

Ramiro Boero

NINO



TANGO

Septeto de Tango

Violín I, II, Bandoneón I, II, Guitarra, Piano y Contrabajo



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NINO

RAMIRO BOERO

The musical score is arranged in a system with seven staves. The top two staves are for Violin I and Violin II, both in treble clef with a common time signature (C). The third staff is for Bandoneón 1, with a treble clef on the upper line and a bass clef on the lower line, both in common time. The fourth staff is for Bandoneón 2, also in treble and bass clefs with common time. The fifth staff is for Electric Guitar, in treble clef with common time. The sixth staff is for Piano, with a treble clef on the upper line and a bass clef on the lower line, both in common time. The seventh staff is for Contrabass, in bass clef with common time. The Bandoneón 1 part contains the only melodic and harmonic content, starting with a series of eighth notes in the treble and a bass line in the bass clef, followed by chords and a melodic line in the treble.

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6

Vln. I

Vln. II

Band. 1

Band. 2

E.Gtr.

Pno.

Cb.

C

A

8

Vln. I

Vln. II

Band. 1

Band. 2

E.Gtr.

Pno.

Cb.

6

7 A

C

11 **Allegro** Chicharra

Vln. I

Vln. II **Allegro** Látigo Tambor

Band. 1 **Allegro** *mf*

Band. 2 **Allegro** *mf*

E.Gtr. **Allegro** *mf*

Pno. **Allegro** *mf*

Cb. **Allegro** pizz. arco *mf*

17

Vln. I

Vln. II

Band. 1

Band. 2

E.Gtr.

Pno.

Cb.

f

f

f

f

f

mf

mf

f

f

mf

pizz.

f

mf

20

Vln. I

Vln. II

Band. 1

Band. 2

E.Gtr.

Pno.

Cb.

mf

mf

arco

22

The musical score for page 22 of "Nino" by Ramiro Boero features the following instruments and parts:

- Vln. I**: Violin I, staff with a whole rest.
- Vln. II**: Violin II, staff with a whole rest.
- Band. 1**: First woodwind band part, including a treble clef staff with eighth-note patterns and a bass clef staff with a whole rest.
- Band. 2**: Second woodwind band part, including a treble clef staff with eighth-note patterns and a bass clef staff with a whole rest.
- E.Gtr.**: Electric Guitar, staff with eighth-note patterns and a key signature change to one sharp.
- Pno.**: Piano, grand staff with a treble clef staff featuring chords and eighth-note patterns, and a bass clef staff with eighth-note patterns.
- Cb.**: Contrabass, staff with eighth-note patterns.

25

Vln. I

Vln. II

Band. 1

Band. 2

E.Gtr.

Pno.

Cb.

3

Cresc.

Cresc.

Cresc.

Cresc.

Cresc.

Cresc.

Cresc.

28

Vln. I *f* *rit.*

Vln. II *f* *rit.*

Band. 1 *f* *rit.*

Band. 2 *f* *rit.*

E.Gtr. *f* *rit.*

Pno. *f* *rit.*

Cb. *f* *pizz.* *rit.*

31

Solo Meno Mosso

Vln. I

Vln. II

Band. 1

Band. 2

E.Gtr.

Pno.

Cb.

Meno Mosso

Meno Mosso

Meno Mosso

Meno Mosso

mp

Meno Mosso

mp

Meno Mosso

mp

34

Vln. I

Vln. II

Band. 1

Band. 2

E.Gtr.

Pno.

Cb.

p

p

Detailed description: This page of a musical score covers measures 34 through 37. The score is arranged in a system with seven staves. Vln. I (Violin I) has a melodic line starting in measure 34 with a whole note, followed by eighth notes in measure 35, a quarter note in measure 36, and a half note in measure 37. Vln. II (Violin II) is silent in measures 34-36 and enters in measure 37 with a half note. Band 1 and Band 2 are silent in measures 34-36 and enter in measure 37 with a half note. The E.Gtr. (Electric Guitar) plays a series of chords and melodic fragments throughout all four measures. The Pno. (Piano) has a complex accompaniment with chords and moving lines in both hands. The Cb. (Cello) plays a rhythmic pattern of eighth notes in the first three measures, which then changes to a simpler pattern in the fourth measure. Dynamics include a piano (*p*) marking in measure 37 for the strings and bands.

38

Vln. I

Vln. II

Band. 1

Band. 2

E.Gtr.

Pno.

Cb.

arco

Detailed description: This page of a musical score contains measures 38, 39, and 40. The score is arranged in a system with seven staves. Vln. I and Vln. II are in treble clef. Band 1 and Band 2 are in bass clef. E.Gtr. is in treble clef. Pno. is in grand staff (treble and bass clefs). Cb. is in bass clef. The key signature has one flat (B-flat). Measure 38 shows Vln. I and Vln. II with eighth-note patterns. Band 1 and 2 have rests. E.Gtr. has eighth-note patterns. Pno. has eighth-note patterns. Cb. has quarter notes. Measure 39 continues the patterns. Measure 40 features a change in Vln. II and Band 2, and the Cb. part is marked 'arco'.

48 **Allegro** Chicharra

Vln. I

Vln. II **Allegro** Látigo Tambor

Band. 1 **Allegro**

Band. 2 **Allegro**

E.Gtr. **Allegro**

Pno.

Cb. **Allegro** Puente Caja

51

The musical score for page 51 of 'Nino' by Ramiro Boero features the following parts:

- Vln. I:** Violin I part, starting with a treble clef and a 7/8 time signature. It contains rhythmic patterns of eighth notes with 'x' marks above them, indicating muted notes.
- Vln. II:** Violin II part, starting with a treble clef and a 7/8 time signature. It contains rhythmic patterns of eighth notes with 'x' marks above them, indicating muted notes.
- Band. 1:** Band 1 part, consisting of a treble and bass clef. The treble clef contains a melodic line with eighth notes and a flat (b) in the second measure.
- Band. 2:** Band 2 part, consisting of a treble and bass clef. The treble clef contains a melodic line with eighth notes and a flat (b) in the second measure.
- E.Gtr.:** Electric Guitar part, starting with a treble clef. It contains a melodic line with eighth notes and a flat (b) in the second measure.
- Pno.:** Piano part, consisting of a treble and bass clef. It is mostly silent, with some rests.
- Cb.:** Contrabass part, starting with a bass clef and a 7/8 time signature. It contains rhythmic patterns of eighth notes with 'x' marks above them, indicating muted notes.

54 *pp*

Vln. I

Vln. II

Band. 1

Band. 2

E.Gtr.

Pno.

Cb.

pp

Solo

57

Vln. I

Vln. II

Band. 1

Band. 2

E.Gtr. *mf*

Pno.

Cb.

Detailed description: This page of a musical score, page 19, contains measures 57 through 60. The score is arranged in a system with seven staves. The top two staves are for Violin I and Violin II, both in treble clef. They play a melodic line starting on a whole note G4, followed by quarter notes A4, B4, and C5, ending with a half note B4. The next two staves are for Band 1 and Band 2, each with a grand staff (treble and bass clefs). Both bands are silent, indicated by a horizontal bar across each staff. The fifth staff is for Electric Guitar (E.Gtr.) in treble clef, playing a rhythmic pattern of eighth notes with a dynamic marking of *mf*. The sixth staff is for Piano (Pno.) in grand staff, featuring a complex accompaniment with sixteenth-note runs and chords. The bottom staff is for Contrabass (Cb.) in bass clef, playing a simple bass line with notes G2, A2, B2, and C3.

60 *mp*

Vln. I

Vln. II

Band. 1

Band. 2

E.Gtr.

Pno.

Cb.

66 *f*

Vln. I

Vln. II

Band. 1

Band. 2

E.Gtr. *f* dim. rit.

Pno. *f* *Glissando!* dim. rit.

Cb. Strap. *f* *pizz.* dim. rit.

70

Vln. I

Vln. II

Band. 1

Solo

Band. 2

E.Gtr.

Pno.

Cb.

73

Vln. I

Vln. II

Band. 1

Band. 2

E.Gtr.

Pno.

Cb.

p.

sfz

76

Vln. I

Vln. II

Band. 1

Band. 2

E.Gtr.

Pno.

Cb.

81 Pesante

Vln. I
mf Pesante *f*

Vln. II
mf Pesante *f*

Band. 1
mf Pesante *f*

Band. 2
mf Pesante *f*

E.Gtr.
mf Pesante *f*

Pno.
mf Pesante *f*

Cb.
mf *f*

The score is written in common time (C) and features a 'Pesante' tempo. It includes dynamic markings of *mf* and *f*. The music is characterized by a heavy, slow feel. The Violin I and II parts, as well as the Electric Guitar and Cello parts, feature melodic lines with triplets and slurs. The Piano part provides harmonic support with chords and arpeggios. The Band parts consist of block chords in the right hand and rests in the left hand.

90

p

Vln. I

p

Vln. II

Band. 1

p

Band. 2

E.Gtr.

p

Pno.

p

Cb.

Strap.

Gliss.

Detailed description of the musical score: The score is for page 30 of 'Nino' by Ramiro Boero. It features seven staves: Violin I, Violin II, Band 1 (Trumpet and Trombone), Band 2 (Saxophone and Baritone), Electric Guitar, Piano, and Cello. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a rehearsal mark '90'. The Violin parts play a sustained note with a tremolo effect, marked with a hairpin and the dynamic 'p'. The Band parts provide harmonic support with sustained chords. The Electric Guitar part has a melodic line with a tremolo effect. The Piano part has a melodic line with a tremolo effect. The Cello part has a melodic line with a tremolo effect. The score ends with a double bar line. Performance instructions include 'Strap.' for the Cello and 'Gliss.' for the Piano.

NINO

RAMIRO BOERO

Violin I

10 **Allegro** Chicharra

15 **3** Cresc. **f** **5** **3**

26 Cresc. **f** rit. Solo **Meno Mosso**

35

40 **f** **3** **3** **3**

44 Solo **6** rit. **Allegro** Chicharra

50 **4**

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59 *mp* *p*

66 *f* *pp*

81 *mf* *f* *accel.*

Pesante

86 *mp* *f* *p*

NINO

RAMIRO BOERO

Violin II

10 **Allegro** Látigo Tambor

16 *Cresc.* **f** 5 3 *Cresc.*

27 *f* *rit.* **Meno Mosso** 4 **p**

38 **f** 3

43 **mp** *rit.* **Allegro** Látigo

50 Tambor 4

61 **mp** **p** **f**

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67

3 7 *pp*

81 *Pesante*

mf *f*

85 *accel.* *mp* *f* *p*

NINO

RAMIRO BOERO

Bandoneón I

Musical notation for Bandoneón I, measures 1-5. The piece is in common time (C). The first staff (treble clef) contains the melody, starting with a whole rest in measure 1, followed by quarter notes G4, A4, B4, and C5. The second staff (bass clef) contains a bass line with chords and eighth notes. Measure 1 has a whole rest. Measure 2 has a C major chord. Measure 3 has an A major chord. Measure 4 has a C major chord. Measure 5 has an A major chord. There are dynamic markings *mf* and *f* in measures 4 and 5 respectively.

Musical notation for Bandoneón I, measures 6-8. Measure 6 starts with a C major chord in the bass and a melody in the treble. Measure 7 has an A major chord in the bass. Measure 8 has a C major chord in the bass. There are dynamic markings *mf* and *f* in measures 6 and 7 respectively.

Musical notation for Bandoneón I, measures 9-12. Measure 9 starts with a C major chord in the bass. Measure 10 has an A major chord in the bass. Measure 11 is marked **Allegro** and *mf*. Measure 12 has a *f* dynamic marking. There are accents (>) over the notes in measures 11 and 12.

Musical notation for Bandoneón I, measures 13-16. Measure 13 starts with a C major chord in the bass. Measure 14 has an A major chord in the bass. Measure 15 has a C major chord in the bass. Measure 16 has an A major chord in the bass. There are accents (>) over the notes in measures 13, 14, and 15.

Cresc.

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50

Musical notation for measures 50-52. Treble clef, key signature of one flat. Measure 50: quarter notes G4, A4, Bb4, C5, quarter rest, quarter notes G4, A4, Bb4, C5. Measure 51: eighth notes G4, A4, Bb4, C5, eighth notes G4, A4, Bb4, C5, quarter notes G4, A4, Bb4, C5. Measure 52: eighth notes G4, A4, Bb4, C5, eighth notes G4, A4, Bb4, C5, quarter notes G4, A4, Bb4, C5.

53

Musical notation for measures 53-56. Treble clef, key signature of one flat. Measure 53: eighth notes G4, A4, Bb4, C5, eighth notes G4, A4, Bb4, C5, quarter notes G4, A4, Bb4, C5. Measure 54: eighth notes G4, A4, Bb4, C5, eighth notes G4, A4, Bb4, C5, quarter notes G4, A4, Bb4, C5. Measure 55: eighth notes G4, A4, Bb4, C5, eighth notes G4, A4, Bb4, C5, quarter notes G4, A4, Bb4, C5. Measure 56: eighth notes G4, A4, Bb4, C5, eighth notes G4, A4, Bb4, C5, quarter notes G4, A4, Bb4, C5.

57

Musical notation for measures 57-60. Treble clef, key signature of one flat. Measure 57: whole note G4. Measure 58: whole note A4. Measure 59: eighth notes G4, A4, Bb4, C5, eighth notes G4, A4, Bb4, C5, quarter notes G4, A4, Bb4, C5. Measure 60: whole note G4. Bass clef: Measure 57: whole note G3. Measure 58: whole note A3. Measure 59: eighth notes G3, A3, Bb3, C4, eighth notes G3, A3, Bb3, C4, quarter notes G3, A3, Bb3, C4. Measure 60: whole note G3. Dynamics: p, f.

71 Solo

Musical notation for measures 71-73. Treble clef, key signature of one flat. Measure 71: quarter notes G4, A4, Bb4, C5, quarter notes G4, A4, Bb4, C5. Measure 72: quarter notes G4, A4, Bb4, C5, quarter notes G4, A4, Bb4, C5. Measure 73: quarter notes G4, A4, Bb4, C5, quarter notes G4, A4, Bb4, C5. Bass clef: Measure 71: quarter notes G3, A3, Bb3, C4, quarter notes G3, A3, Bb3, C4. Measure 72: quarter notes G3, A3, Bb3, C4, quarter notes G3, A3, Bb3, C4. Measure 73: quarter notes G3, A3, Bb3, C4, quarter notes G3, A3, Bb3, C4.

74

Musical notation for measures 74-76. Treble clef, key signature of one flat. Measure 74: quarter notes G4, A4, Bb4, C5, quarter notes G4, A4, Bb4, C5. Measure 75: quarter notes G4, A4, Bb4, C5, quarter notes G4, A4, Bb4, C5. Measure 76: quarter notes G4, A4, Bb4, C5, quarter notes G4, A4, Bb4, C5. Bass clef: Measure 74: quarter notes G3, A3, Bb3, C4, quarter notes G3, A3, Bb3, C4. Measure 75: quarter notes G3, A3, Bb3, C4, quarter notes G3, A3, Bb3, C4. Measure 76: quarter notes G3, A3, Bb3, C4, quarter notes G3, A3, Bb3, C4. Dynamics: sf.

77

5

pp

81

Pesante

mf

f

85

accel.

f

89

p

p

NINO

RAMIRO BOERO

Bandoneón 2

10

Allegro

mf

14

Cresc.

18

mf

f

24

Cresc.

f

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29

Meno Mosso

4

Musical notation for measures 29-39. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). Measure 29 has a whole rest in the treble and a whole note chord in the bass. Measure 30 has a whole rest in the treble and a half note chord in the bass. Measure 31 has a whole rest in the treble and a half note chord in the bass. Measure 32 has a whole rest in the treble and a half note chord in the bass. Measure 33 has a whole rest in the treble and a half note chord in the bass. Measure 34 has a whole rest in the treble and a half note chord in the bass. Measure 35 has a whole rest in the treble and a half note chord in the bass. Measure 36 has a whole rest in the treble and a half note chord in the bass. Measure 37 has a whole rest in the treble and a half note chord in the bass. Measure 38 has a whole rest in the treble and a half note chord in the bass. Measure 39 has a whole rest in the treble and a half note chord in the bass. The tempo is marked 'Meno Mosso' and the time signature is 4/4. Dynamics include 'rit.' and 'p'.

40

Musical notation for measures 40-44. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). Measure 40 has a quarter note chord in the treble and a whole rest in the bass. Measure 41 has a quarter note chord in the treble and a whole rest in the bass. Measure 42 has a quarter note chord in the treble and a whole rest in the bass. Measure 43 has a quarter note chord in the treble and a whole rest in the bass. Measure 44 has a quarter note chord in the treble and a whole rest in the bass. The tempo is marked 'Meno Mosso' and the time signature is 4/4. Dynamics include 'f'.

45

rit.

Allegro

Musical notation for measures 45-50. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). Measure 45 has a quarter note chord in the treble and a whole note chord in the bass. Measure 46 has a quarter note chord in the treble and a whole note chord in the bass. Measure 47 has a quarter note chord in the treble and a whole note chord in the bass. Measure 48 has a quarter note chord in the treble and a whole note chord in the bass. Measure 49 has a quarter note chord in the treble and a whole note chord in the bass. Measure 50 has a quarter note chord in the treble and a whole note chord in the bass. The tempo is marked 'Allegro' and the time signature is 4/4. Dynamics include 'mp'.

51

Musical notation for measures 51-54. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). Measure 51 has a quarter note chord in the treble and a whole note chord in the bass. Measure 52 has a quarter note chord in the treble and a whole note chord in the bass. Measure 53 has a quarter note chord in the treble and a whole note chord in the bass. Measure 54 has a quarter note chord in the treble and a whole note chord in the bass. The tempo is marked 'Allegro' and the time signature is 4/4.

55

Musical notation for measures 55-59. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). Measure 55 has a quarter note chord in the treble and a whole note chord in the bass. Measure 56 has a quarter note chord in the treble and a whole note chord in the bass. Measure 57 has a quarter note chord in the treble and a whole note chord in the bass. Measure 58 has a quarter note chord in the treble and a whole note chord in the bass. Measure 59 has a quarter note chord in the treble and a whole note chord in the bass. The tempo is marked 'Allegro' and the time signature is 4/4. Dynamics include 'p'.

66

f

3 3

3 3

This system contains measures 66 through 75. The music is in 7/8 time. Measure 66 starts with a forte (*f*) dynamic and a triplet of eighth notes in the right hand. Measures 67-70 feature a sustained chord in the right hand and a triplet of eighth notes in the left hand. Measures 71-75 show a melodic line in the right hand and a bass line in the left hand.

76

pp

3/4

This system contains measures 76 through 80. The music is in 7/8 time. Measures 76-79 feature a melodic line in the right hand and a bass line in the left hand. Measure 80 is a final chord in 3/4 time, marked *pp*.

81

Pesante

mf *f*

3 3

This system contains measures 81 through 84. The music is in 3/4 time. Measure 81 is marked *mf* and *Pesante*. Measures 82-84 feature a melodic line in the right hand and a bass line in the left hand, with triplets in measures 82 and 84. The dynamic changes to *f* in measure 82.

85

accel.

This system contains measures 85 through 87. The music is in 3/4 time. Measures 85-87 feature a rapid melodic line in the right hand and a bass line in the left hand, marked *accel.*

88

p

f

This system contains measures 88 through 91. The music is in 3/4 time. Measures 88-91 feature a melodic line in the right hand and a bass line in the left hand, marked *p*. Measure 88 starts with a forte (*f*) dynamic. The piece ends with a double bar line in measure 91.

NINO

RAMIRO BOERO

Electric Guitar

10 Allegro

mf

14 Cresc.

18 f mf

22 Cresc.

27 f rit.

32 Meno Mosso mp

37 f

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NINO

RAMIRO BOERO

Piano

10

Allegro

mf

Musical score for measures 1-14. The piece is in common time (C) and marked 'Allegro'. The piano part begins with a dynamic of *mf*. The right hand features chords and eighth-note patterns, while the left hand has a steady eighth-note accompaniment.

15

Cresc.

f

Musical score for measures 15-18. The dynamics increase from *mf* to *f* with a 'Cresc.' marking. The right hand continues with chords and eighth notes, and the left hand maintains its accompaniment.

19

mf

Musical score for measures 19-21. The right hand has a more active eighth-note melody starting at measure 19, while the left hand continues with a simple accompaniment. The dynamic is *mf*.

22

Musical score for measures 22-25. The right hand features a complex eighth-note melody, and the left hand continues with its accompaniment.

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26

Cresc. *f*

30

rit. *mp* Meno Mosso

34

39

44

Allegro

Solo

58

Musical score for measures 58-60. The right hand features a melodic line with eighth and sixteenth notes, including accents and slurs. The left hand provides a harmonic accompaniment with chords and single notes.

61

Musical score for measures 61-65. The right hand continues with a melodic line, while the left hand features a more active accompaniment with eighth notes and chords. A 'Glissando' marking is present in the right hand at the end of the system.

66

dim. rit.

Musical score for measures 66-70. The right hand has a melodic line with a 'Glissando' marking in the left hand. Dynamics include 'dim.' and 'rit.'.

71

Pesante

Musical score for measures 71-76. The right hand has a melodic line with a 'Pesante' marking. The left hand has a bass line with a '7' chord marking and dynamics 'pp' and 'mf'.

82

accel. mp

Musical score for measures 82-86. The right hand has a melodic line with a triplet of eighth notes and dynamics 'accel.' and 'mp'. The left hand has a bass line with eighth notes.

p

87

Musical score for piano, measures 87-91. The score is written for two staves: Treble Clef (top) and Bass Clef (bottom). The key signature is one flat (B-flat). The time signature is 3/4. The piece is marked *p* (piano). Measure 87: Treble clef has a whole note chord (F4, A4, C5) with a fermata. Bass clef has a quarter note (C3), quarter note (B2), quarter note (A2). Measure 88: Treble clef has a whole note chord (F4, A4, C5) with a fermata. Bass clef has a quarter note (G2), quarter note (F2), quarter note (E2). Measure 89: Treble clef has a whole note chord (F4, A4, C5) with a fermata. Bass clef has a quarter note (D2), quarter note (C2), quarter note (B1). Measure 90: Treble clef has a whole note chord (F4, A4, C5) with a fermata. Bass clef has a quarter note (A1), quarter note (G1), quarter note (F1). Measure 91: Treble clef has a whole note chord (F4, A4, C5) with a fermata. Bass clef has a quarter note (E1), quarter note (D1), quarter note (C1). The piece ends with a double bar line.

NINO

RAMIRO BOERO

Contrabass

10 **Allegro**

mf arco

15 *Cresc.* *f* *mf* pizz.

20 arco

25 *Cresc.* *f* pizz.

30 *rit.* **Meno Mosso** *mp*

36 arco *f*

42 *mp* *rit.* **Allegro** Puente
Pizz. Caja

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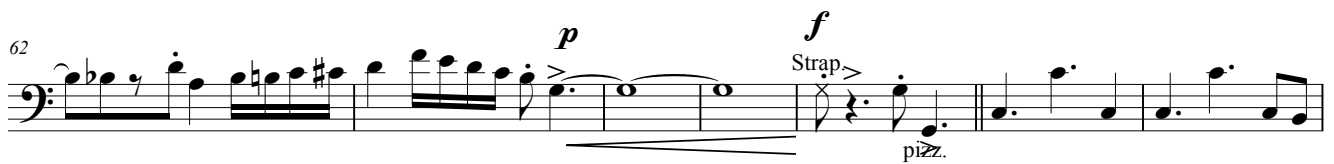
49



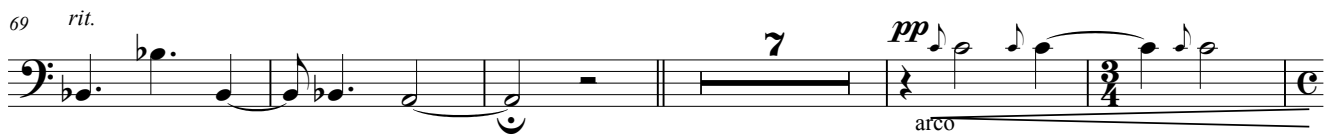
57



62



69 rit.



81 Pesante



87

