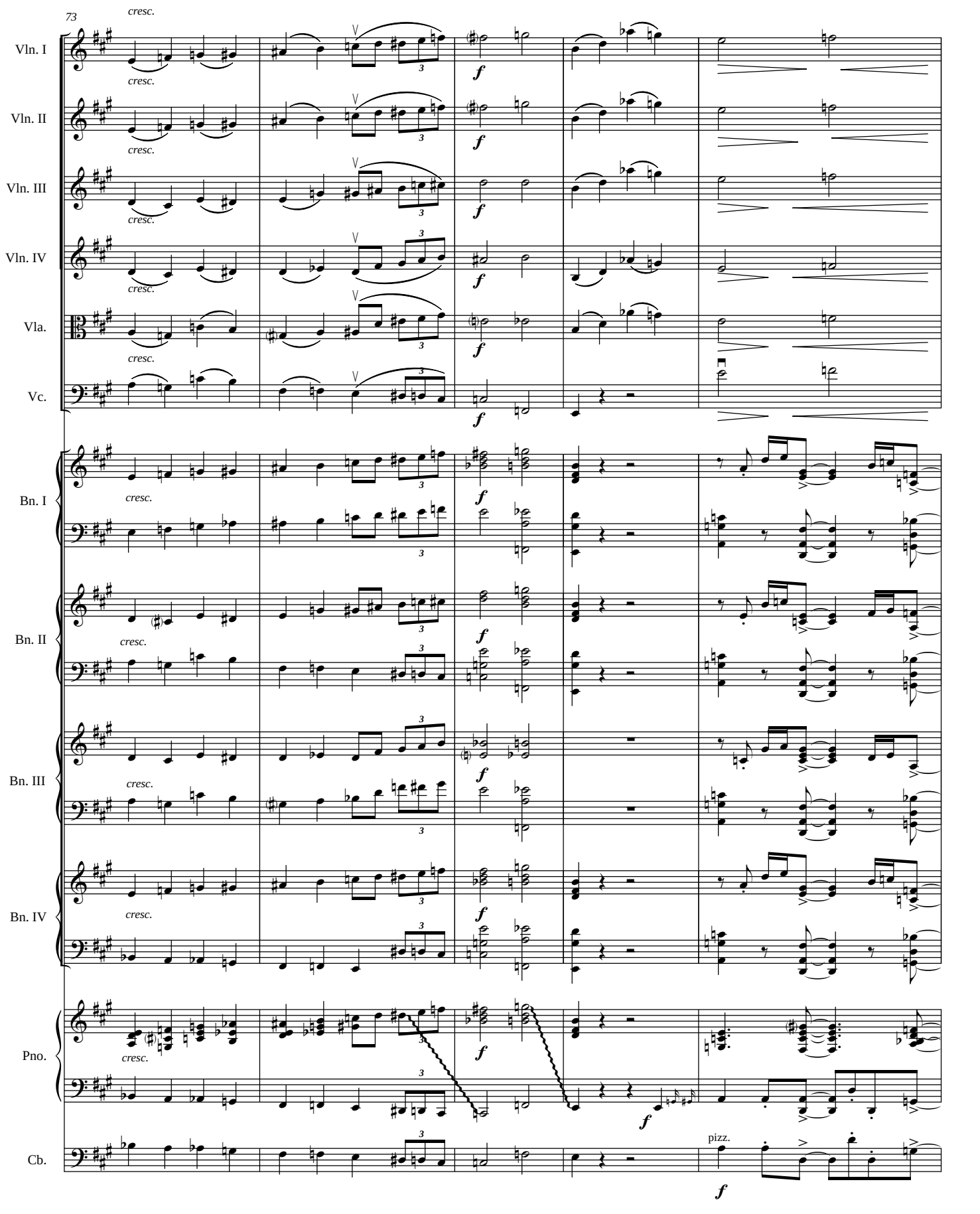

51
Vln. I
Vln. II
Vln. III
Vln. IV
Vla.
Vc.
Bn. I
Bn. II
Bn. III
Bn. IV
Pno.
Cb.
mf
cresc.
f
pizz.
arco

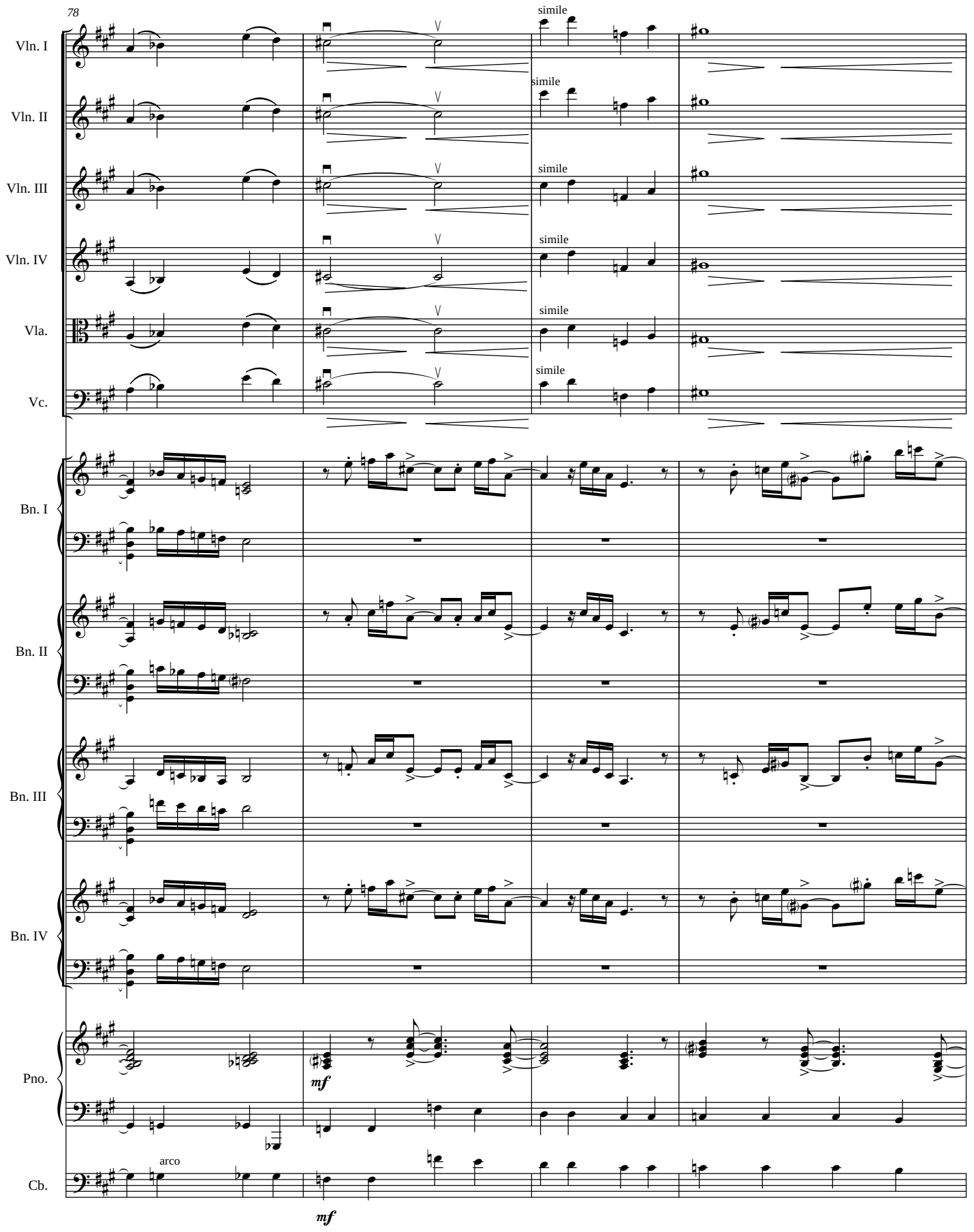

56
pizz.
Vln. I
Vln. II
Vln. III
Vln. IV
Vla.
Vc.
Bn. I
Bn. II
Bn. III
Bn. IV
Pno.
Cb.
8va
8vb

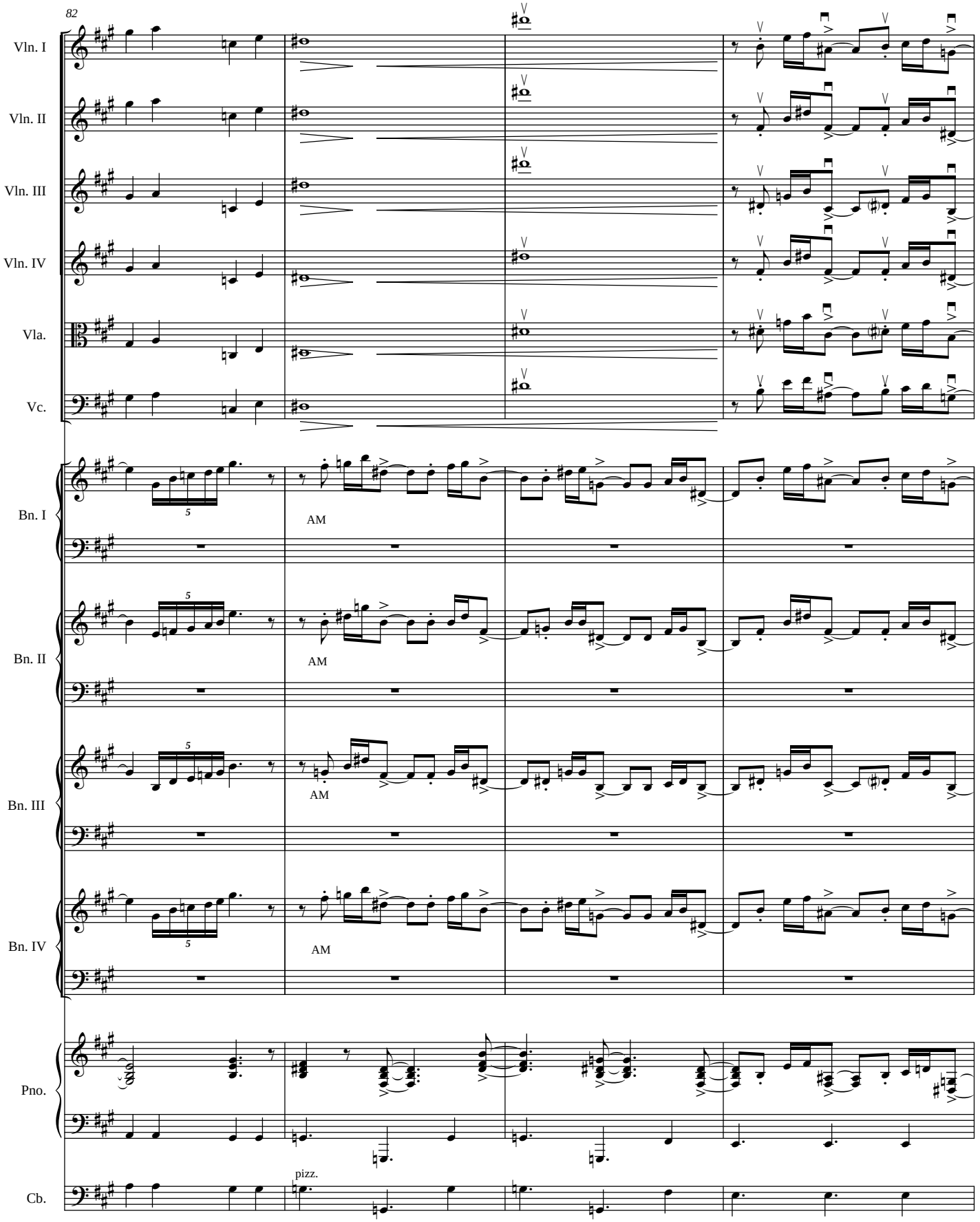

62
Vln. I
Vln. II
Vln. III
Vln. IV
Vla.
Vc.
Bn. I
Bn. II
Bn. III
Bn. IV
Pno.
Cb.
arco
p
pizz.
arco

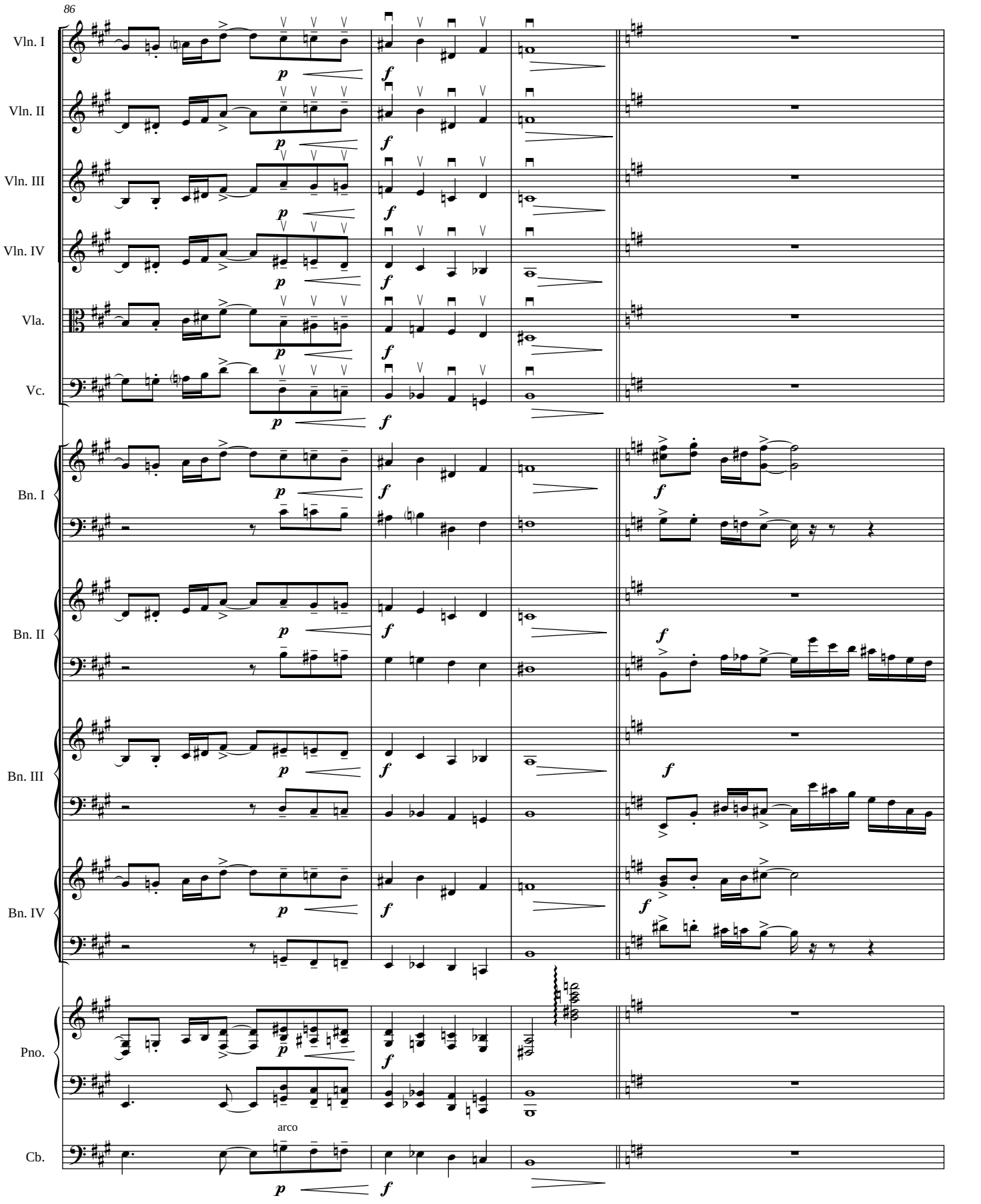

66
cresc.
Vln. I
Vln. II
Vln. III
Vln. IV
Vla.
Vc.
Bn. I
Bn. II
Bn. III
Bn. IV
Pno.
Cb.
arco
pp
5

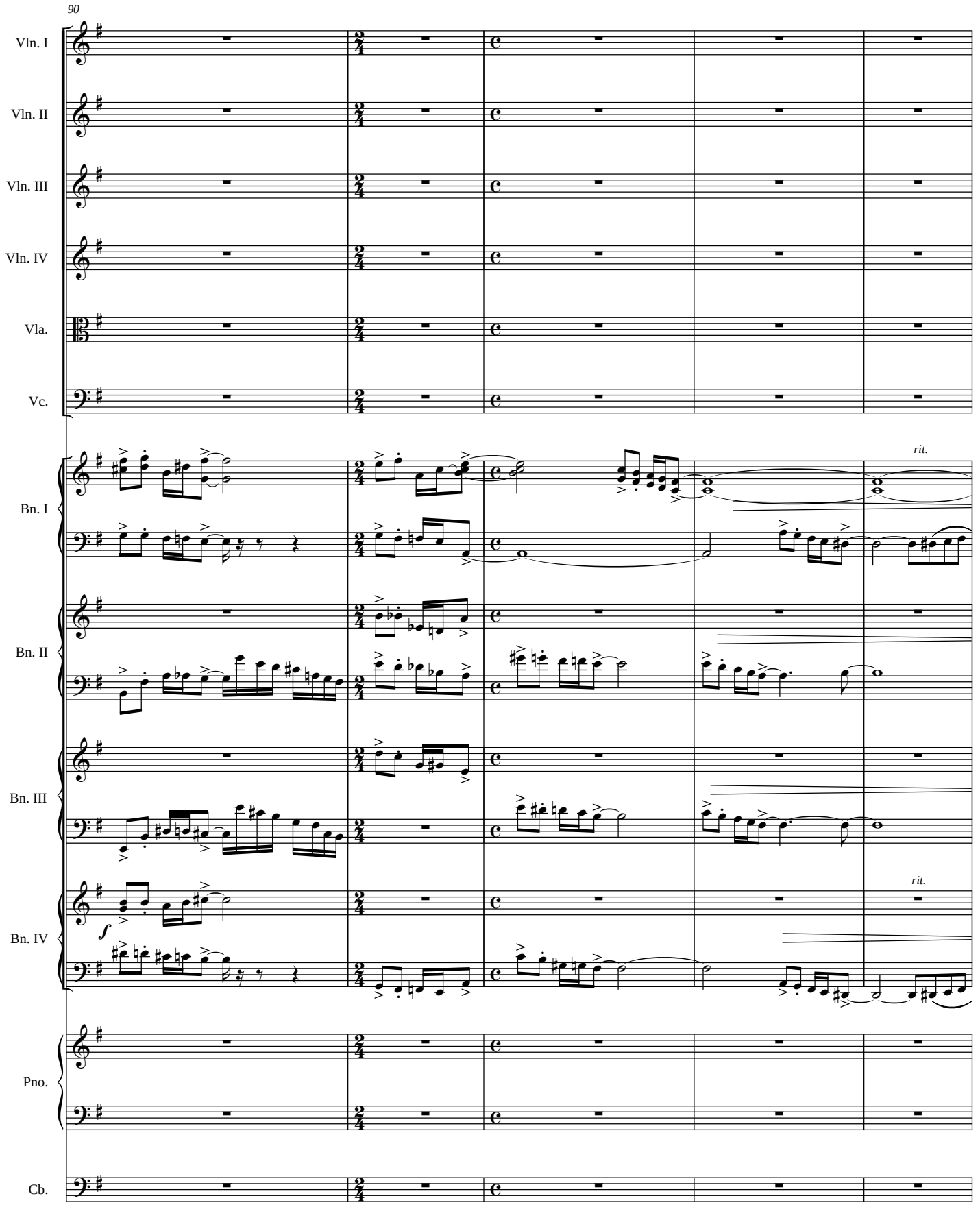

69
Vln. I
Vln. II
Vln. III
Vln. IV
Vla.
Vc.
Bn. I
Bn. II
Bn. III
Bn. IV
Pno.
Cb.
cresc.
mf
p
f

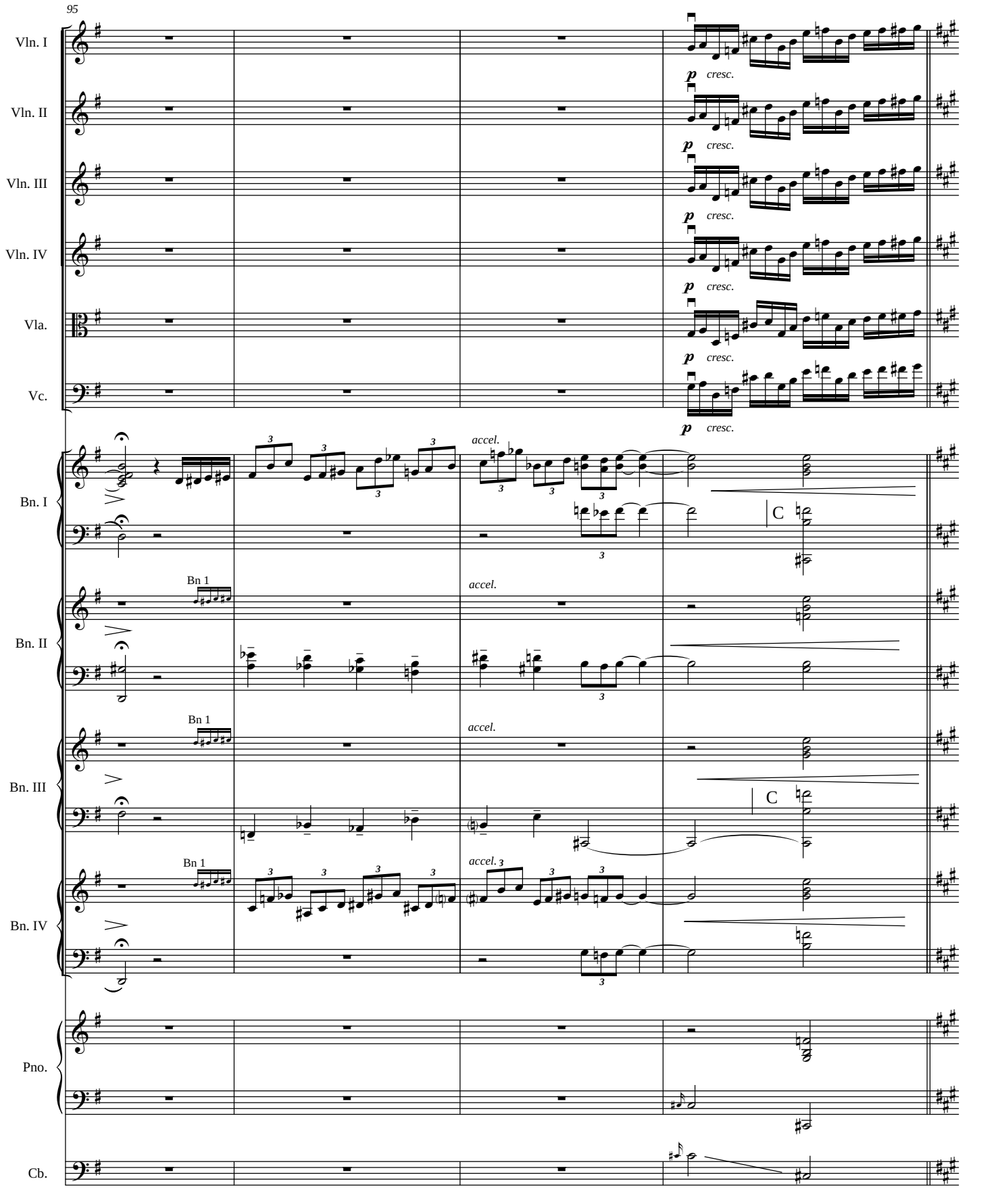

73
Vln. I
Vln. II
Vln. III
Vln. IV
Vla.
Vc.
Bn. I
Bn. II
Bn. III
Bn. IV
Pno.
Cb.
cresc.
f
pizz.

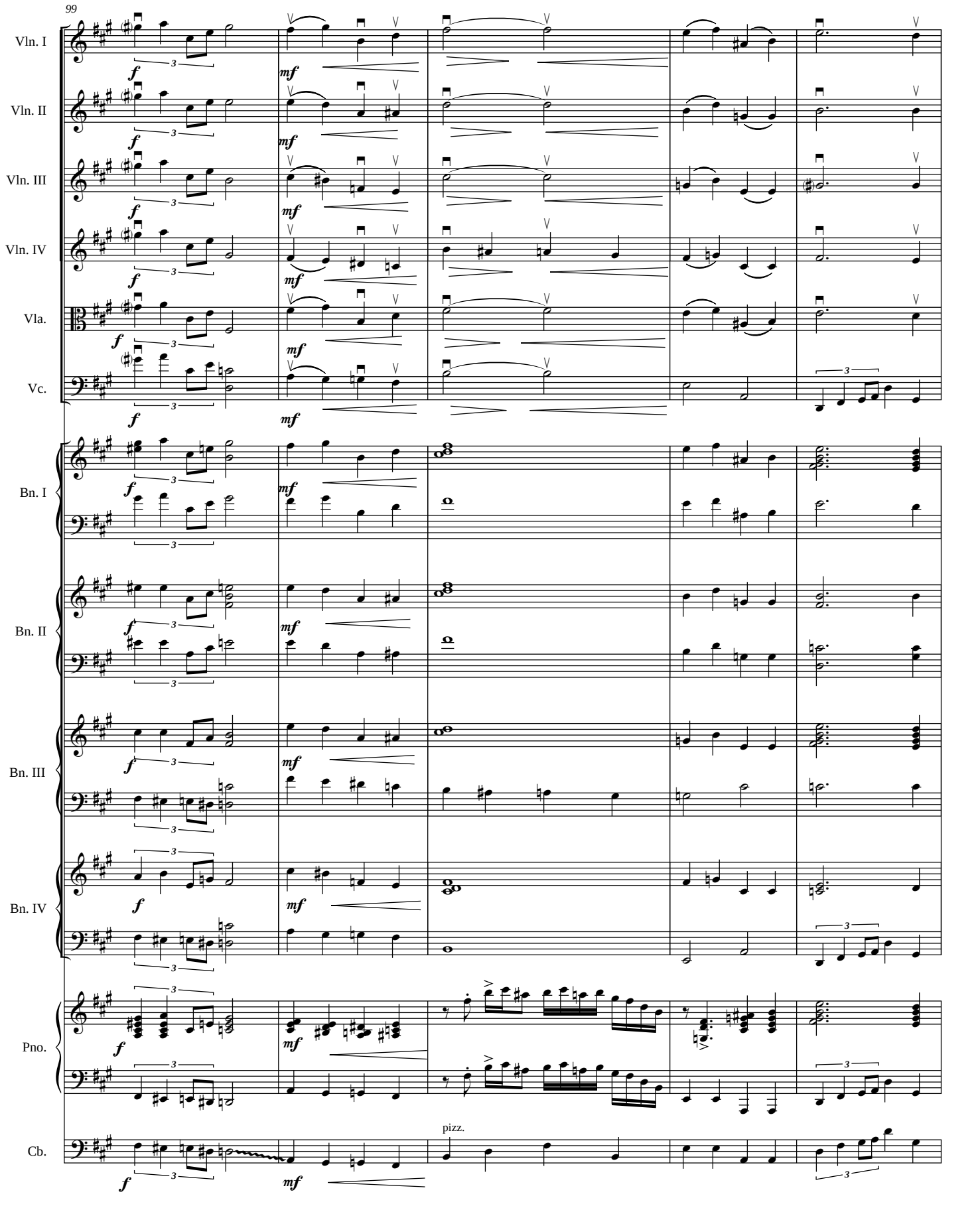

78
Vln. I
Vln. II
Vln. III
Vln. IV
Vla.
Vc.
simile
Bn. I
Bn. II
Bn. III
Bn. IV
Pno.
mf
Cb.
arco
mf

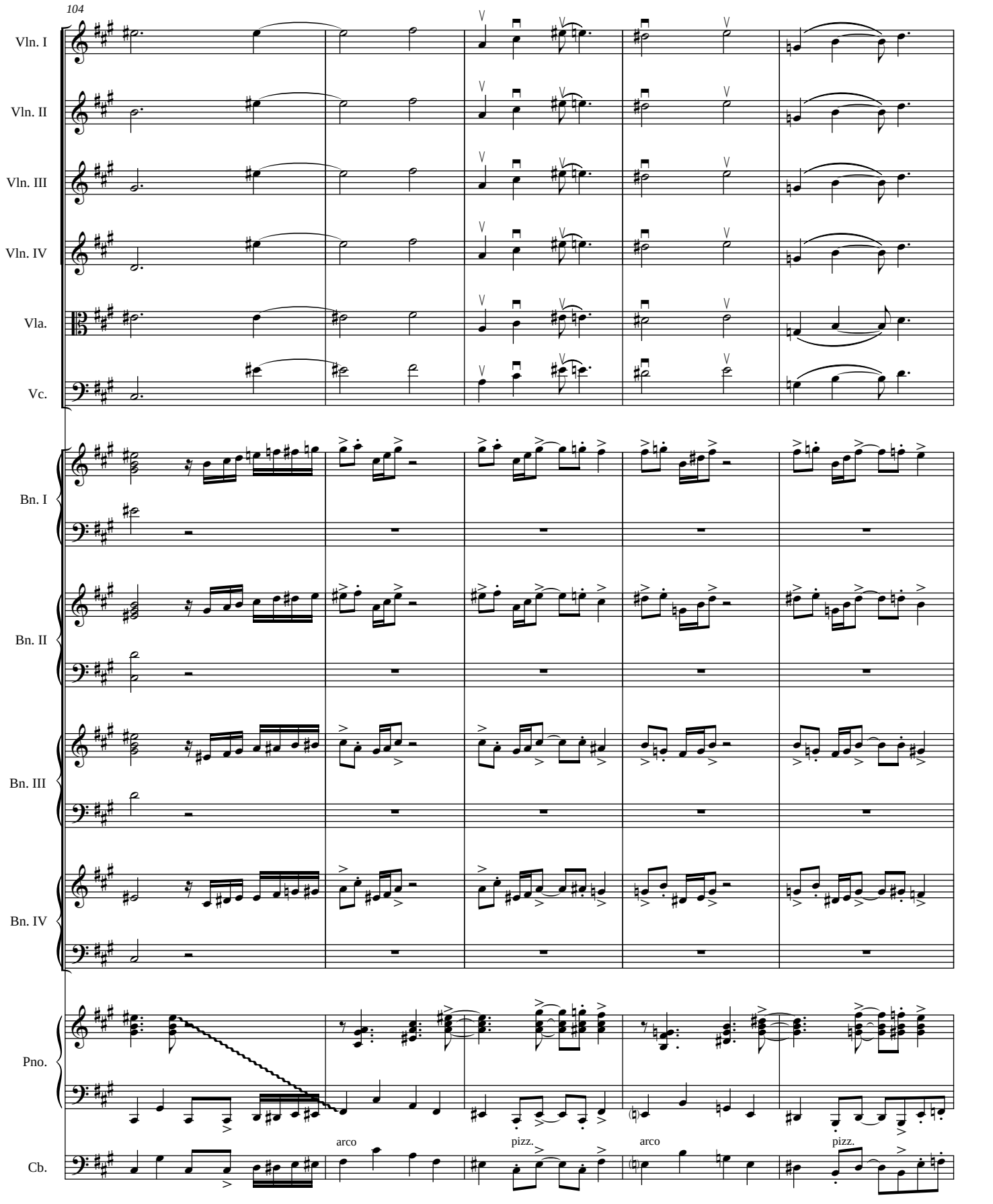

82
Vln. I
Vln. II
Vln. III
Vln. IV
Vla.
Vc.
Bn. I
Bn. II
Bn. III
Bn. IV
AM
AM
AM
AM
Pno.
Cb.
pizz.

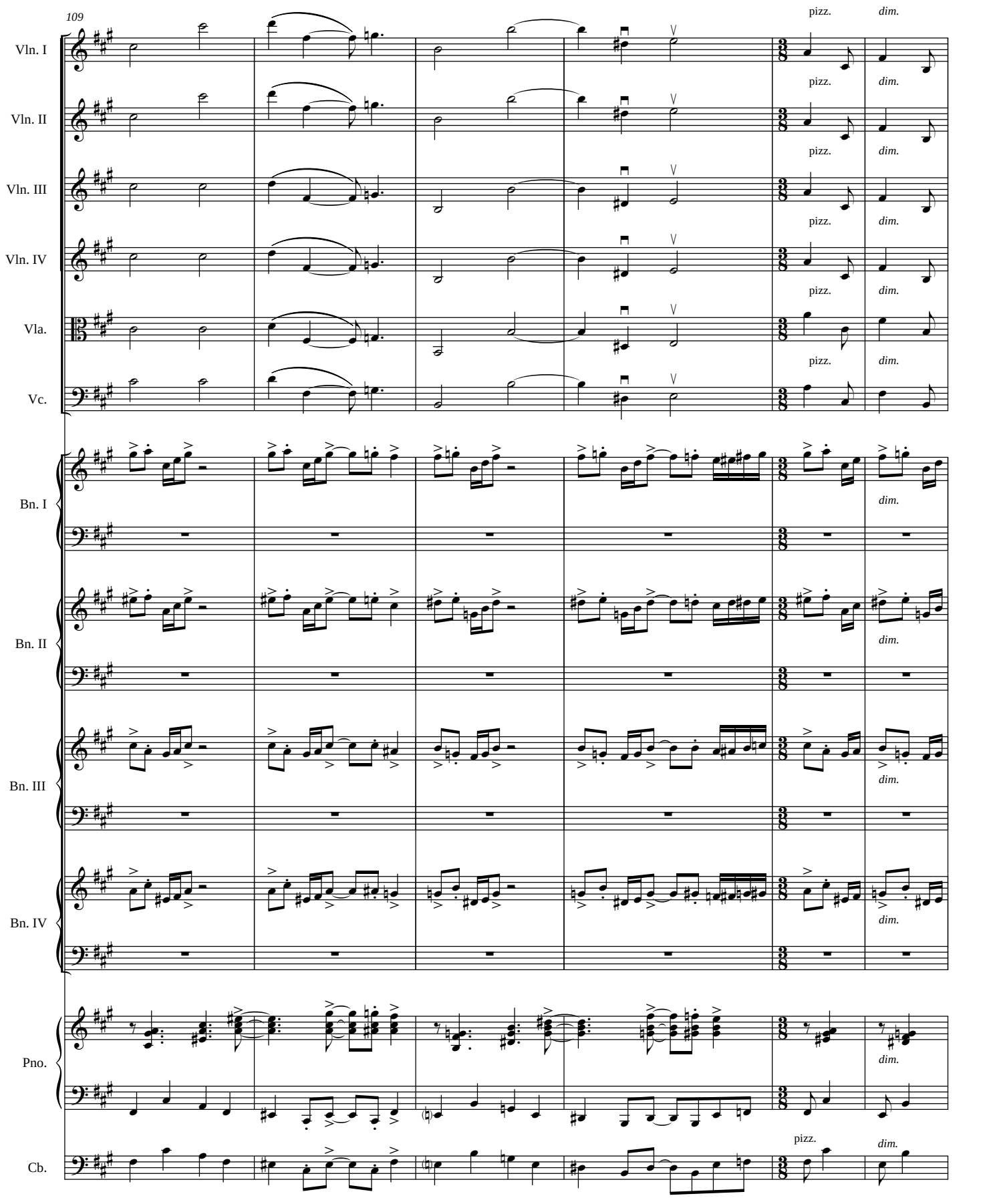

86
Vln. I
Vln. II
Vln. III
Vln. IV
Vla.
Vc.
Bn. I
Bn. II
Bn. III
Bn. IV
Pno.
Cb.
arco
p
f

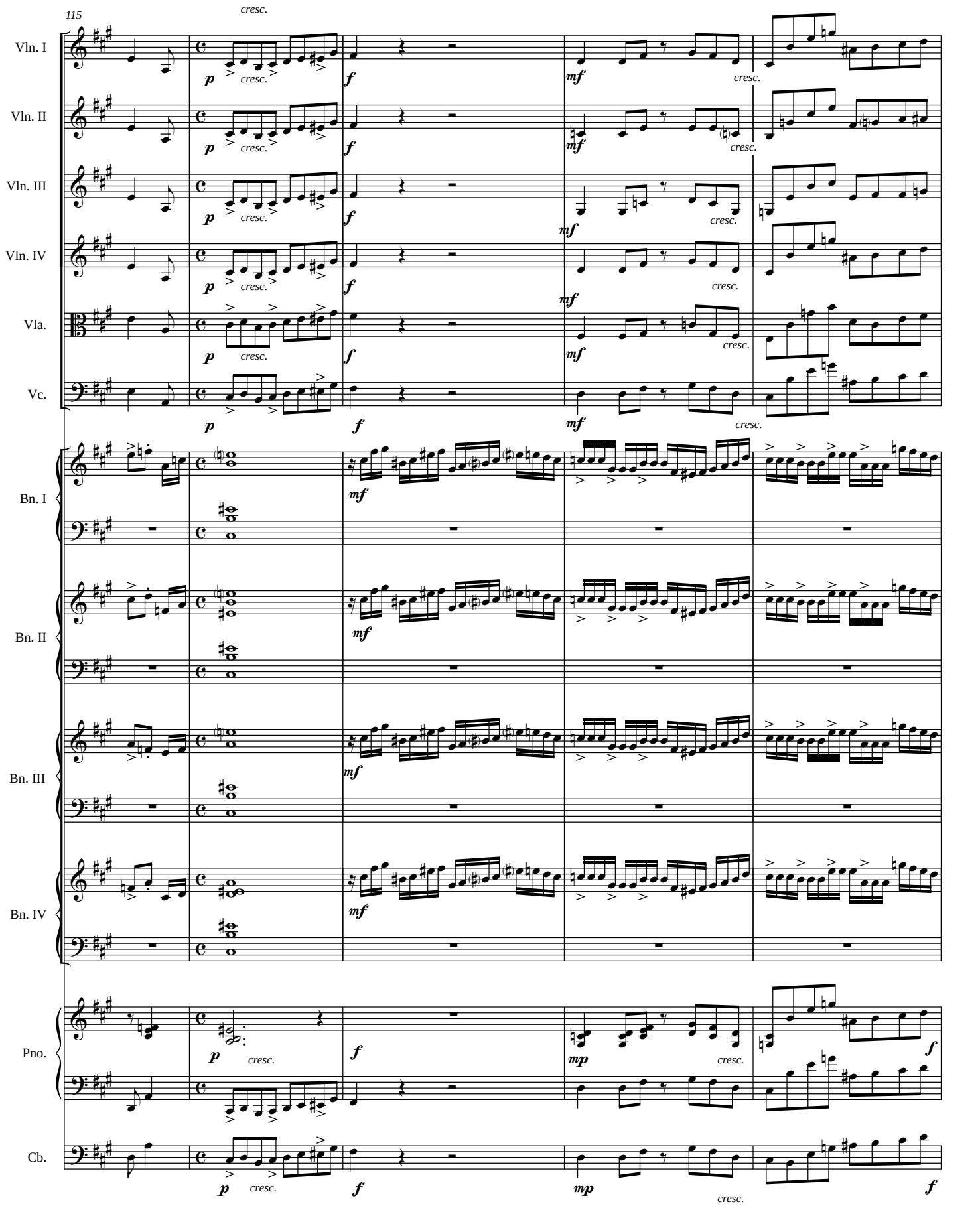

90
Vln. I
Vln. II
Vln. III
Vln. IV
Vla.
Vc.
Bn. I
Bn. II
Bn. III
Bn. IV
Pno.
Cb.
rit.
rit.
f

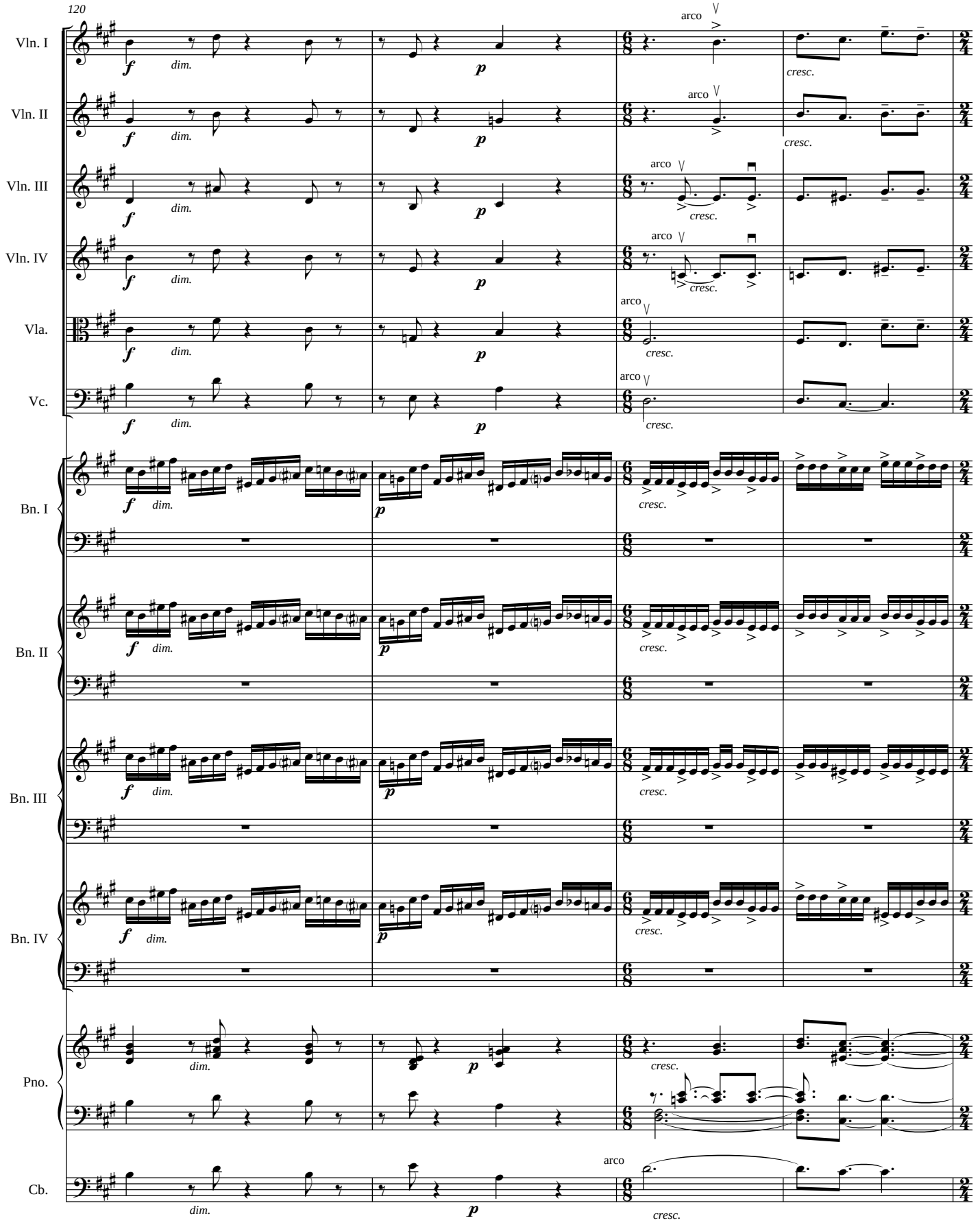

95
Vln. I
Vln. II
Vln. III
Vln. IV
Vla.
Vc.
p cresc.
Bn. I
Bn. II
Bn. III
Bn. IV
Bn 1
accel.
C
Pno.
Cb.

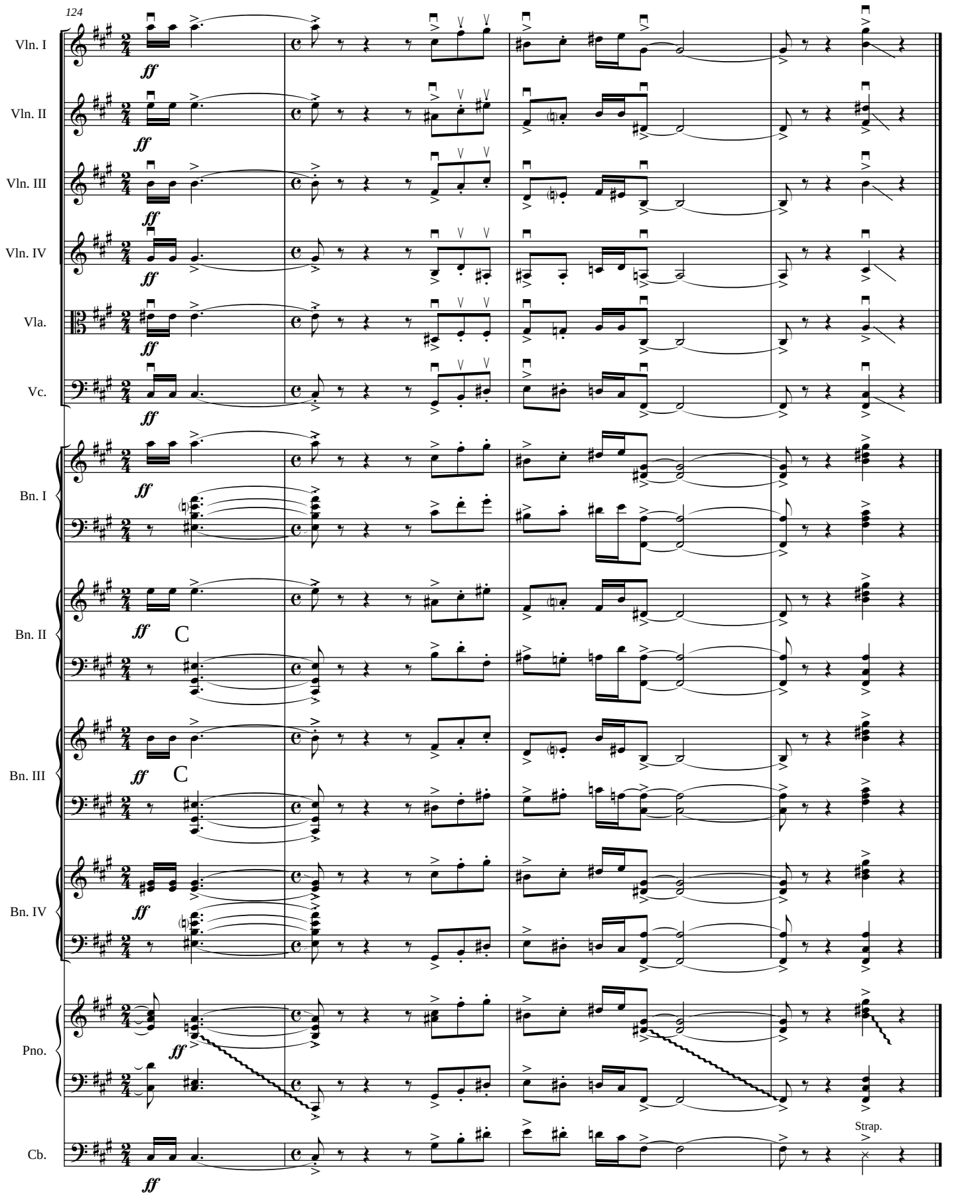

99
Vln. I
Vln. II
Vln. III
Vln. IV
Vla.
Vc.
Bn. I
Bn. II
Bn. III
Bn. IV
Pno.
Cb.
pizz.


104
Vln. I
Vln. II
Vln. III
Vln. IV
Vla.
Vc.
Bn. I
Bn. II
Bn. III
Bn. IV
Pno.
Cb.
arco
pizz.
arco
pizz.


109
Vln. I
Vln. II
Vln. III
Vln. IV
Vla.
Vc.
Bn. I
Bn. II
Bn. III
Bn. IV
Pno.
Cb.
pizz.
dim.


115
Vln. I
Vln. II
Vln. III
Vln. IV
Vla.
Vc.
Bn. I
Bn. II
Bn. III
Bn. IV
Pno.
Cb.
cresc.
p
f
mf
mp


120
Vln. I
Vln. II
Vln. III
Vln. IV
Vla.
Vc.
Bn. I
Bn. II
Bn. III
Bn. IV
Pno.
Cb.
f
dim.
p
arco
cresc.

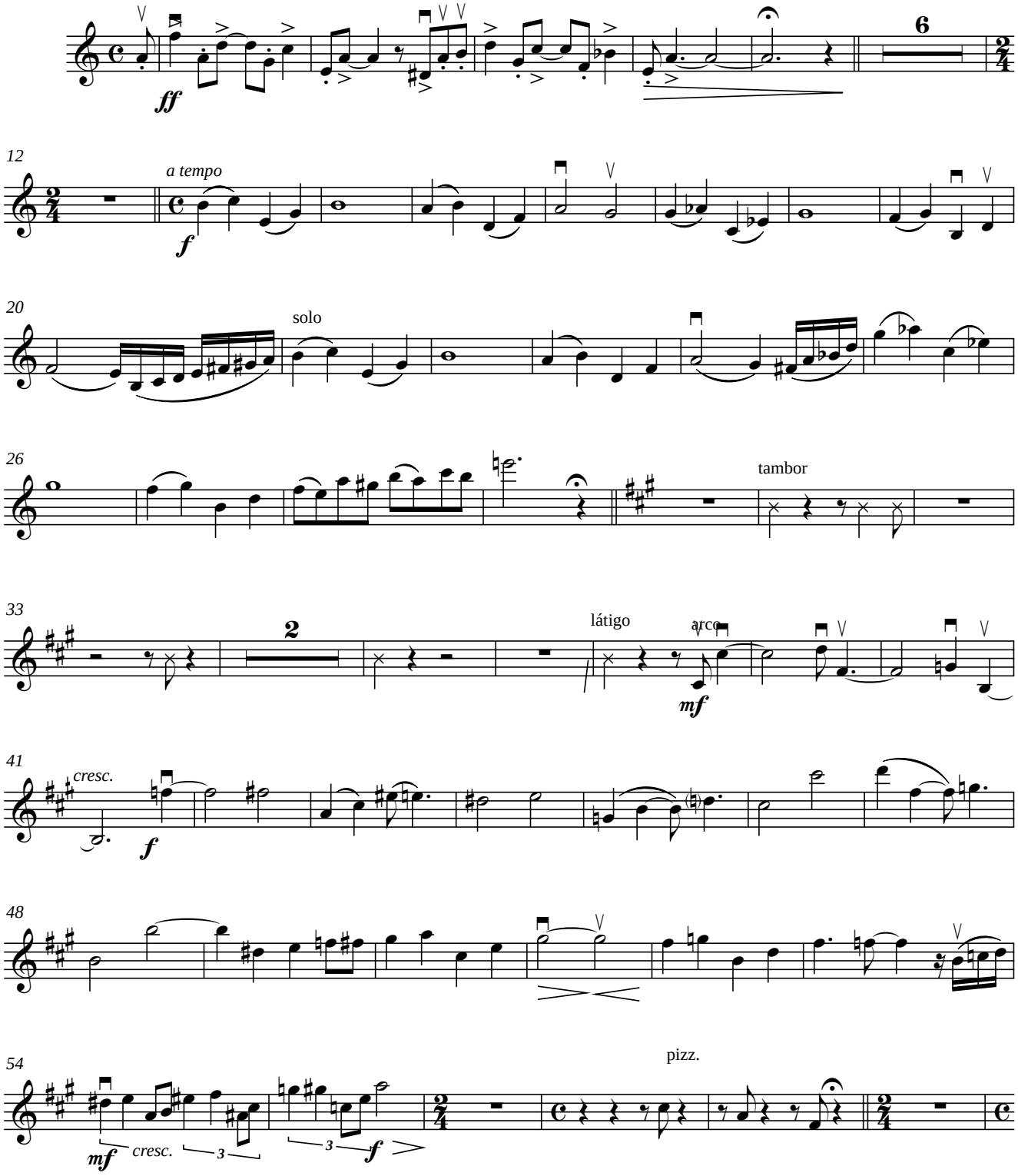

124
Vln. I
Vln. II
Vln. III
Vln. IV
Vla.
Vc.
Bn. I
Bn. II
Bn. III
Bn. IV
Pno.
Cb.
ff
C
C
Strap.

IDEA EN COMÚN

(tango)

Violín I

RAMIRO BOERO



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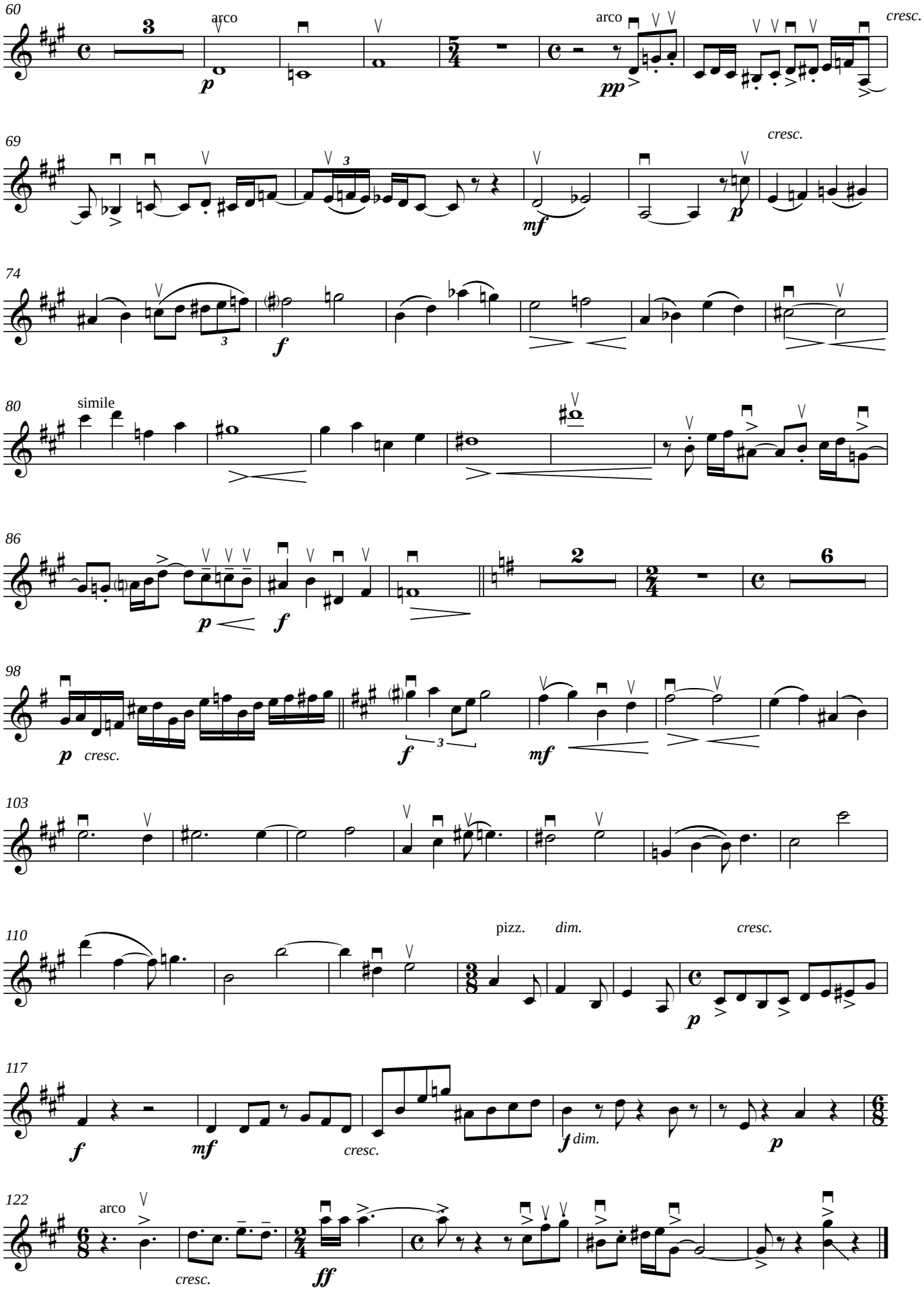
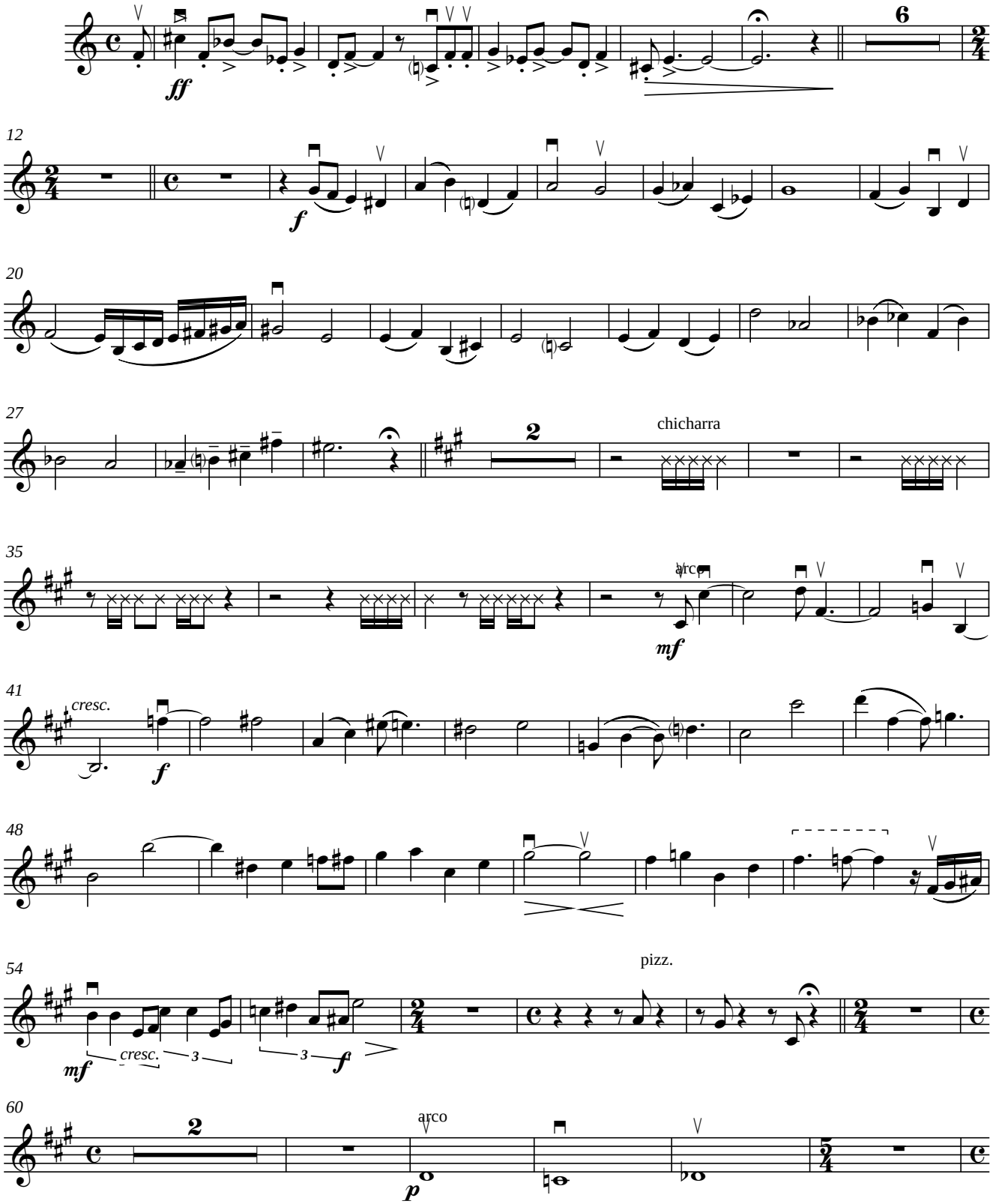

60
arco
arco
cresc.
69
cresc.
74
80
simile
86
98
cresc.
103
110
pizz.
dim.
cresc.
117
cresc.
dim.
122
arco
cresc.

IDEA EN COMÚN

(tango)

Violín II

RAMIRO BOERO



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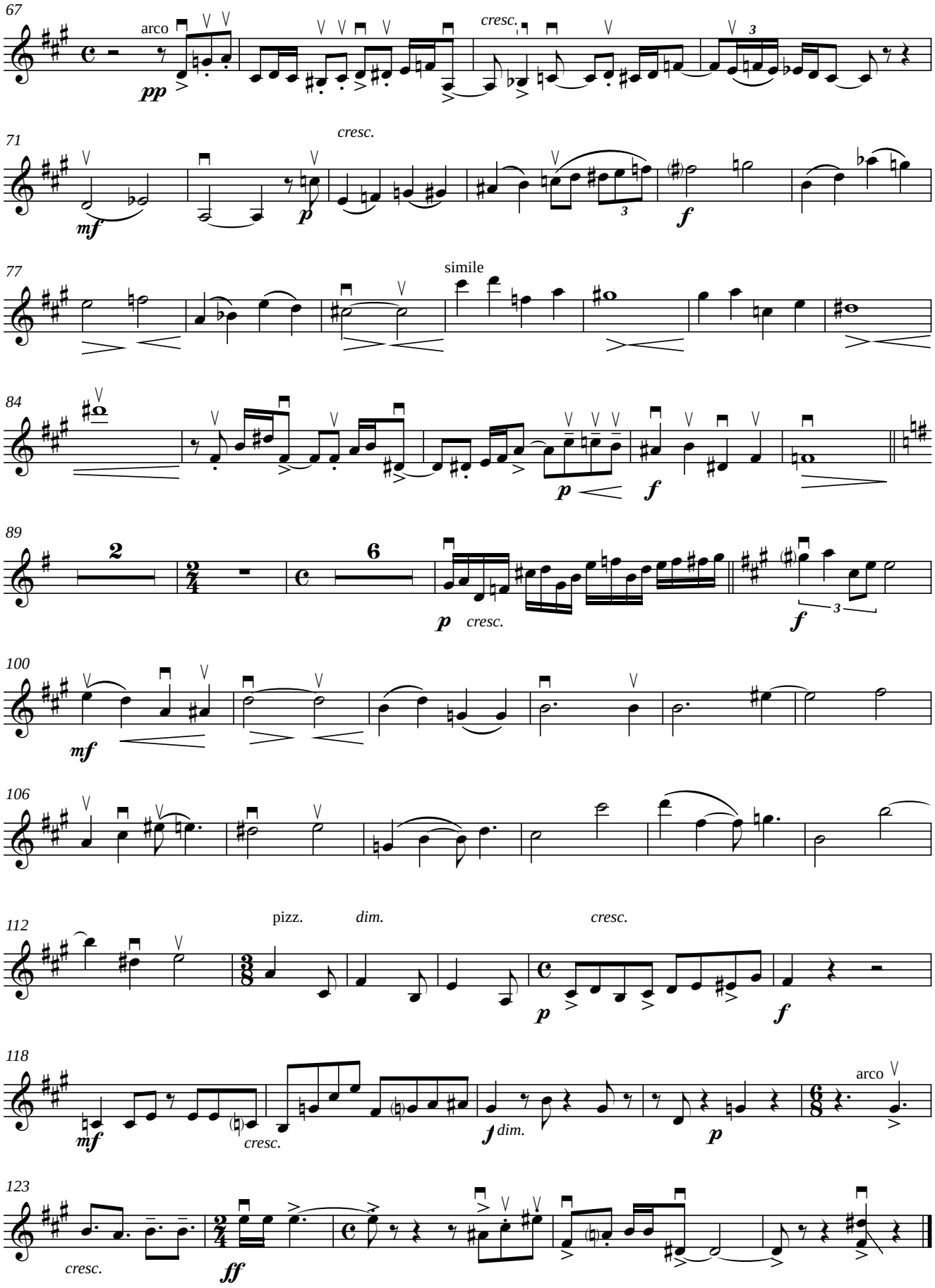
Ramiro Boero - Idea en común (Violín II) - 2

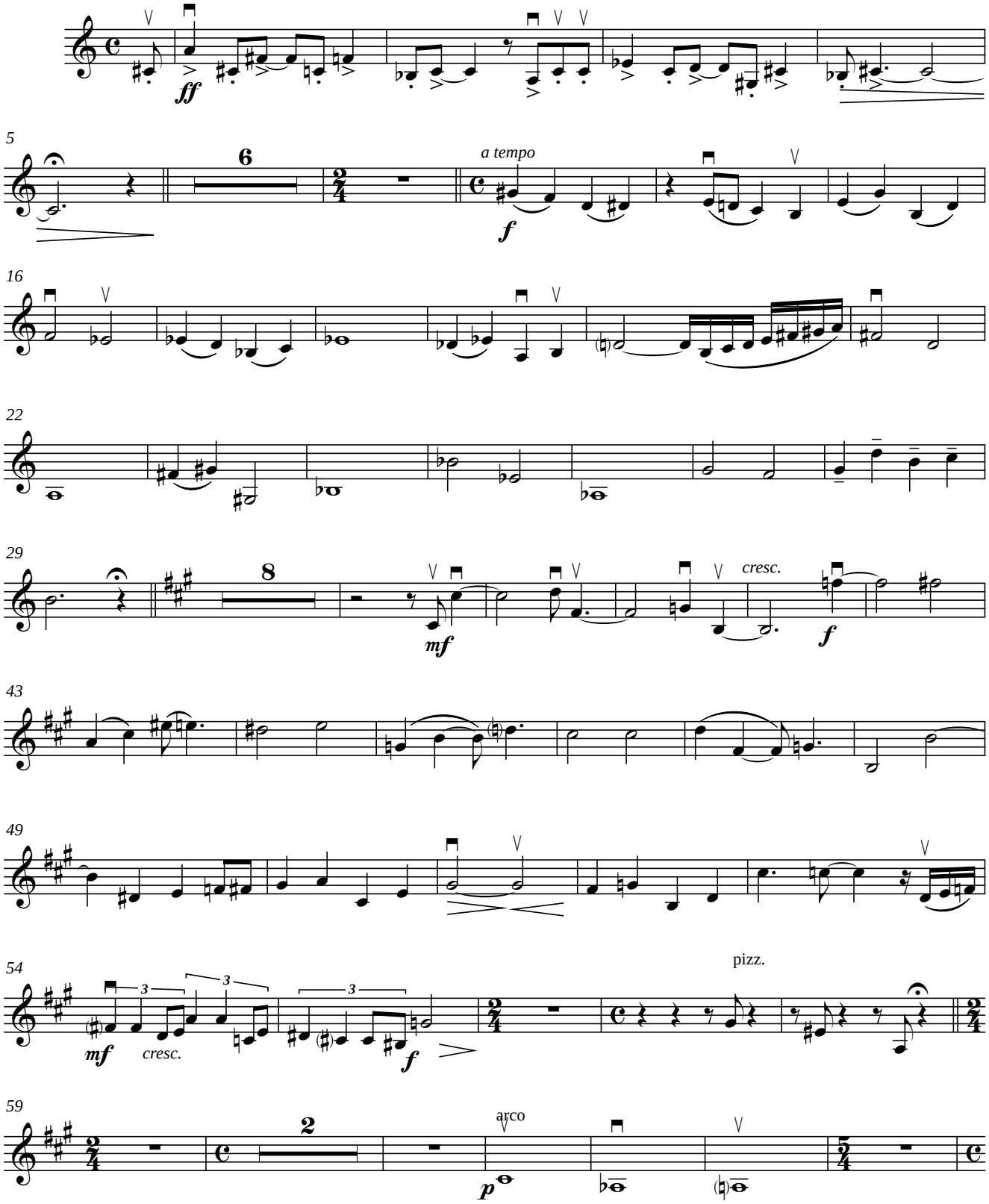


IDEA EN COMÚN

(tango)

Violín III

RAMIRO BOERO



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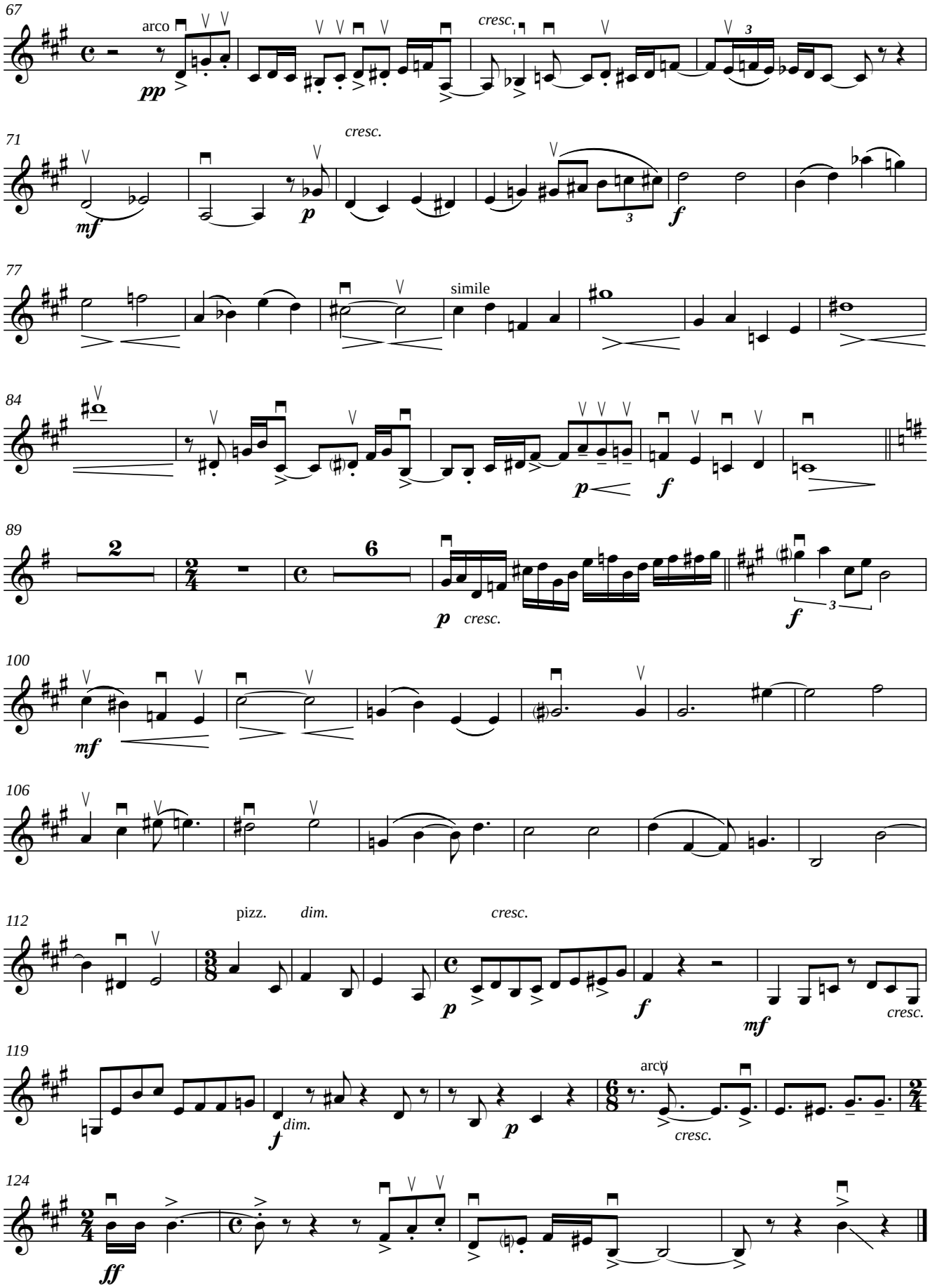
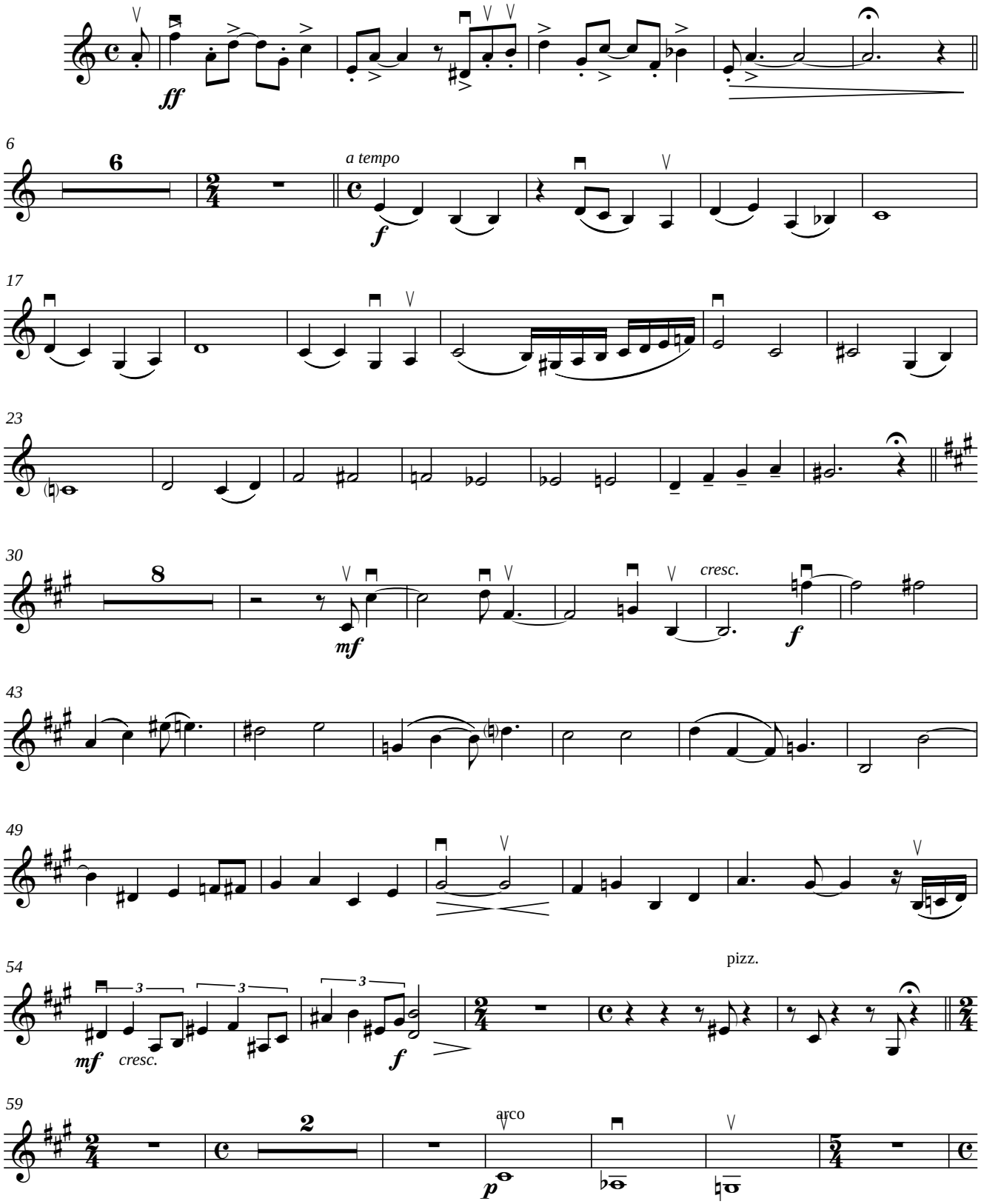

67
arco
pp
cresc.
71
mf
cresc.
p
f
77
simile
84
p
f
89
p
cresc.
f
100
mf
106
112
pizz.
dim.
cresc.
p
f
mf
cresc.
119
f
dim.
p
arco
cresc.
124
ff

IDEA EN COMÚN

(tango)

Violín IV

RAMIRO BOERO



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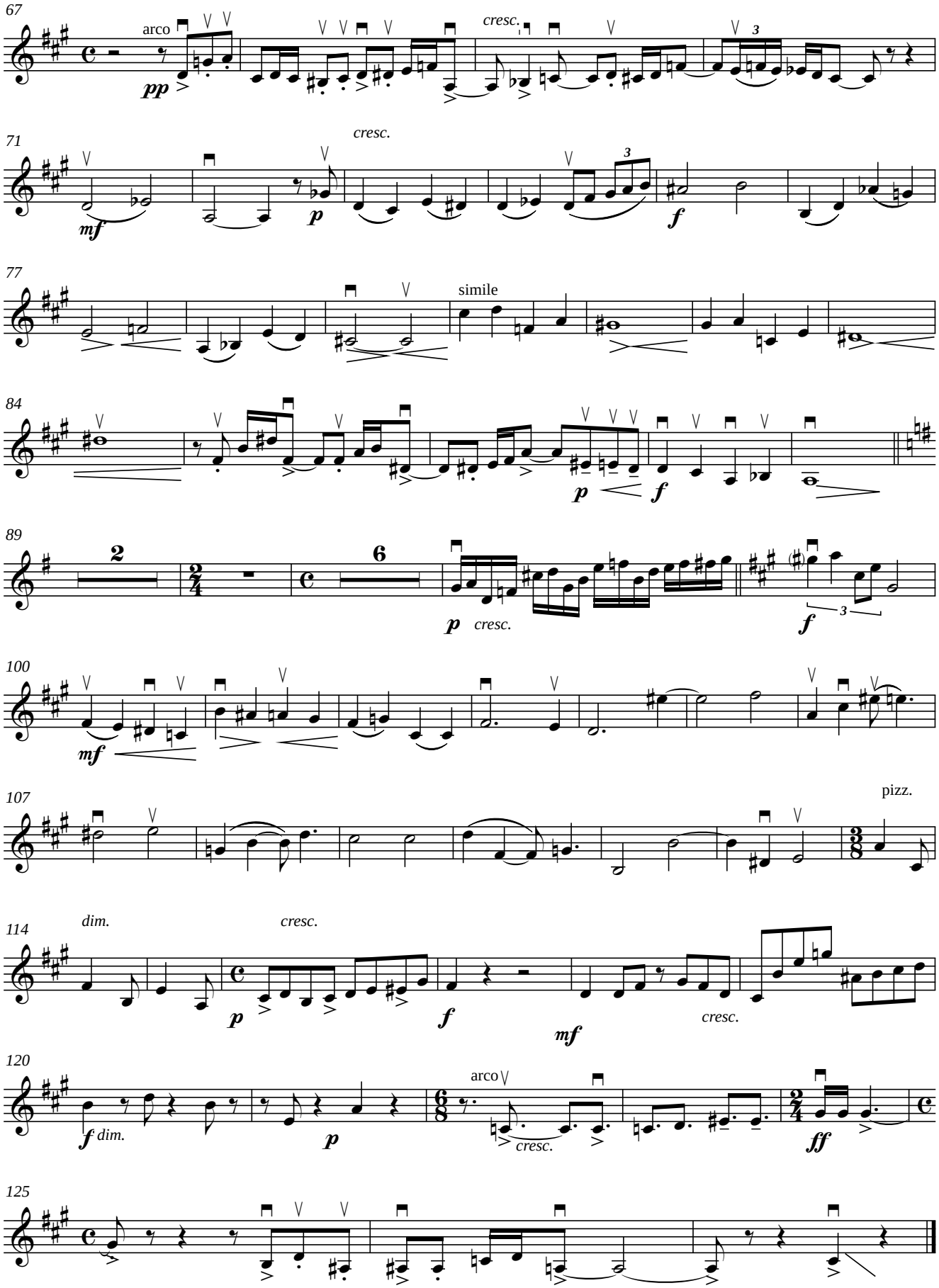
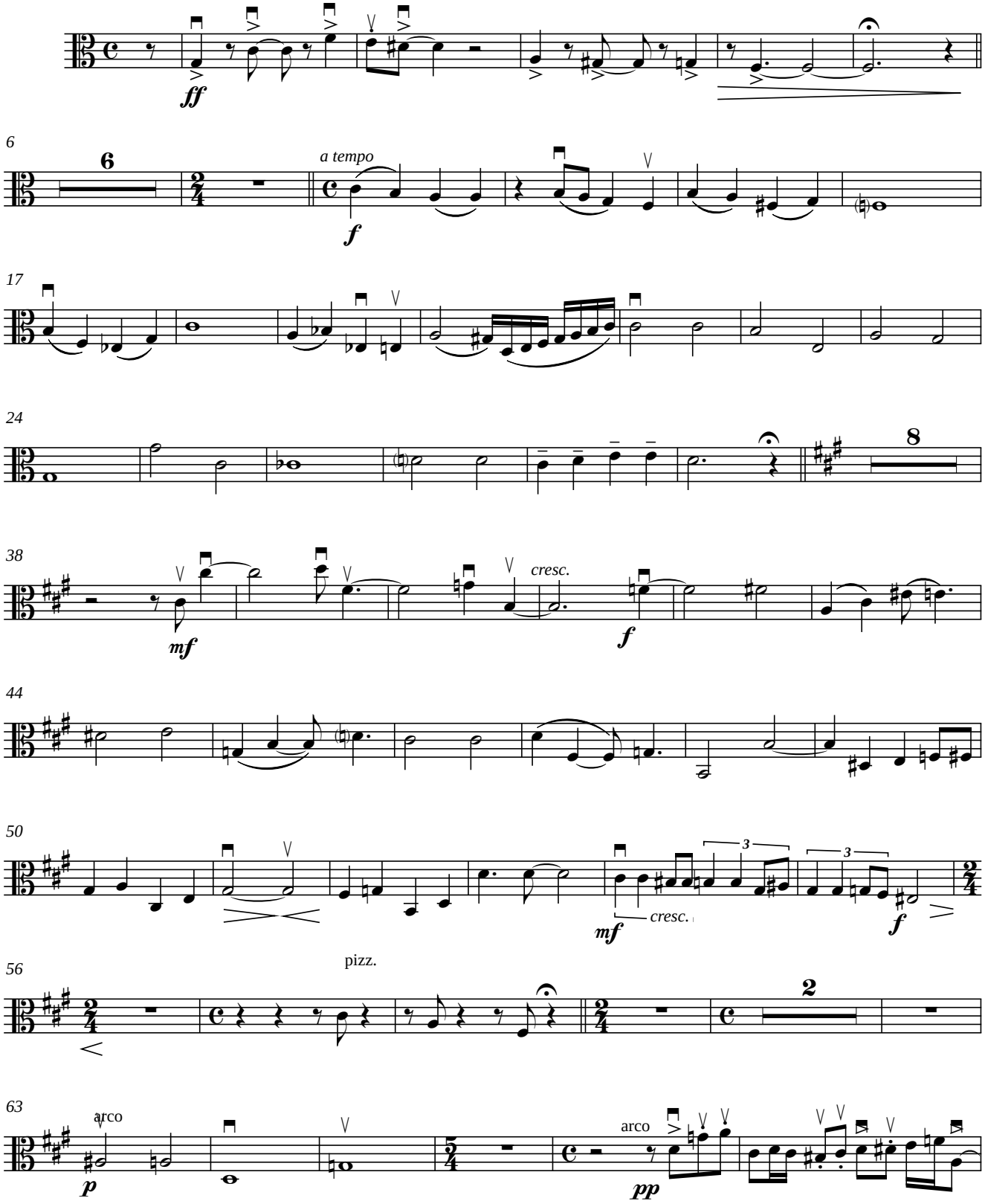

67
arco
pp
cresc.
71
mf
cresc.
p
f
77
simile
84
p
f
89
2
6
p
cresc.
f
100
mf
107
pizz.
114
dim.
cresc.
p
f
mf
cresc.
120
f dim.
p
arco
cresc.
ff
125

IDEA EN COMÚN

(tango)

Viola

RAMIRO BOERO



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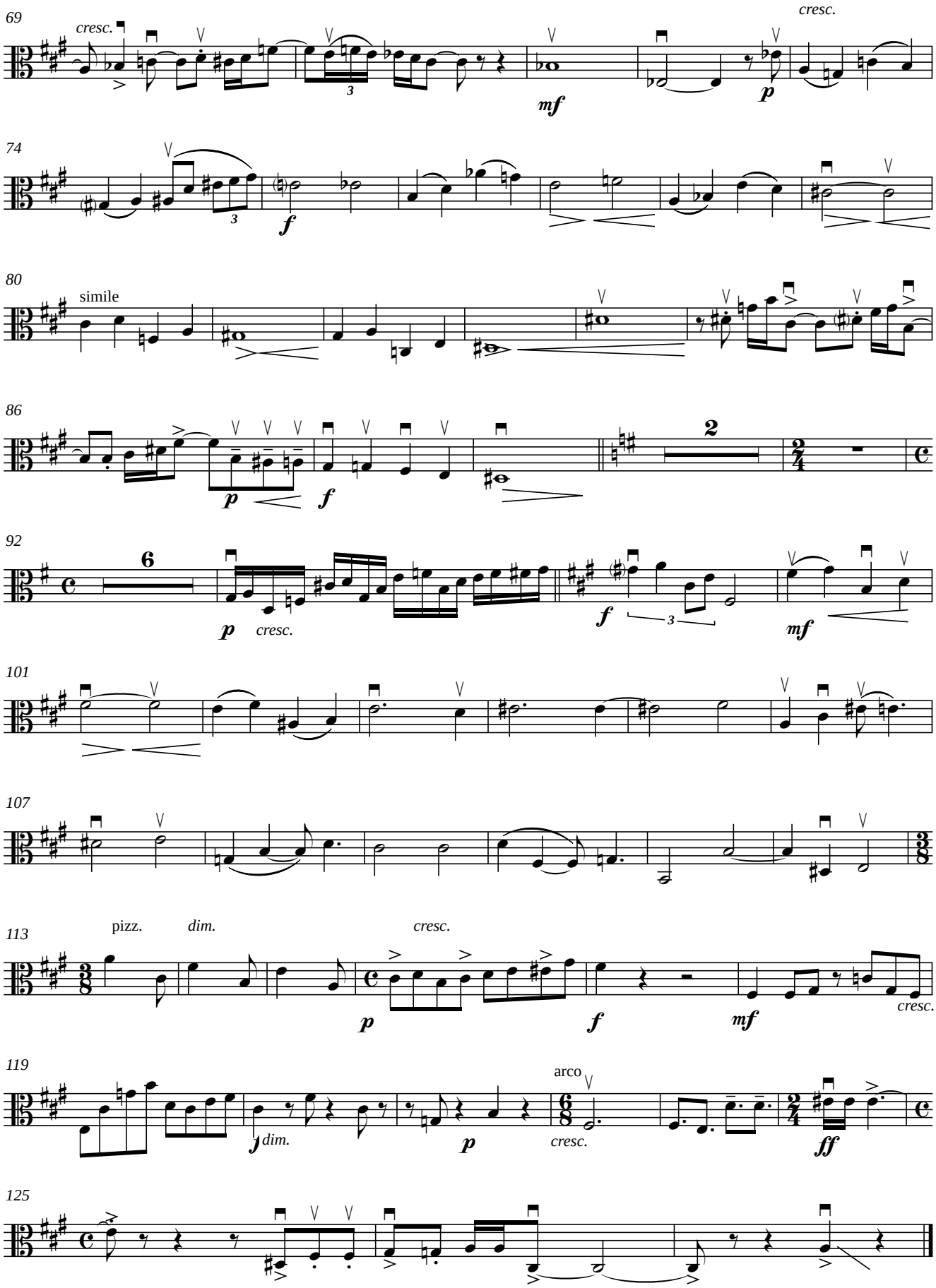
Ramiro Boero - Idea en común (Viola) - 2

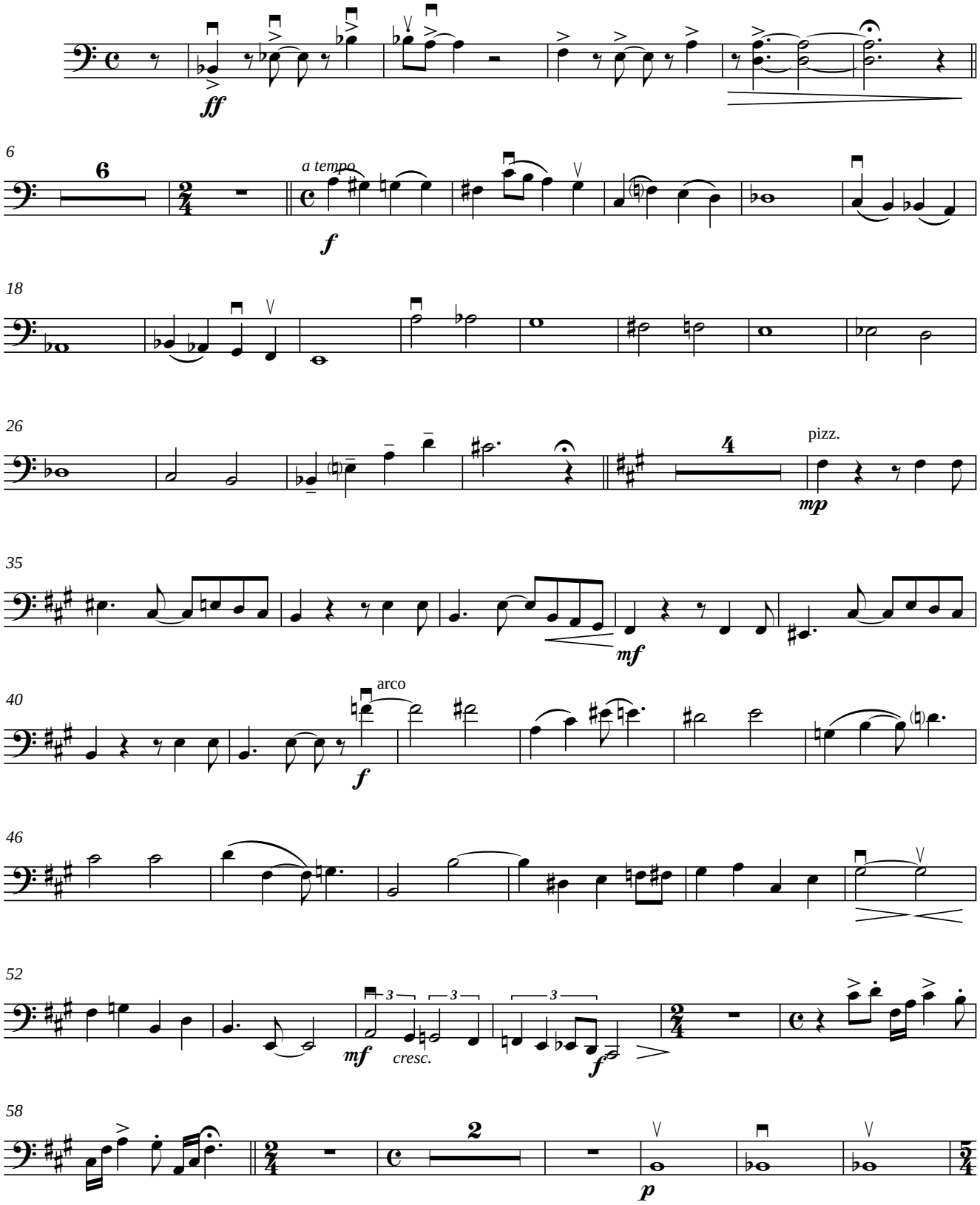


IDEA EN COMÚN

(tango)

Violoncello

RAMIRO BOERO



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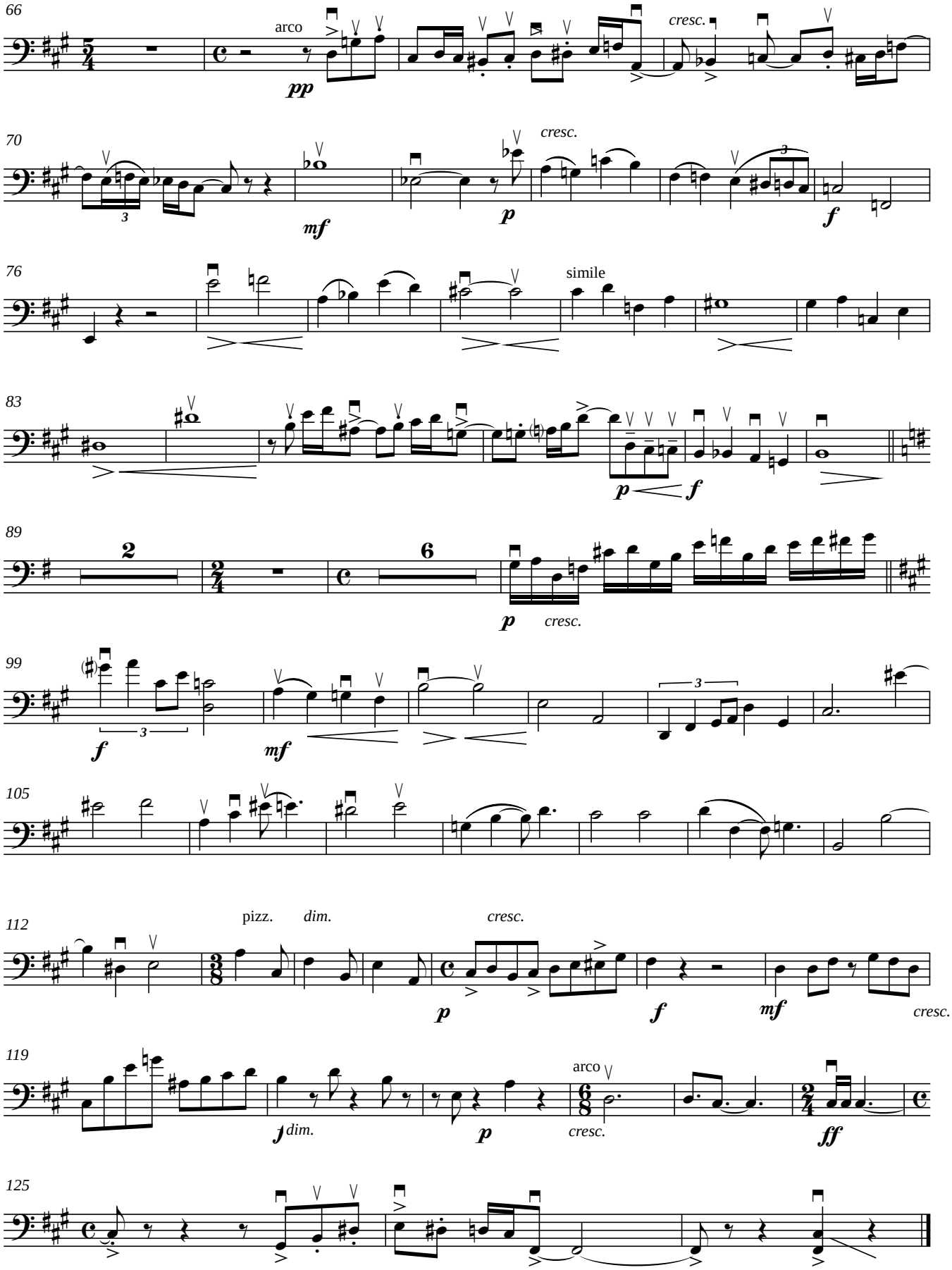
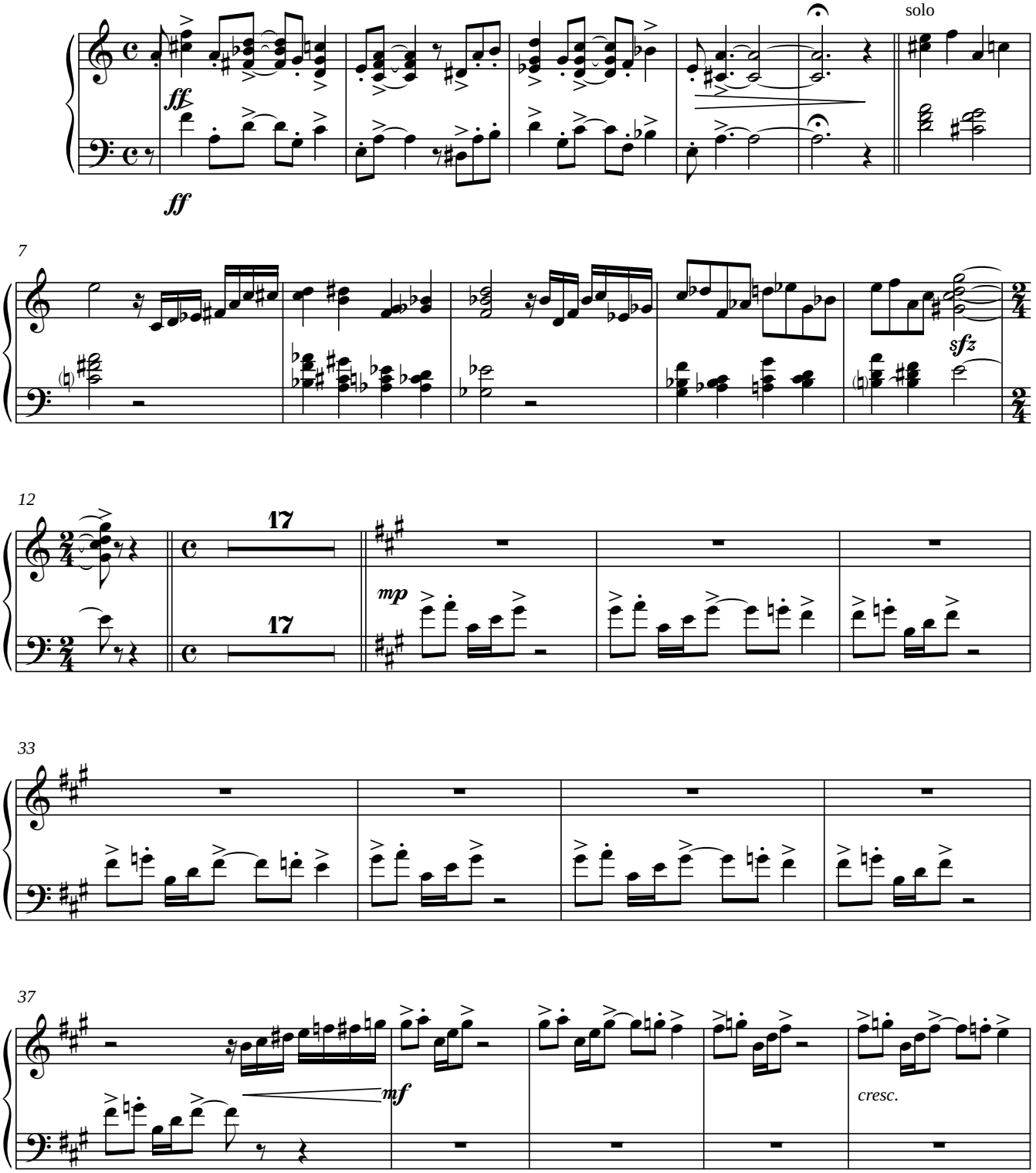

66
arco
pp
cresc.
70
mf
p
cresc.
f
76
simile
83
p
f
89
p
cresc.
99
f
mf
105
112
pizz.
dim.
cresc.
p
f
mf
cresc.
119
dim.
p
arco
cresc.
ff
125

IDEA EN COMÚN

(tango)

Bandoneón I

RAMIRO BOERO



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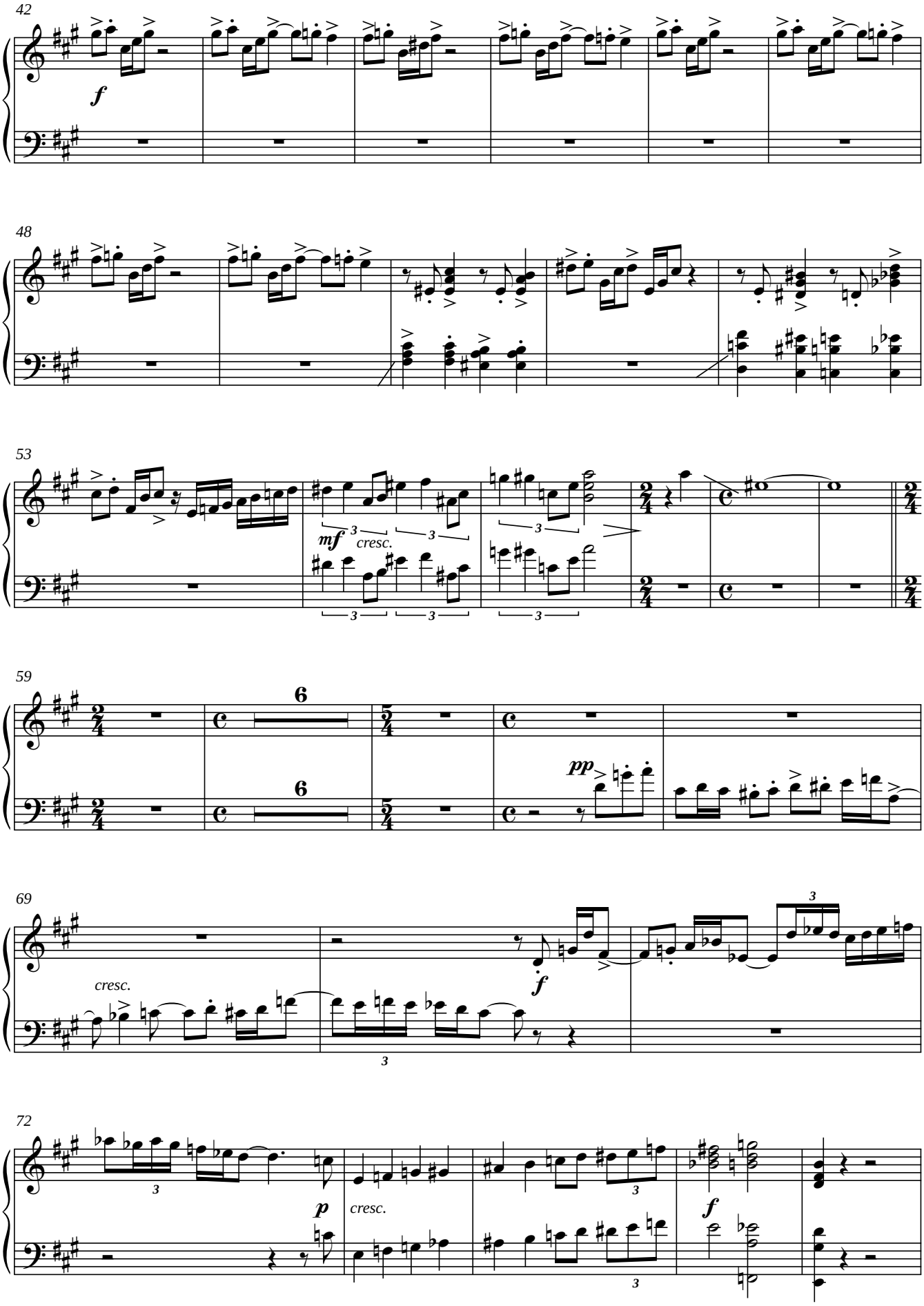
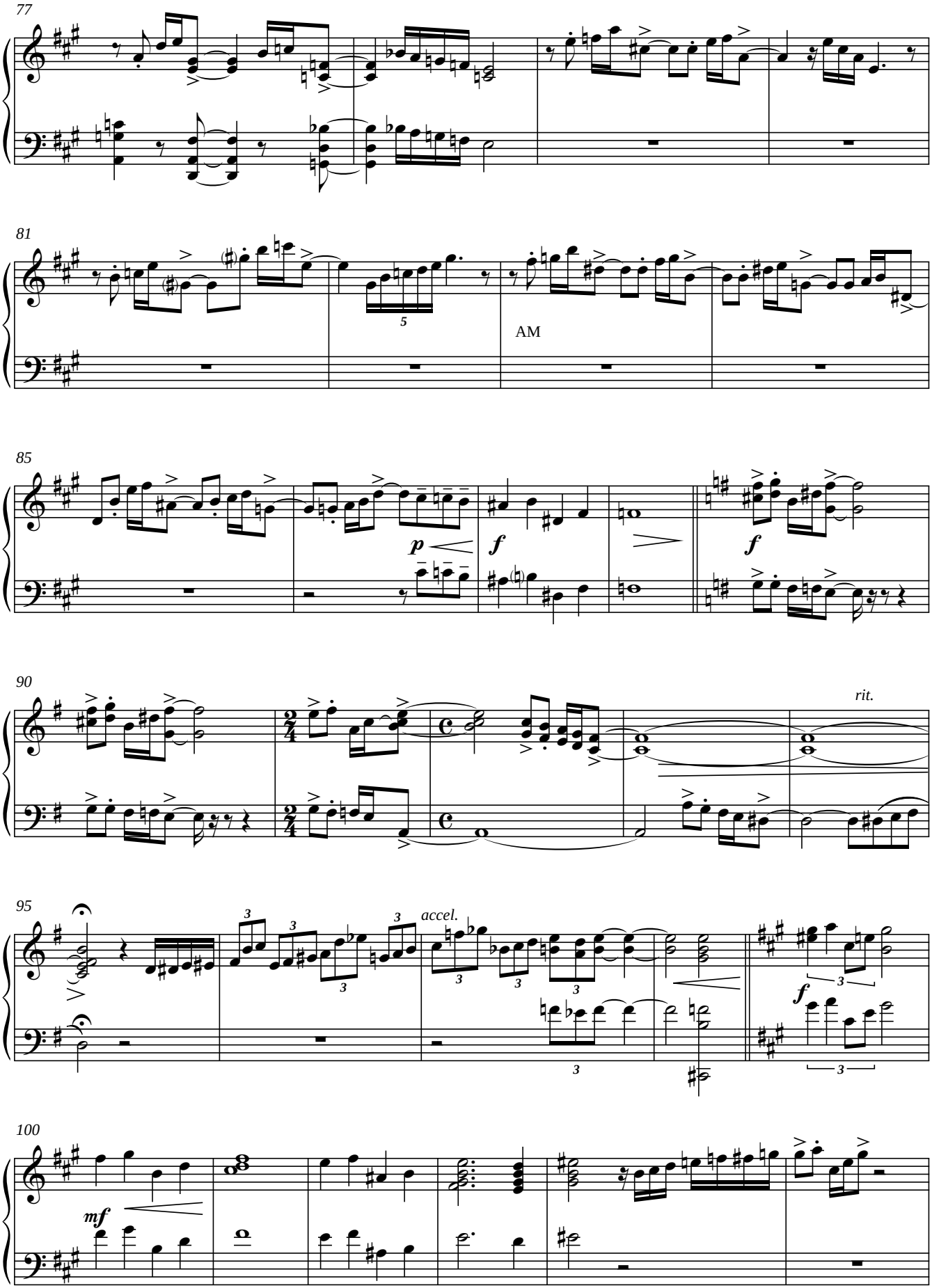
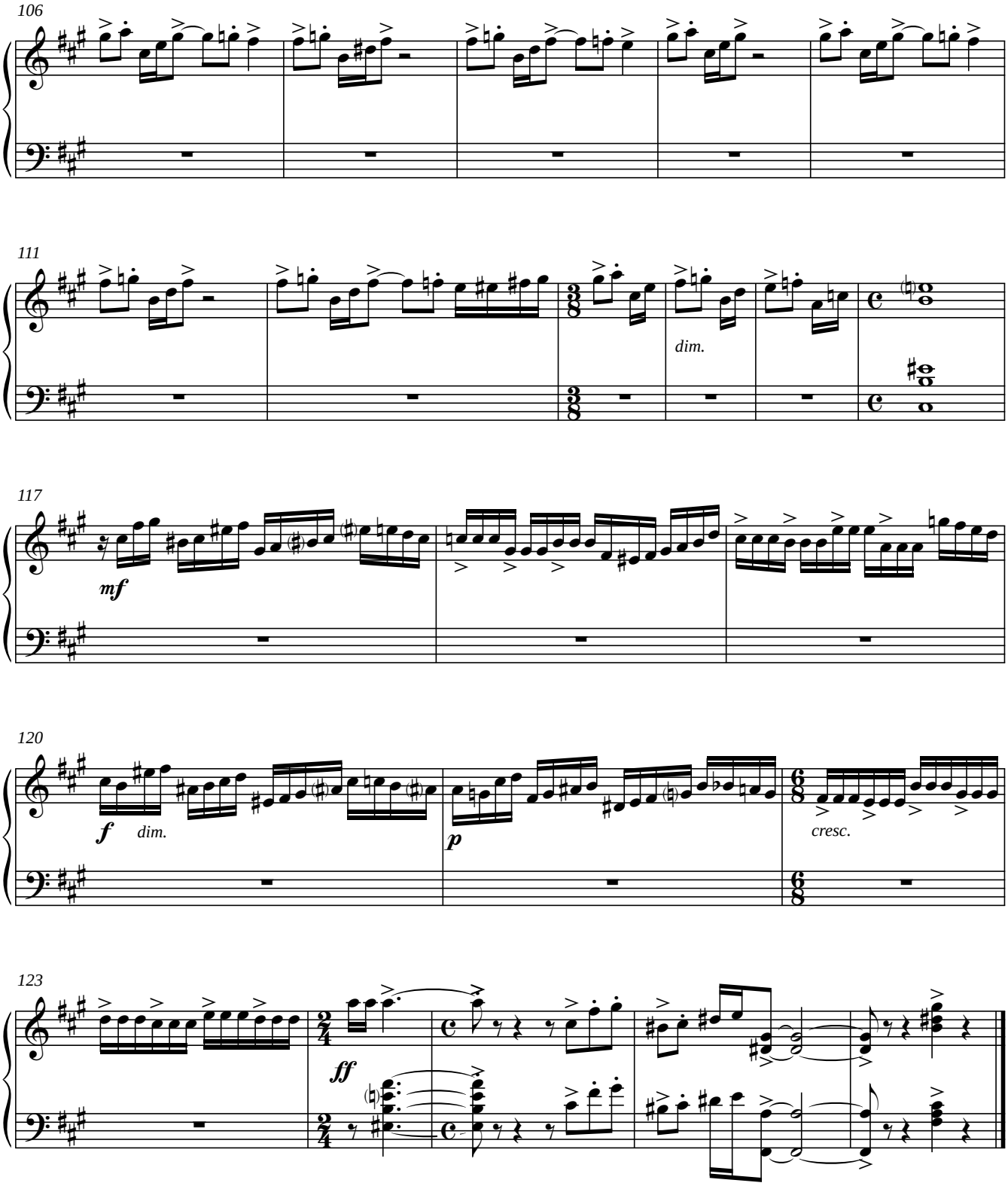

42
f
48
53
mf
cresc.
59
6
pp
69
cresc.
f
72
p
cresc.
f


77
81
AM
85
p
f
f
90
rit.
95
accel.
f
100
mf

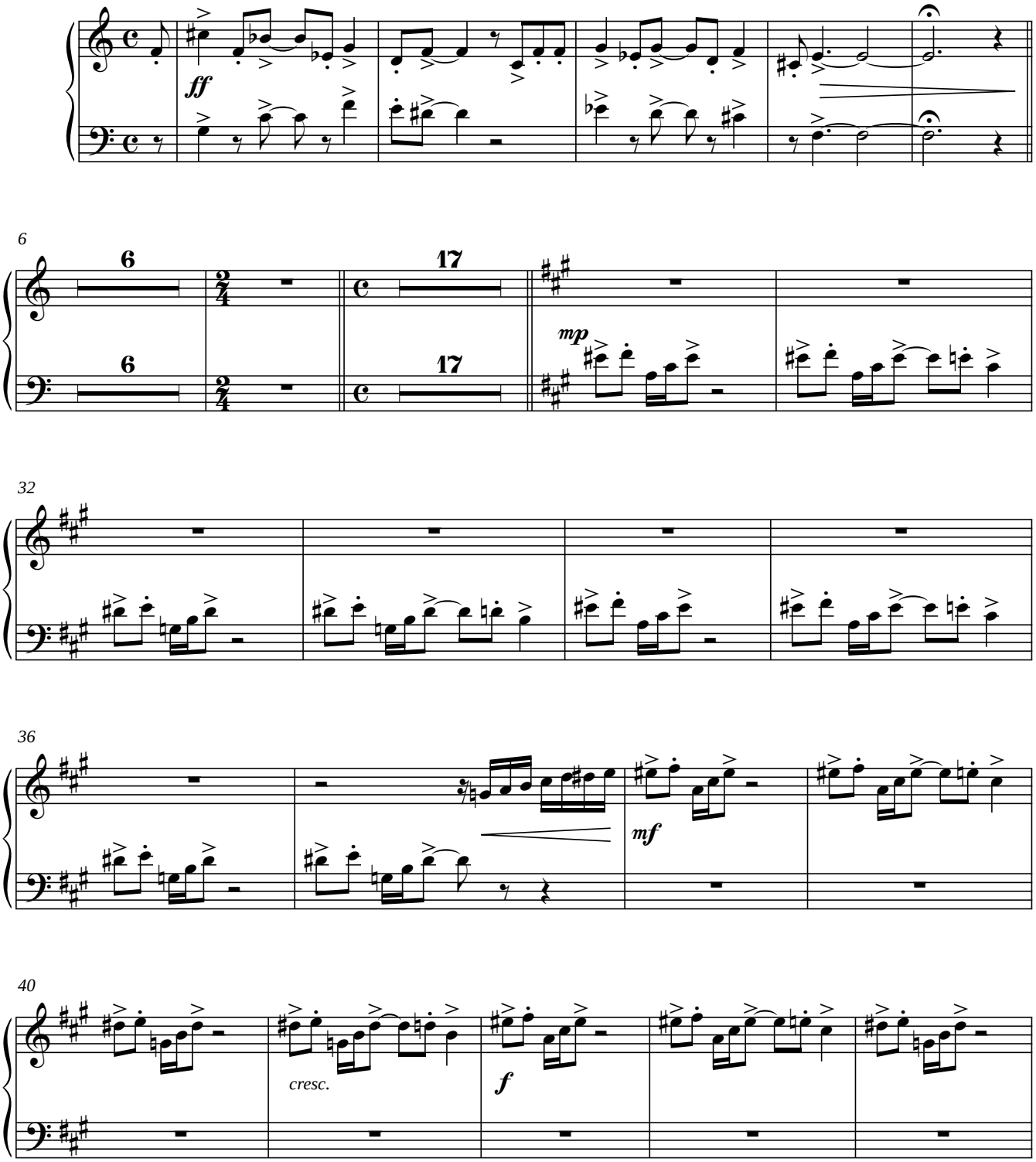

106
111
dim.
117
mf
120
f
dim.
p
cresc.
123
ff

IDEA EN COMÚN

(tango)

Bandoneón II

RAMIRO BOERO



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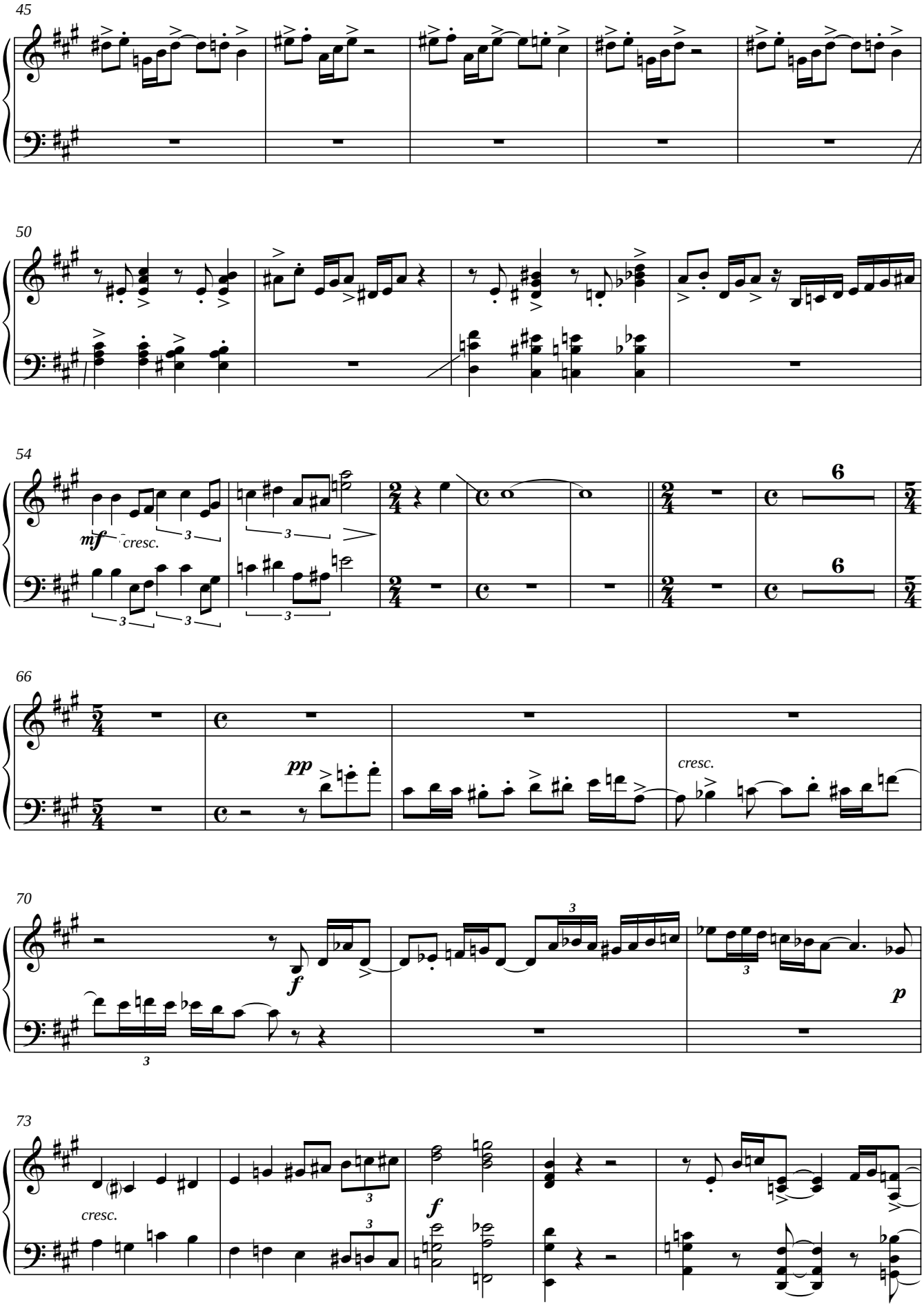
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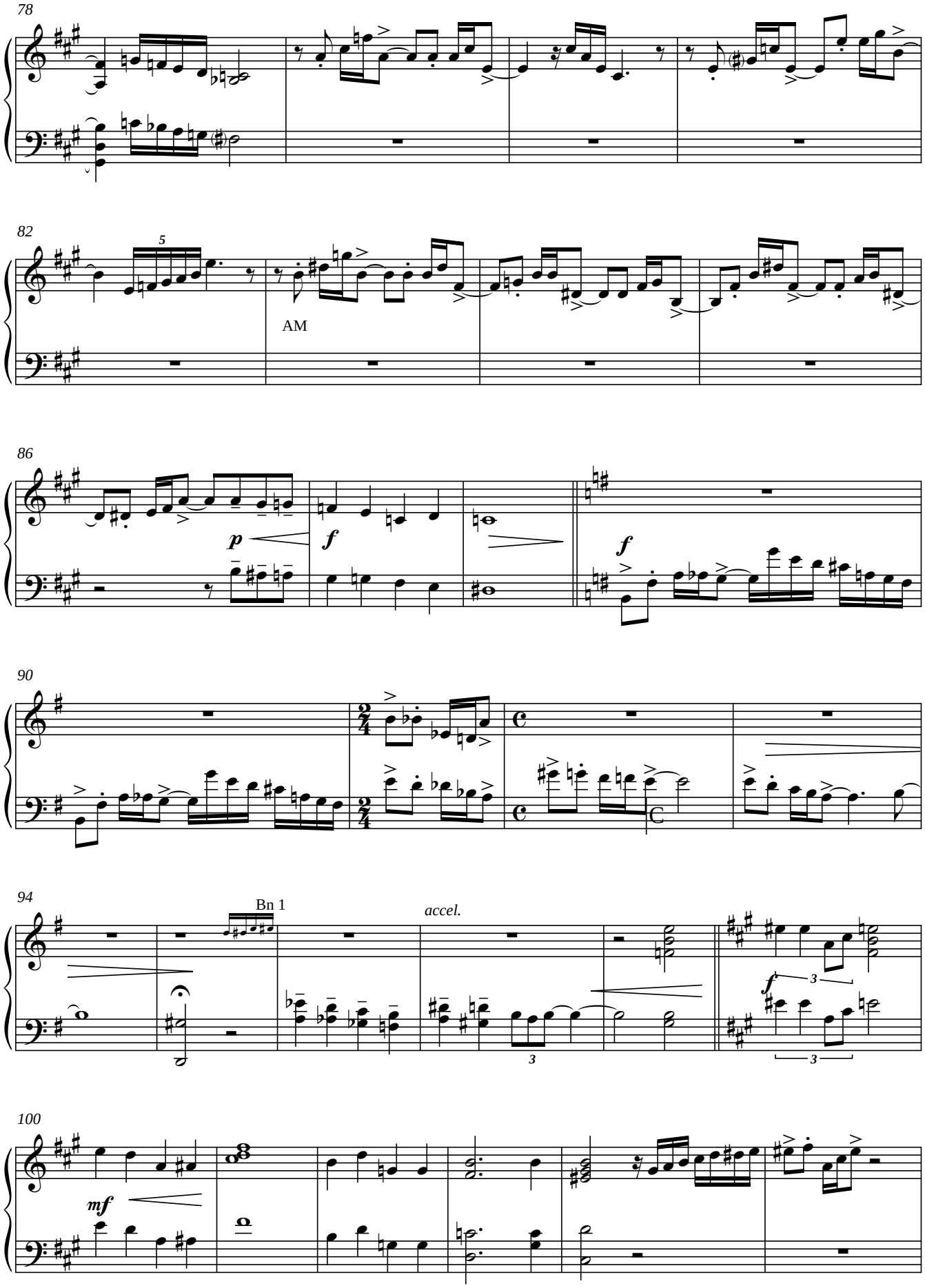
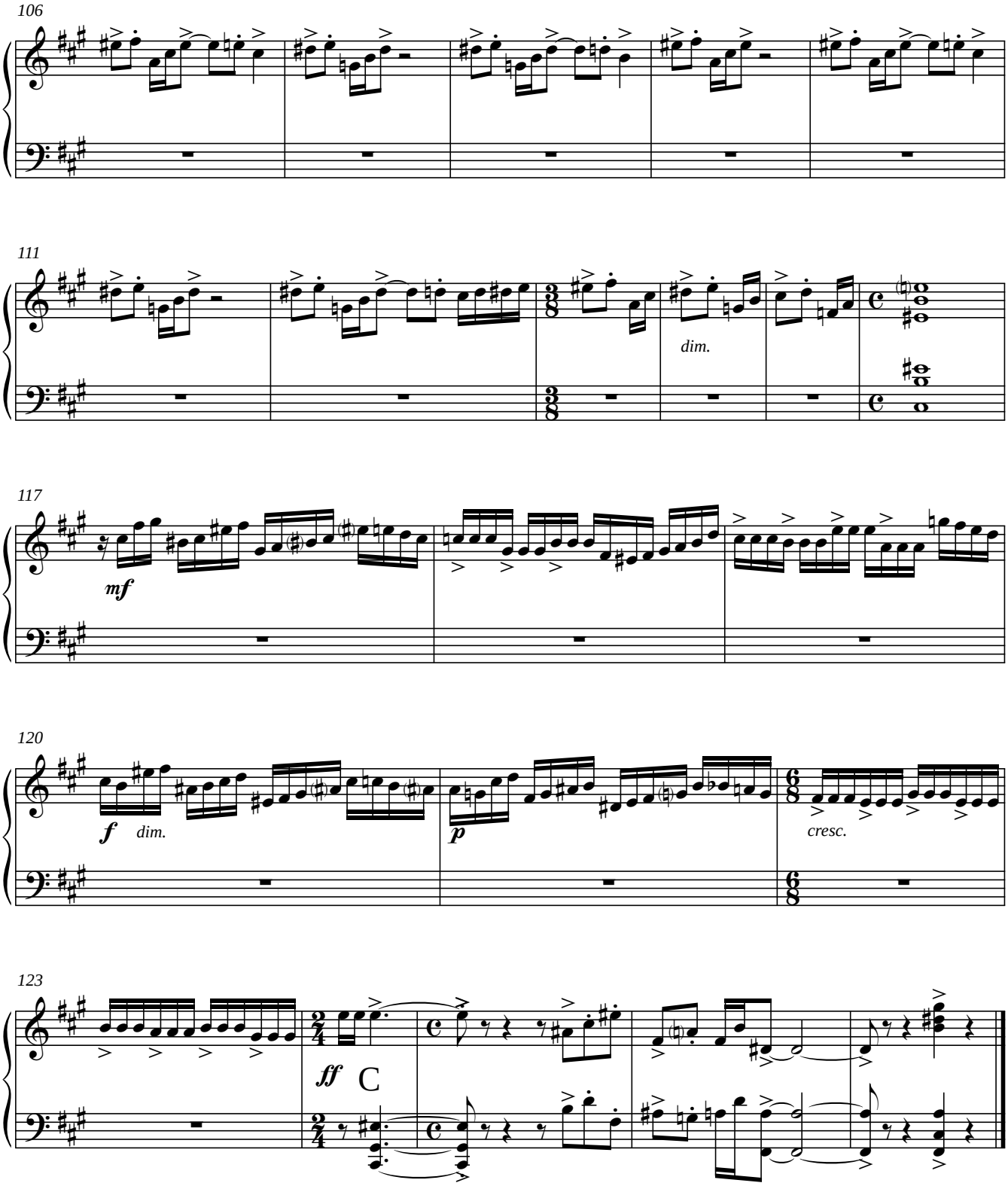
50
54
mf
cresc.
6
66
pp
cresc.
70
f
p
73
cresc.
f


78
82
5
AM
86
p
f
f
90
94
Bn 1
accel.
f
3
100
mf

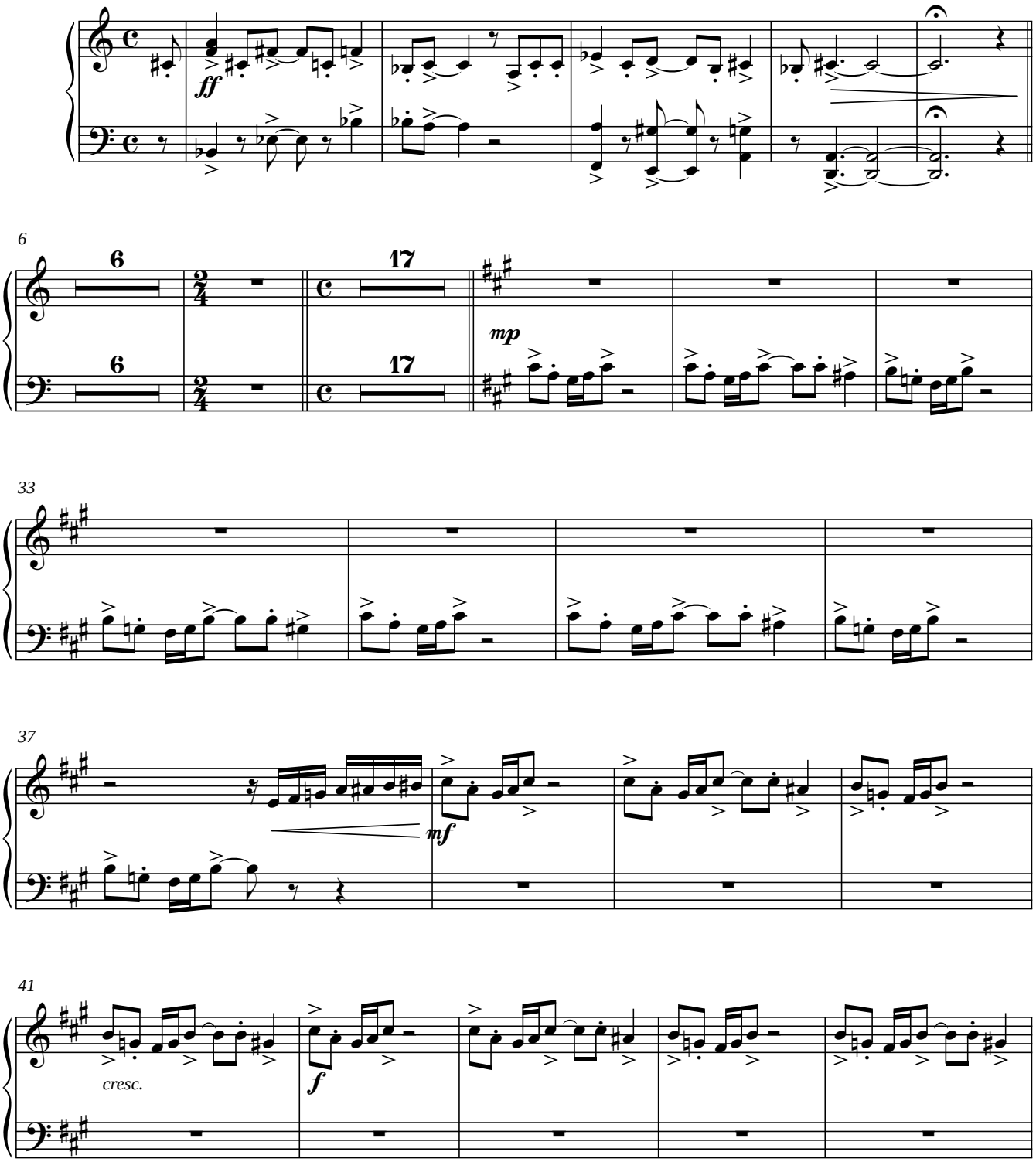

106
111
dim.
117
mf
120
f
dim.
p
cresc.
123
ff
C

IDEA EN COMÚN

(tango)

Bandoneón III

RAMIRO BOERO



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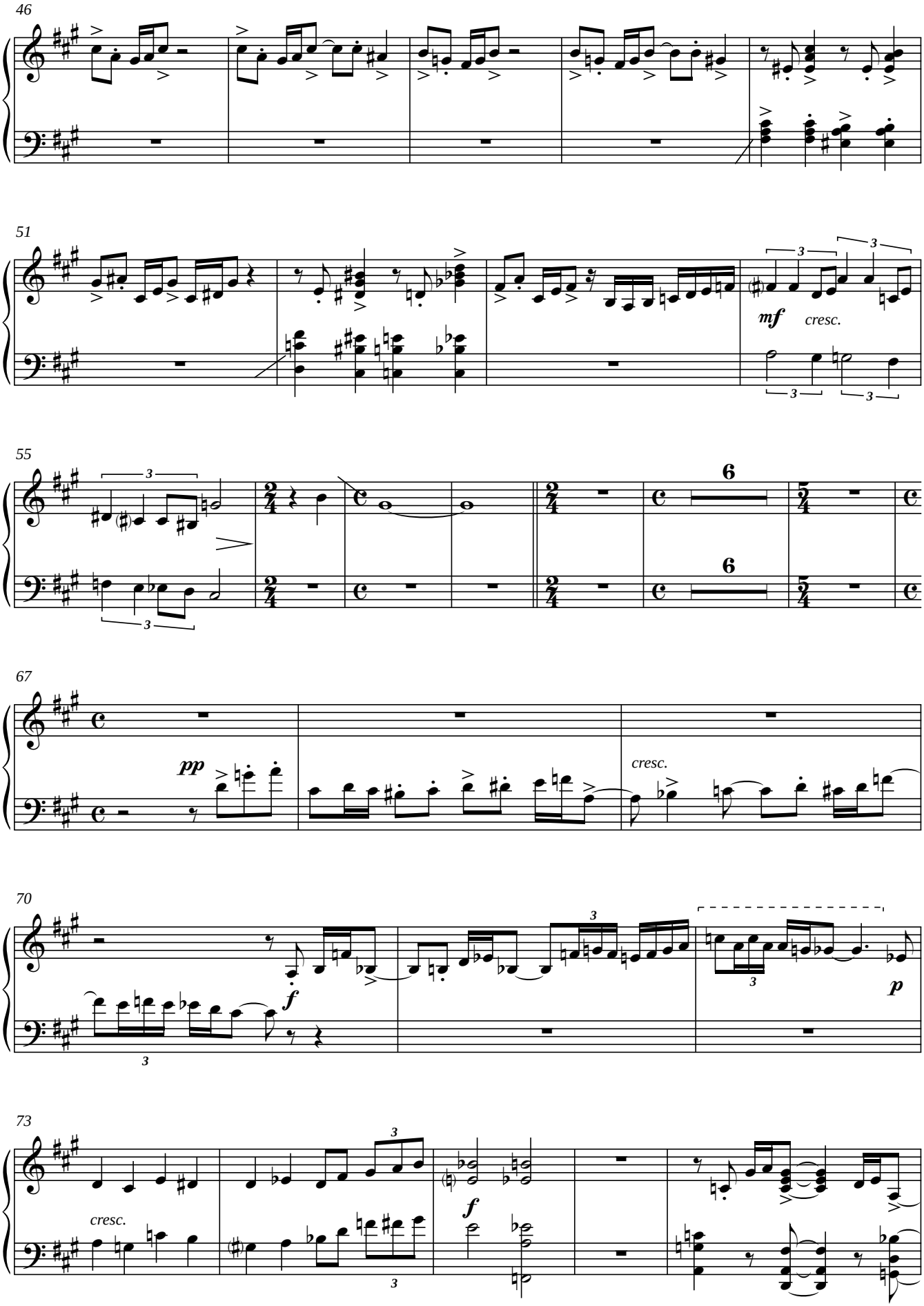
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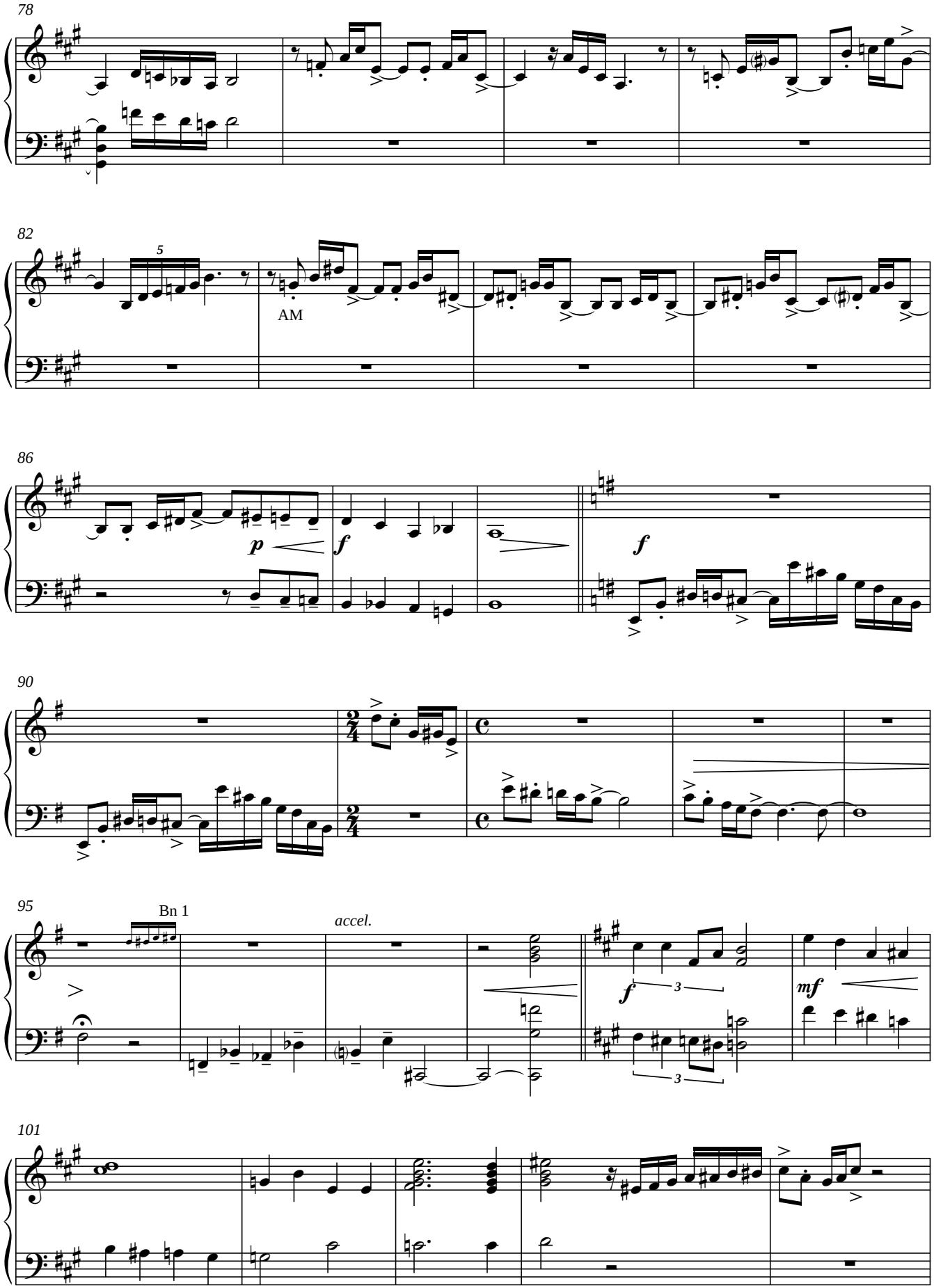
51
mf
cresc.
55
6
67
pp
cresc.
70
f
p
73
cresc.
f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AM
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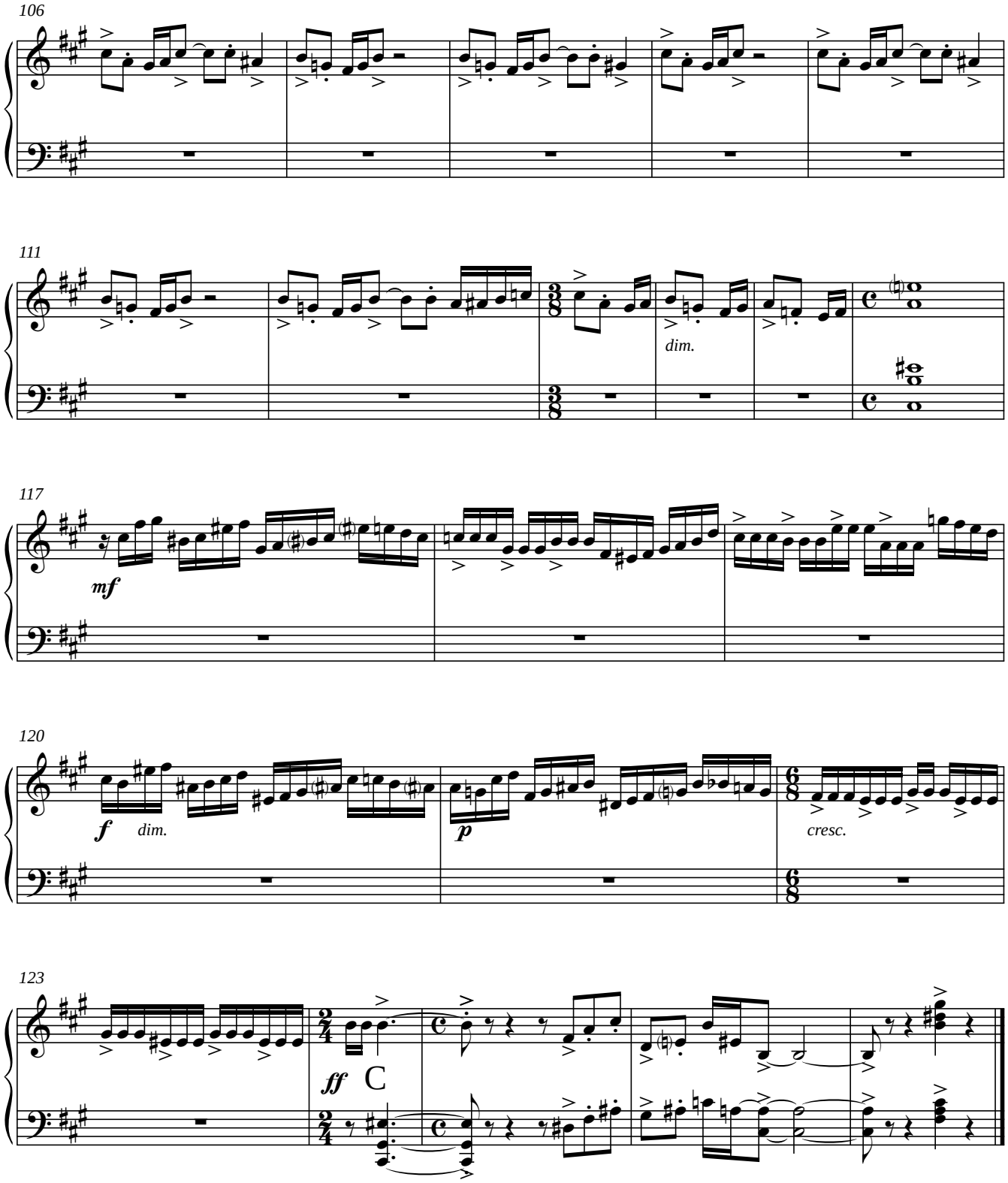
Bn 1
accel.
f
3
3
mf
101

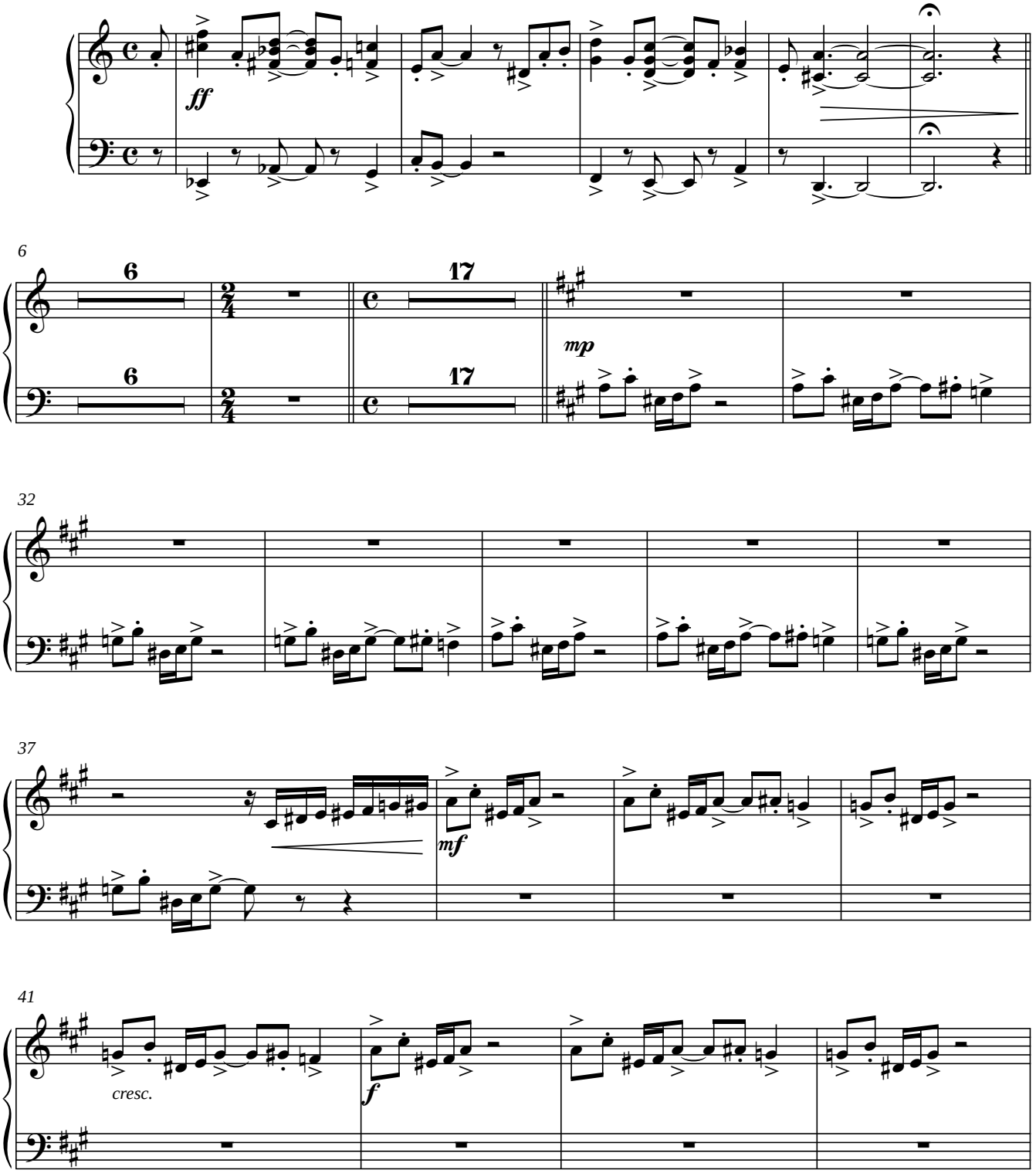

106
111
dim.
117
mf
120
f
dim.
p
cresc.
123
ff
C

IDEA EN COMÚN

(tango)

Bandoneón IV

RAMIRO BOERO



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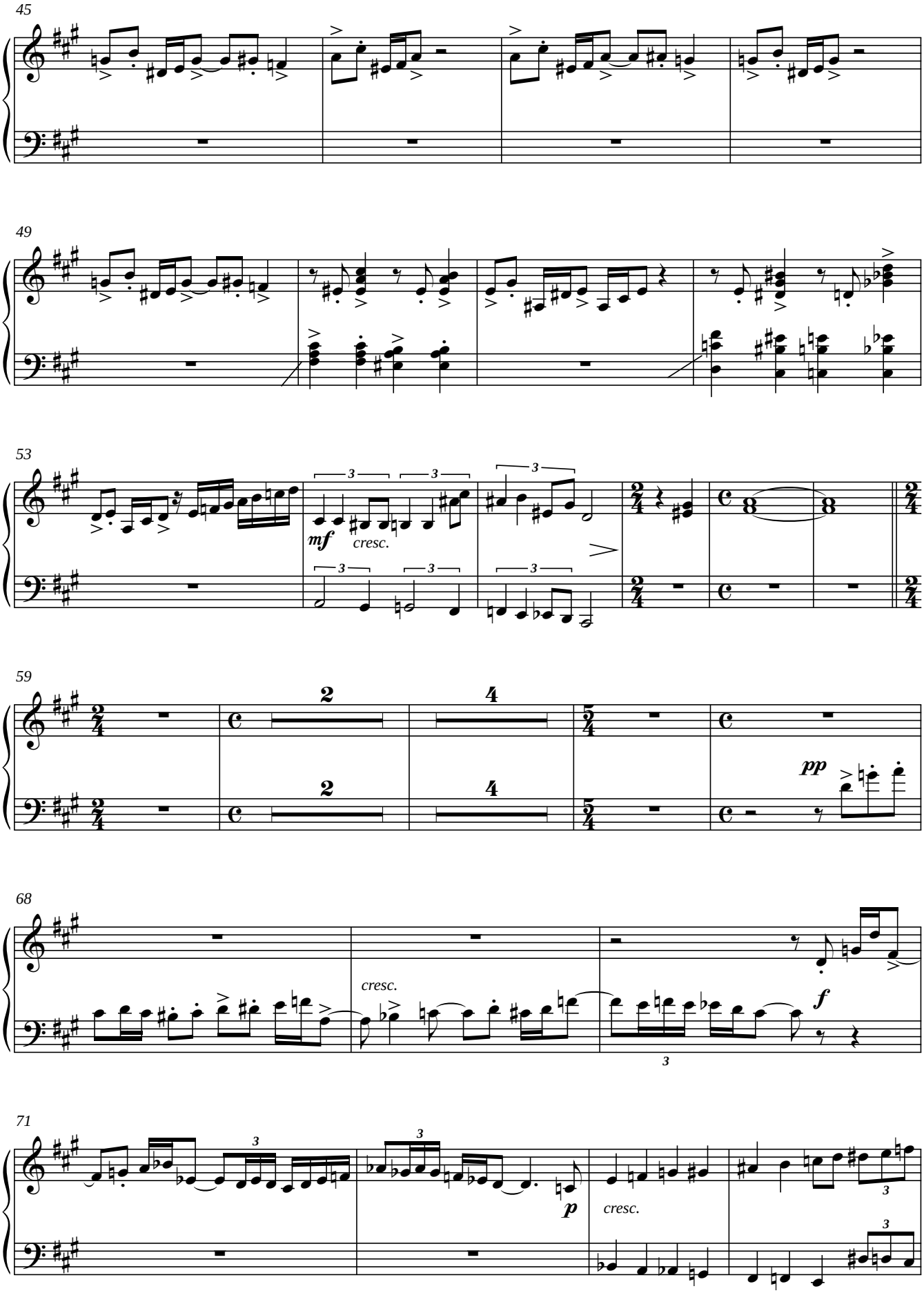
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49
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mf
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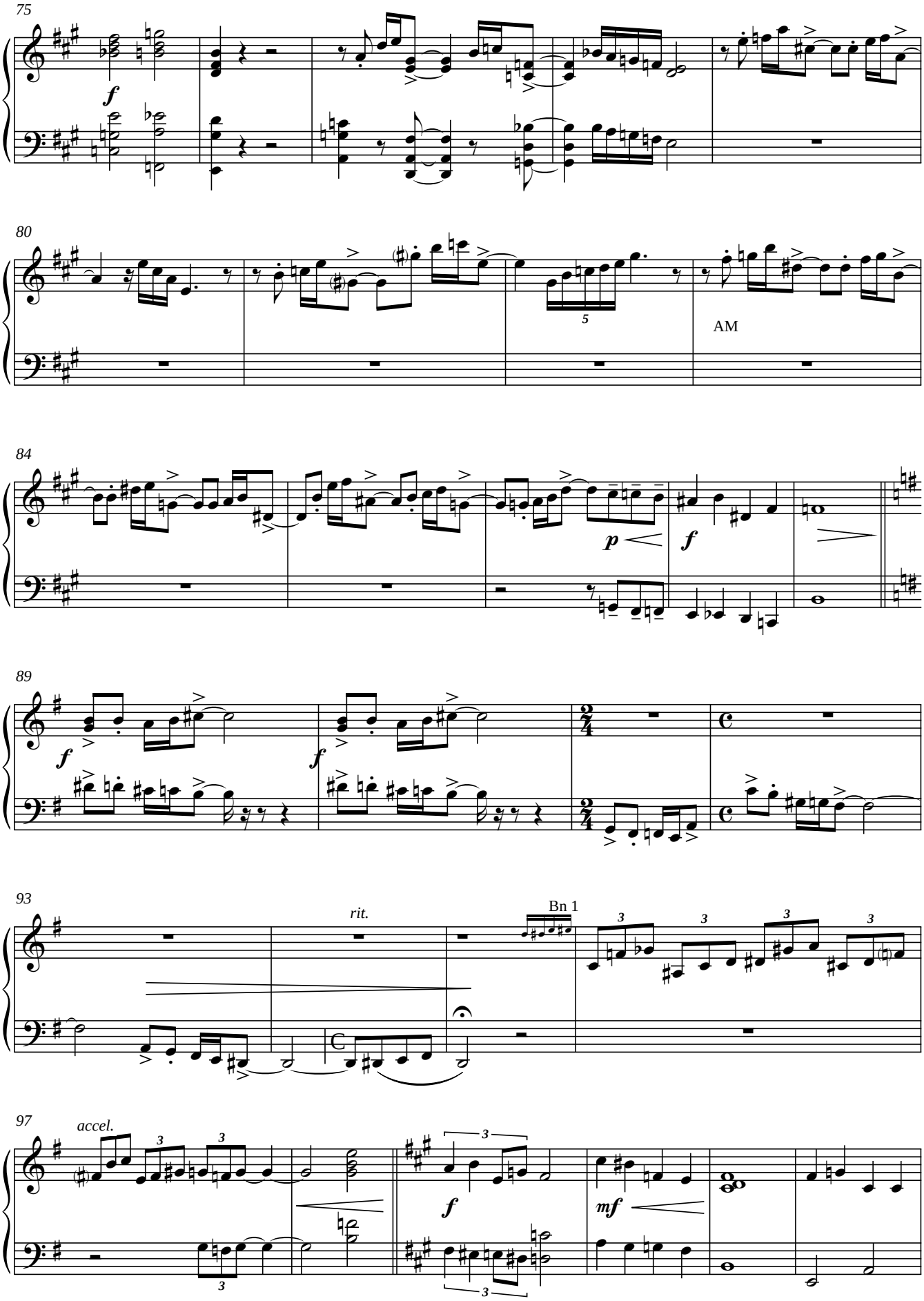
59
pp
68
cresc.
f
71
p
cresc.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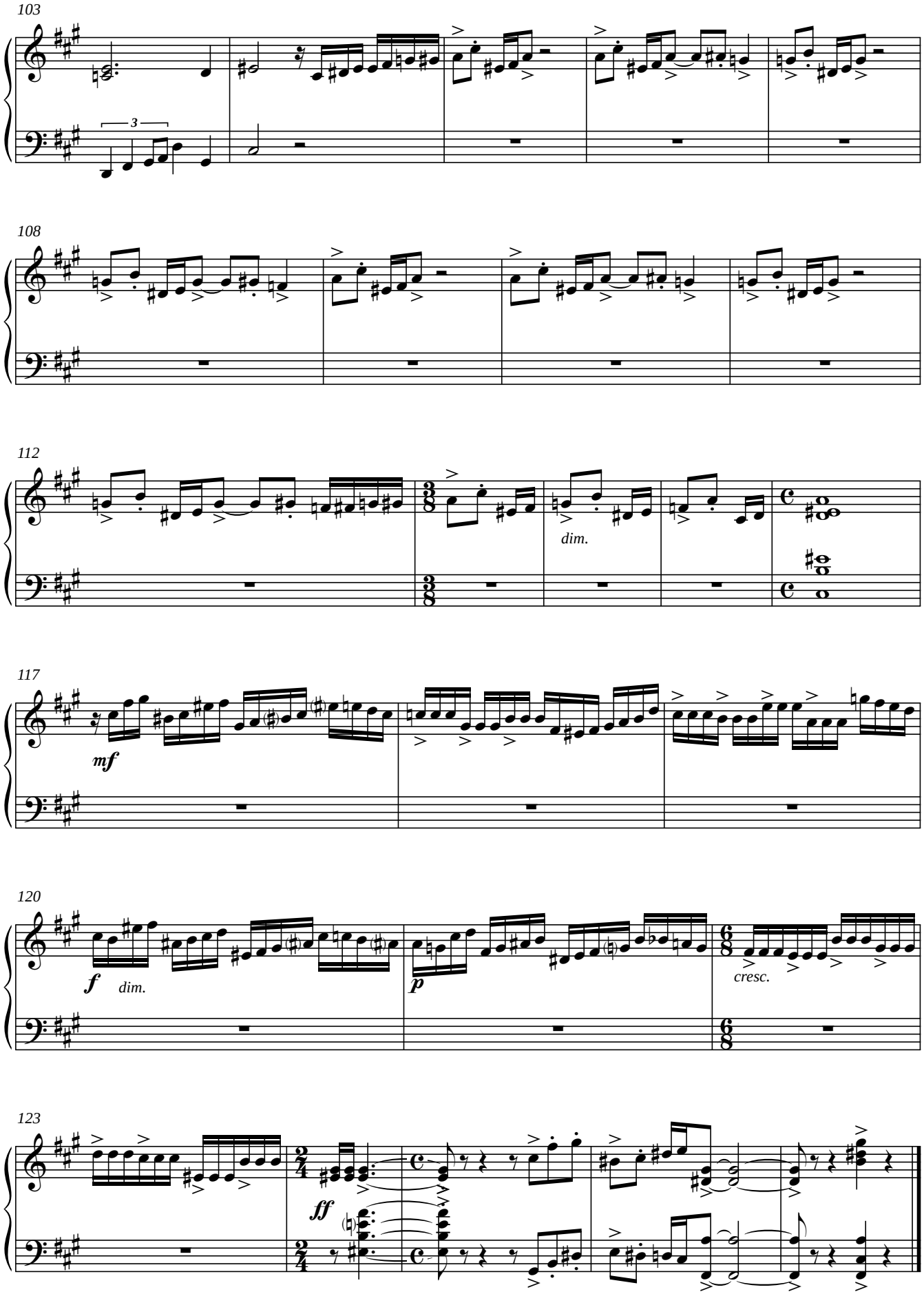
f
80
5
AM
84
p
f
89
f
f
93
rit.
Bn 1
97
accel.
f
mf

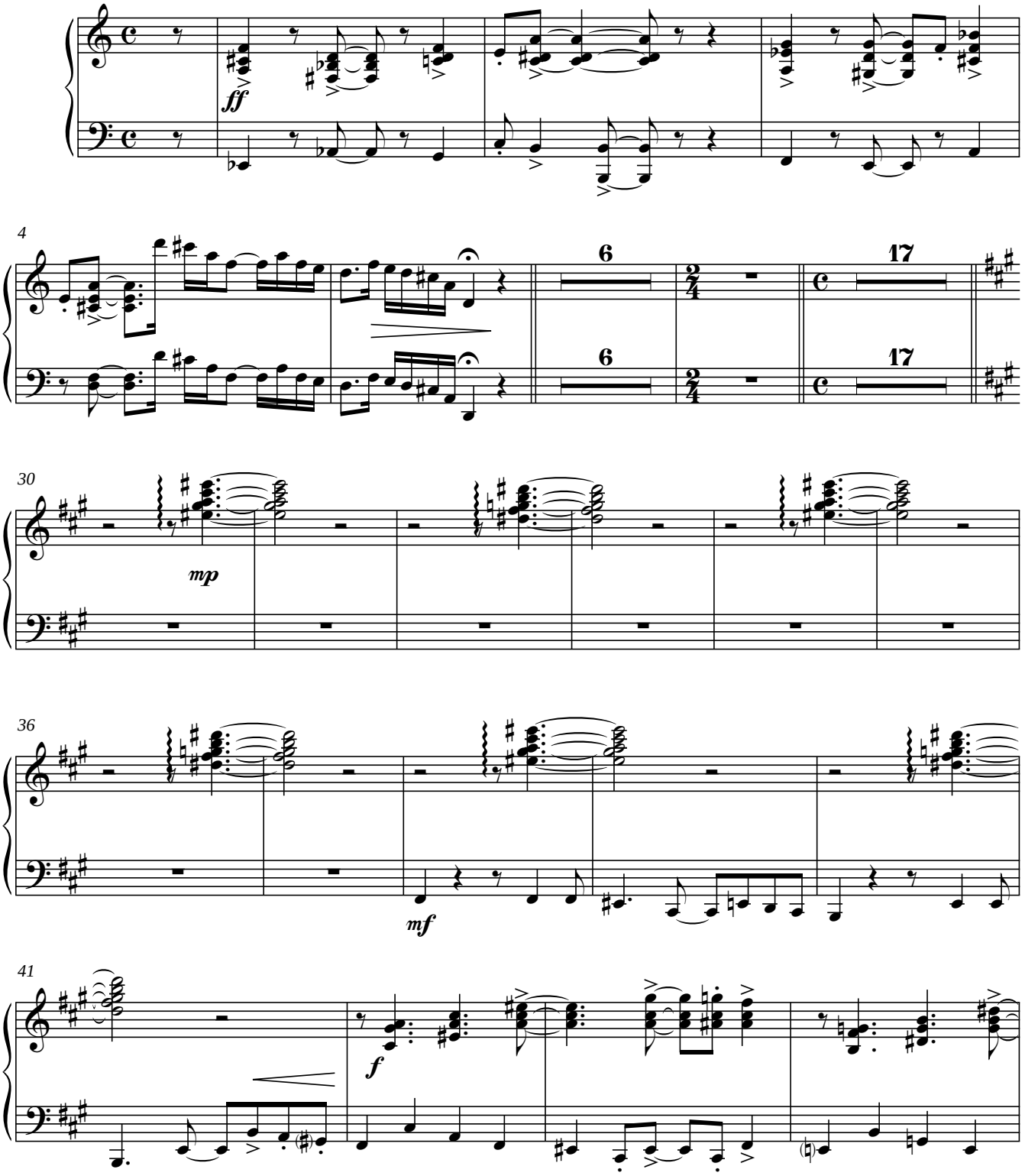

103
108
112
dim.
117
mf
120
f
dim.
p
cresc.
123
ff

IDEA EN COMÚN

(tango)

Piano

RAMIRO BOERO



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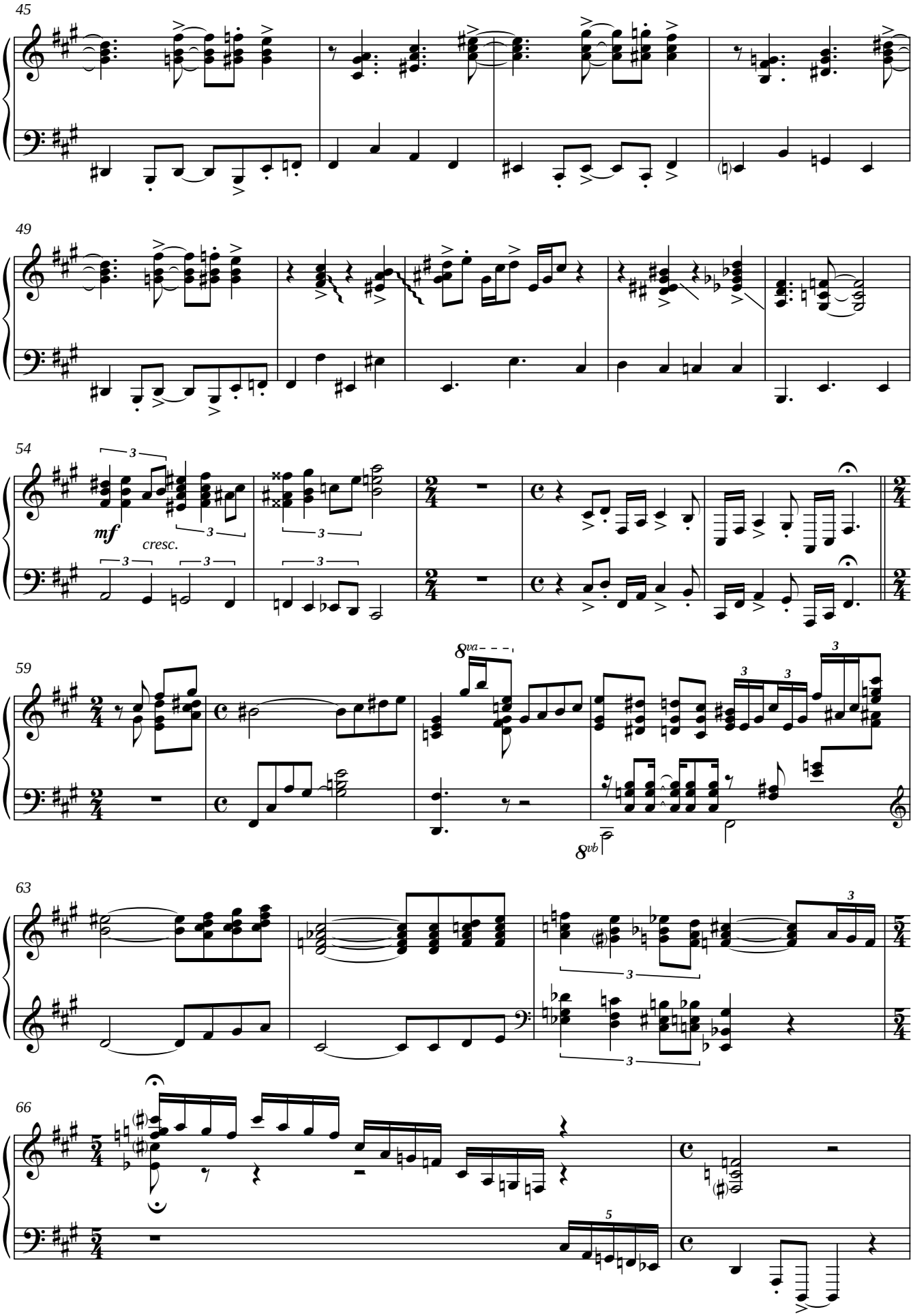
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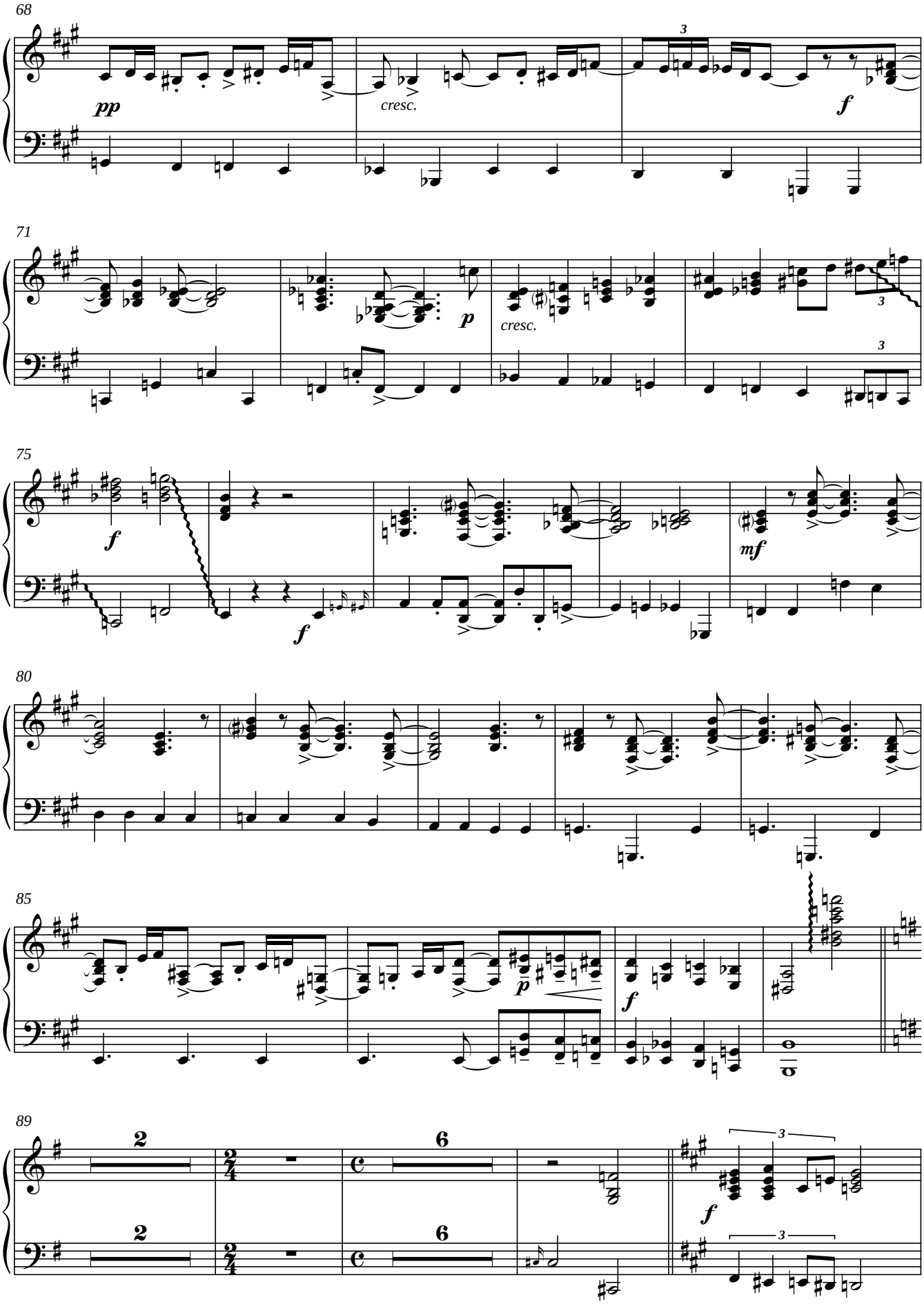
8vb
63
66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pp
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71
p
cresc.
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f
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mf
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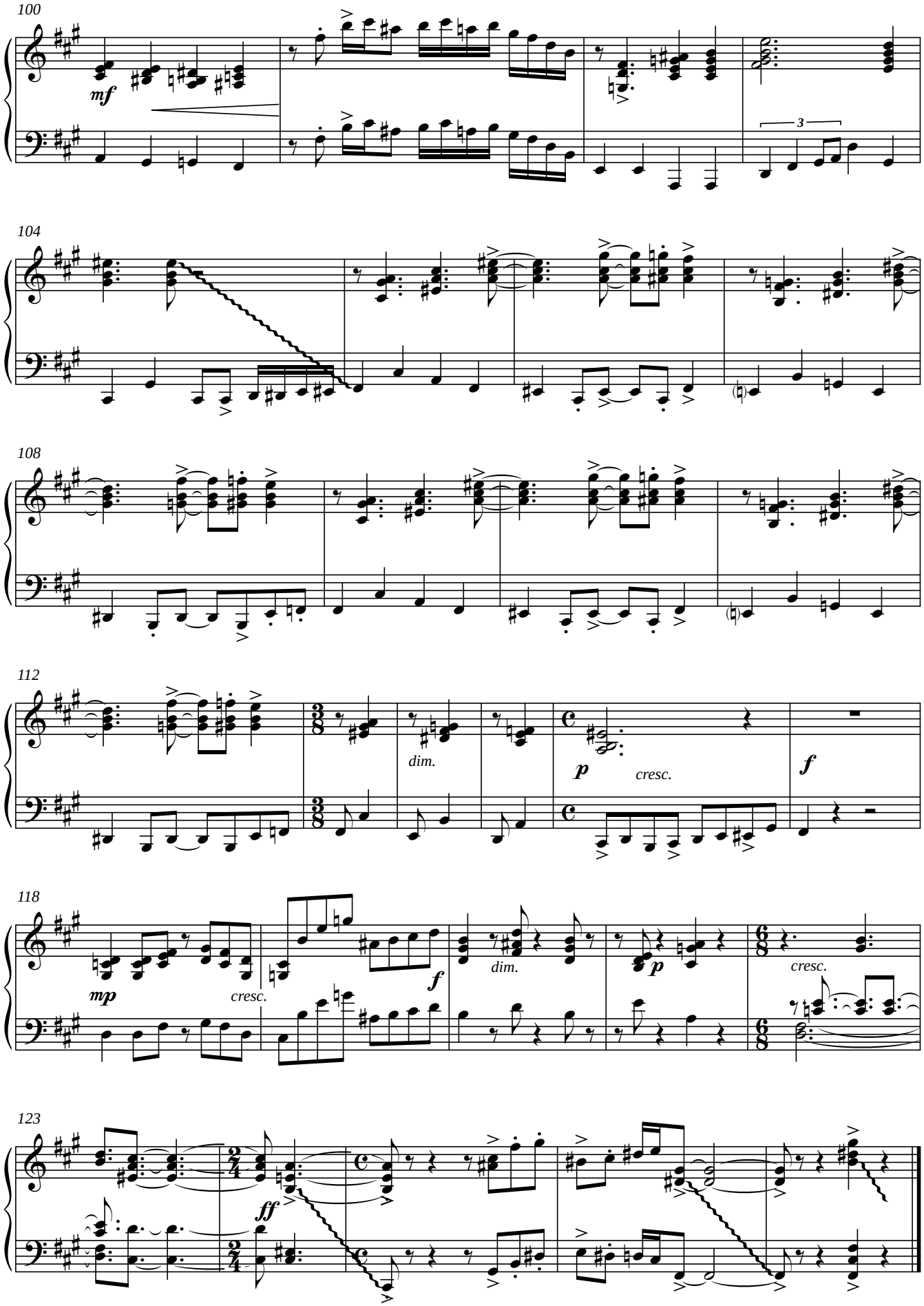
89
2
6
f

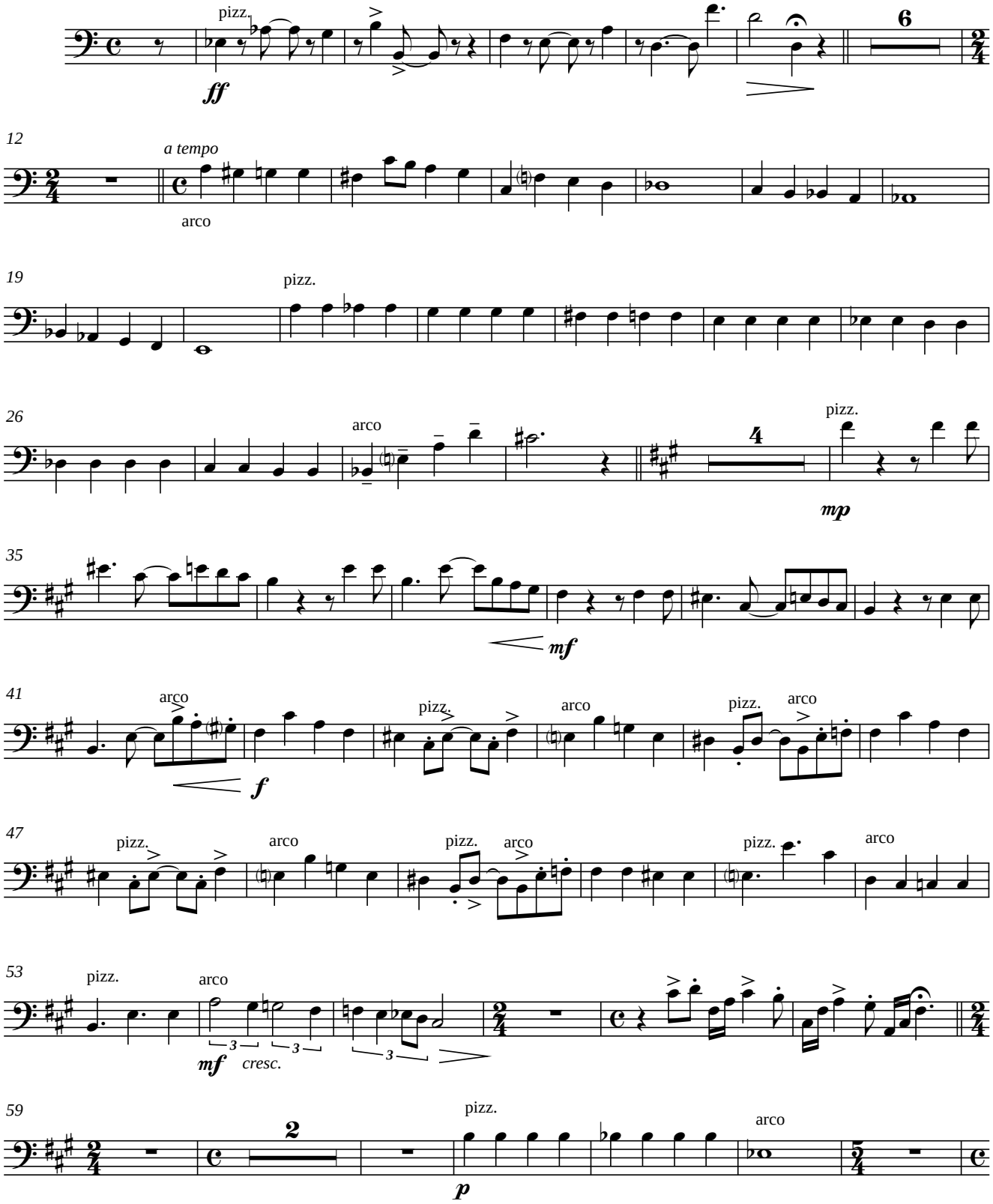

100
mf
3
104
108
112
dim.
p
cresc.
f
118
mp
cresc.
f
dim.
p
cresc.
123
ff

IDEA EN COMÚN

(tango)

Contrabajo

RAMIRO BOERO



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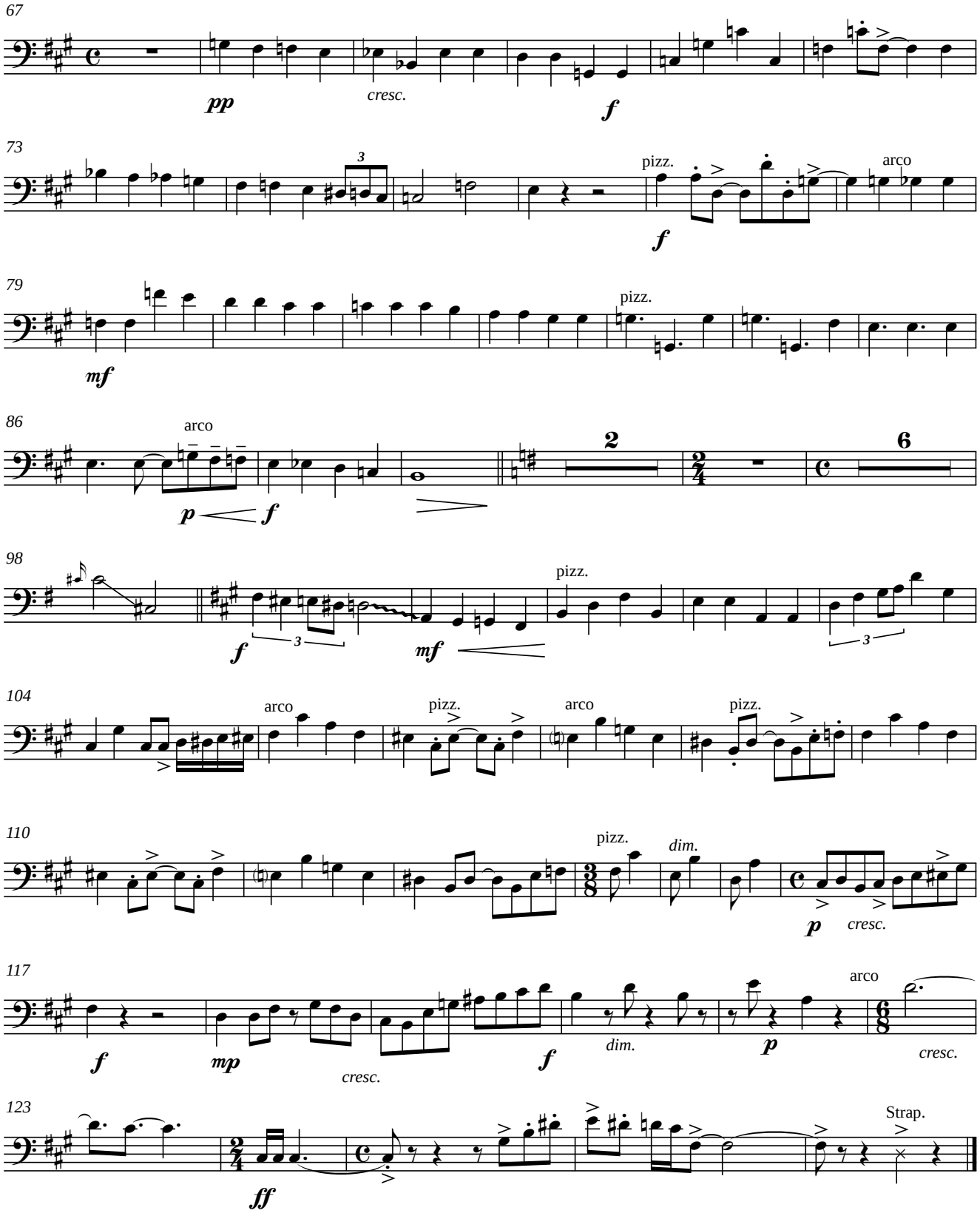
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